THE AUSTINIAN

Ambrose Collette

WE, the Students
of the
Austin High School,
Cordially Invite You
to Visit Us
at Our School
Austin, Minnesota
nineteen hundred thirty-nine

WE as representatives of the year book staff prepare to introduce you to your friends at our high school and to show them in activities in classes, clubs, gymnasium, and at the athletic field.

Editors - - - - - - GLENNA HOLMES
EVELYN KESTNER
BETTY OUSLEY

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EUGENE LANE
DOROTHY OLINGER

Advertising Manager - - WAYNE TANNER

THE 1939 AUSTINIAN
VOLUME TWENTY-THREE

THE AUSTINIAN

1939

AUSTIN HIGH SCHOOL

AUSTIN, MINNESOTA

DREAMS OF THE FUTURE REST

"....comes
a pause
in the day's
occupation"

ON INSPIRING, PRECIOUS EXPERIENCES

We
Make Friends
Who Enrich
Our Lives

WE INTRODUCE FAMILIAR SCENES—

AUSTIN HIGH SCHOOL is located in Austin, Minnesota, which boasts some 20,000 population. The senior high school has an enrollment of 754 students. There are 799 students in the junior high school. Happy and interested, we engage in each day's activities preparing ourselves to be loyal and useful citizens of the community. We cherish memories of classroom work and extra-curricular activities. Through enthusiastic participation we are developing initiative, skill, and character. Our million dollar building with it $800,000 addition and its administrative personnel will ever be an inspiration in our lives.

Our high school is of the NOW from out of the PAST building toward the FUTURE. Onward Austin!

¶ ¶

Above, some of our fellow students load their arms with books, tablets, and notebooks from their lockers. On the left is one of our many school buses that carries students who live in other towns to and from school. Below is a view of our popular library.

Opportunities
with
the Joy of Learning

—PORTRAYING AUSTIN HIGH SCHOOL

OPENING SECTION - - - - - - - - - - - Page 1
In which we announce our theme and picture our setting . . . . .

I. WHO WE ARE - - - - - - - - - - - Page 11
Wherein we introduce our administration, faculty, and student body . . . .

II. WHAT WE DO - - Page 57
Thirty-six pictures of Austin High School classrooms . . . .

III. WHAT CLUBS AND ORGANIZATIONS WE HAVE - Page 75
In which we have bonds of good fellowship

IV. WHAT OUR ATHLETIC PROGRAM IS - - - Page 99
In which we record boys' and girls' sports

V. WHO OUR ADVERTISERS ARE - Page 117
It's our advertising section representative of Austin's growing business concerns. "The World Takes What Austin Makes."

¶ ¶

Above, our merits of achievement are displayed in our trophy case. At the above center are bicycles, bicycles, and more bicycles of those from far and near. Below, the students enjoy the tantalizing aroma as well as the delicious food of our school cafeteria.

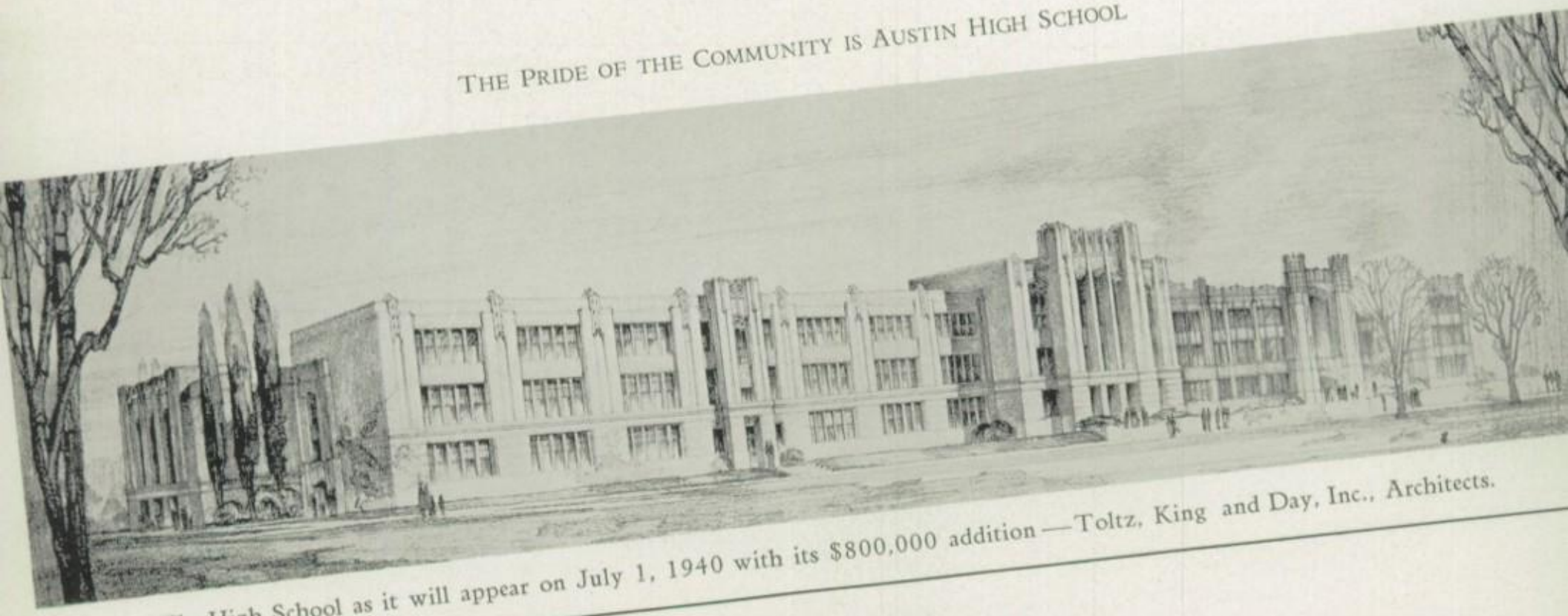
"FRIENDSHIP IS THE HIGHEST DEGREE OF PERFECTION IN SOCIETY." —Montaigne

¶ ¶ ¶

AS we open the doors to Austin High School, we want you to meet us all as we are, and as we live our lives as students. With us are our friends, administrators, and teachers who lead us, teach us, and guide us through our school days. Some of us are wise while others are only innocent, but all have the same objective---to drink deep of the cup of knowledge. At our feet lay the opportunities for loyalty, service, character, development; and wisdom; and if we take advantage of these opportunities, we will be one more step on the road to our goal.

¶ ¶ ¶

THE PRIDE OF THE COMMUNITY IS AUSTIN HIGH SCHOOL



The High School as it will appear on July 1, 1940 with its $800,000 addition —Toltz, King and Day, Inc., Architects.

CHAPTER I.

We Anticipate the Day's Activities

"IF YOU HAVE KNOWLEDGE, LET OTHERS LIGHT THEIR CANDLE AT IT."
—Margaret Fuller

W. I. BERGMAN
President

E. C. BANFIELD
Treasurer

S. T. NEVELN
Superintendent

R. C. ALDERSON
Clerk

PUBLIC SPIRITED CITIZENS DIRECT OUR PUBLIC SCHOOL SYSTEM

HAVING the interest of Austin's educational system at heart, eight local citizens have been responsible for the efficient organization which our public school system has experienced.

Members of the school board are elected for a period of two years, after which they may be reelected. W. I. Bergman has served eight years; R. H. Daigneau, three years; Lloyd Lilygren, two years; H. O. Westby, three years; E. C. Banfield, twelve years; Brooks Cutter, two years; R. C. Alderson as clerk for fifteen years. S. T. Neveln is now serving his eighteenth year as superintendent of the public schools.

The primary attention of the school board members is now occupied with the $800,000 addition to the million-dollar high school, which will be finished by July 1, 1940.

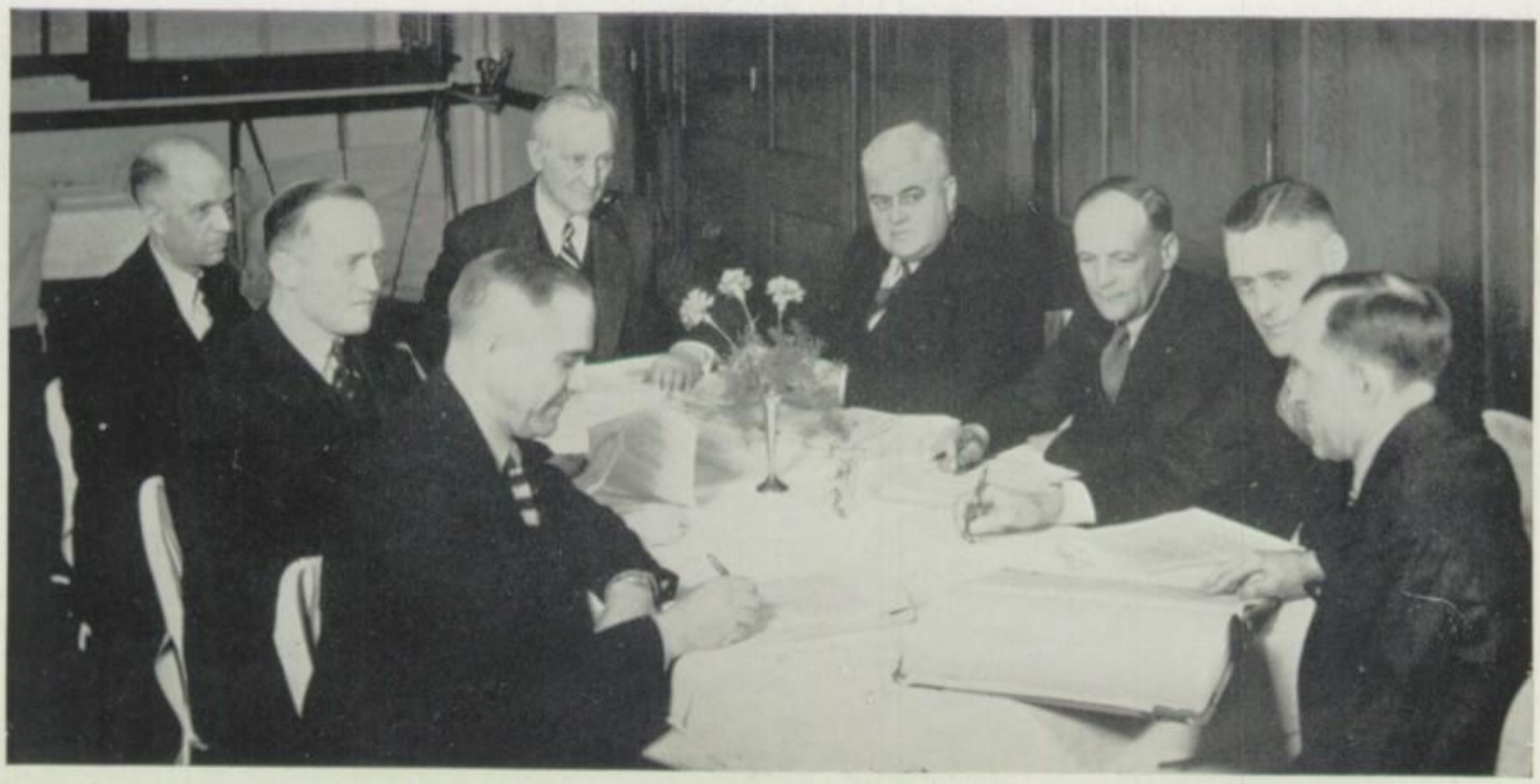
LEFT TO RIGHT—Brooks Cutter, H. O. Westby, E. C. Banfield, S. T. Neveln, Ralph Daigneau, W. I. Bergman, Lloyd Lilygren, R. C. Alderson.

BROOKS CUTTER
Director

R. H. DAIGNEAU
Director

LLOYD LILYGREN
Director

H. O. WESTBY
Director



SUPERINTENDENT S. T. NEVELN

OUR SUPERINTENDENT AND ADMINISTRATOR HEADS AUSTIN PUBLIC SCHOOLS

-:-

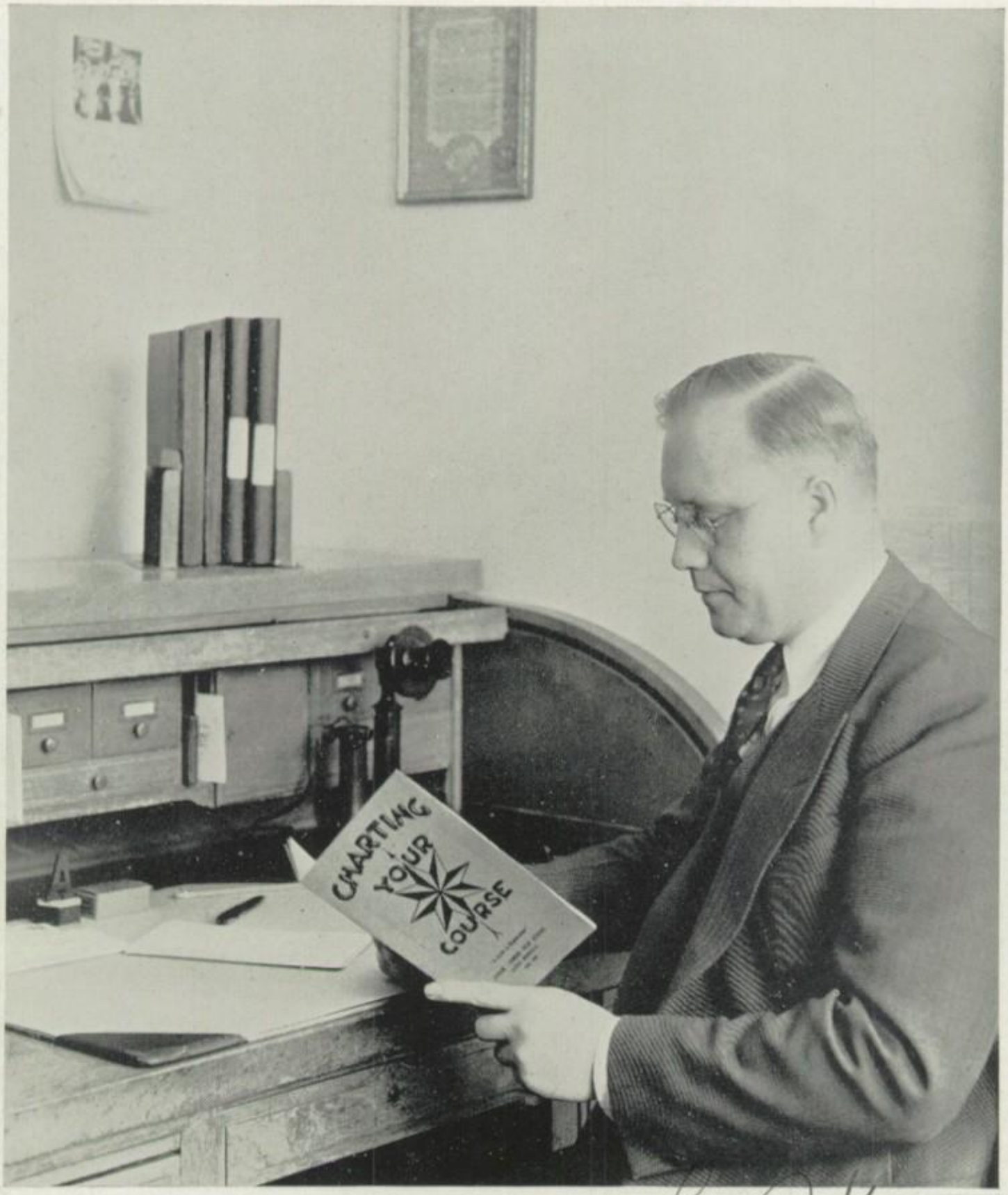
THE choice of the theme "We" for the 1939 Austinian yearbook is fortunate and timely. The world today is pretty sharply divided between two opposing philosophies, as exemplified by the democratic countries and the totalitarian governments. The totalitarians are autocratic, dictatorial, loud, unscrupulous.

The "We" philosophy is the democratic way of life, the first person plural. It furnishes unlimited opportunity for cooperation, working out difficult problems together, and helping each other, lending the helping hand, especially to the weaker or less favored. It gives play for ambition, eagerness, initiative, experimentation, resourcefulness. The "We" may develop self-reliance, dependability, honesty, liberty, and satisfaction, and the individual grows strong in both followership and leadership.

This romance and excitement of the democratic procedure brings achievement and success, in a society that is free and practical, spiritual and idealistic.

The Austinian staff is to be commended and congratulated upon the selection of so significant a theme.

S. T. NEVELN, *Superintendent*



PRINCIPAL L. J. GUSTAFSON

OUR PRINCIPAL SUPERVISES AND GUIDES US

L. J. GUSTAFSON

WE are all associated in a common task; that of preparing ourselves to live adequate lives as citizens and workers in society. As we pass through the public school system, we take from it just as much as we are willing to absorb. In return we leave a part of our own personalities behind.

The character of a high school is a composite of its individual members. Fortunate indeed is that school which counts among its students and teachers a larger proportion of "We-thinkers" than "I-thinkers."

As you peruse the pages of this beautiful Austinian of 1939, what are your reactions? Do you experience a thrill that this book represents Our School, that it is packed with memories of the worthwhile things we contributed to the growth of the institution, and that it is an account of the many projects in which we all cooperated? On the other hand, is our only thrill in seeing pictures of ourselves and our friends and in glorying in the first person singular? The I-feeling results in a lifeless photograph album while the We-feeling creates a beautiful living memento of high school days.

—L. J. GUSTAFSON, *Principal*

OUR TEACHERS ARE OUR GUIDES AND LEADERS

FIRST ROW—MARVIN C. KNUDSON, Assistant Principal; H. RACHEL ANDERSON, English; GENEVIEVE ARNOLD, Speech Correction; MARJORIE J. BELL, History; CHARLES H. BENNETT, Football Coach, Director of Boys' Physical Education. SECOND ROW—IRENE A. BENTLEY, English; BLANCHE BLACK, Mathematics; HELEN L. BODDY, English; EARL C. BROOKS, Commercial; BEULAH BUSWELL, Social Science, Mathematics. THIRD ROW—JOHN A. BUTORAC, Science, Assistant Football Coach; GLADYS M. CHALBERG, Assistant School Nurse; ELIZABETH CHRISTOPHERSON, Home Economics; WILLA CHURCH, English; MARY S. COTTER, Mathematics.

AS we glance backward on the year's activities, we find our teachers busily engaged not only in regular class room activity but also in extra curricular activity. They have been alert to bring what has been best and most needed practically and culturally to each learning situation. They have also occupied important positions in community, professional, and service clubs, in religious activity, in local civic welfare movements, and social life.

During the school year our teachers have met together frequently for discussion of common problems at faculty meetings and afternoon teas. The members on the Teachers' Social Affairs Committee were: Mrs. Blanche Black, chairman, Miss Lura Lynn Straub, L. A. Goick. On September 29, the first tea of the year was given, the September Tea. Mrs. Black was at the head of this first social gathering. Miss Margaret Wood was in charge of the October tea.

At the homecoming assembly on October 7, a hilarious, old fashioned melodrama with the villain pursuing the heroine and threatening to have her committed to an asylum unless she renounced the manly hero, was gallantly produced and presented by a group of teachers. The play was called, "Bertha, the Sewing Machine Girl." All the women's parts were taken by men, and the men's parts, by the women. The pep assembly was also led by the teachers —the way yells were led years ago.

On October 14 several of the faculty made a trip to Waterloo, Iowa, for the purpose of observing the homeroom plan and organization in the high school of that city.

OUR TEACHERS COUNSEL AND ADVISE—

FIRST ROW—ALICE L. DAHL, Commercial; JEAN DAUGHERTY, English; MABEL M. EVERSOLE, English; SYLVIA K. FLAGSTAD, Junior High Music and String Instruments; STANLEY R. GABRIELSEN, Science, Physical Education, Swimming Coach. SECOND ROW— RACHEL D. GARDNER, English, Journalism; LYMA M. GEIGER, Assistant School Nurse; LEONARD A. GOICK, Commercial; JOHNEL E. GOLBERG, Social Science, Business Training; VIOLA GORDON, Secretary to Superintendent. THIRD ROW—KATE GREER, Director of Special Classes; ELSABETH F. GREY, Science, Mathematics; BLAIR HAINER, History; THEODORE H. HALVORSEN, Science, Mathematics; WILLARD A. HARDY, Manual Arts.

IN order to organize and formulate a program for the year's work, the new Parent-Teachers Association met for organization on October 20. The organization was formed to establish a closer bond between the teachers and parents of the students who attend the high school. The following were chosen by the nominating committee to serve as officers for the year: president, Mrs. Oscar Dahlgren; first vice president, L. J. Gustafson; second vice president, Mrs. Roy Tedrow; third vice president, Mrs. W. Fullen; secretary, Alton D. Hill; treasurer, Mrs. Kleo Gildner; program chairman, Mrs. Paul Kimball.

From October 27 and extending through October 29, faculty members of the public schools attended the Minnesota Education Association Convention in Minneapolis.

A special invitation was extended to parents and school patrons to visit the public schools during the week of November 7-11, which was American Education Week. Each day of the week was represented by a theme. Miss Rachel D. Gardner and four students represented the journalism department of the school at the National Scholastic Press Association held in Indianapolis, Indiana, November 10-12.

On February 25 through March 2, Superintendent S. T. Neveln attended the sixty-ninth annual convention of the Department of Superintendence in Cleveland, Ohio. Mr. Neveln has now served sixteen years as secretary of the Schoolmaster's Rotary Club. The general theme of the convention was "The Foundation of American Education".

—US IN ALL OUR ACTIVITIES

FIRST ROW—HILDEGARDE E. HEIN, Girls' Physical Education; MARI LU HETHERINGTON, Art; ALTON D. HILL, Coordinator; MATIE J. HILLIER, Mathematics; PETER HOLAND, Vocational Agriculture. SECOND ROW—PAULINE H. ISAACSON, Civics, History; EVELYN KENTTA, Latin; JACK KENTTA, Manual Arts; WALTER R. LATONDRESSE, Manual Arts; WINIFRED LEONARD, Science. THIRD ROW—HENRIETTE LIBOZ, English, French, Spanish; ELEANORE LIPPMAN, Speech Correction; EDNA MARTINI, Mathematics; LILAH A. MARVIN, Social Science; SEDORIS McCARTNEY, Science.

AS an annual custom in the high school, every year each homeroom usually gives a Thanksgiving basket of food to families in the community. Miss Lyma Geiger, school nurse, furnished the list of families, and Mrs. Evelyn Kentta was in charge of the baskets. At the November Teachers' Tea, Miss Elsabeth Grey was general chairman.

On December 15, the annual Christmas faculty tea was held. Sedoris McCartney was chairman. Impersonating Santa Claus, Ray Wescott presented each of the faculty with a gift with appropriate messages for each. Guests of honor at the party were Miss Evelyn Thoreson, Latin instructor, and J. A. Kentta, director of printing, whose engagement had been announced previously. They were married December 28.

At the January teachers' tea, Miss Marjorie Bell was in charge. The February tea was held in the form of a Valentine party

On February 3, the faculty was saddened by the death of Mrs. Mary Davison, junior high instructor in social science and mathematics. She had resigned shortly before Christmas because of illness.

With the second semester, two new teachers were added to the faculty. They were Miss Beulah Buswell, teacher of social science and mathematics, and Francis M. Russell, civics and English teacher. At the faculty meeting on January 19, Dr. McConnell from the University of Minnesota spoke on "What Is A Modern High School?" He addressed the P.T.A. in the evening. A committee of teachers was appointed on January 25, to score the Iowa Basic Skills Test.

OUR TEACHERS ARE OUR INSPIRATION—

FIRST ROW—BERNADINE MCGEE, Civics, History; KATHARINE L. MEIER, English; CLARA MILBRATH, Secretary, Attendance Department; HAZEL G. MURRAY, Teacher Training; DORIS R. NEVELN, Secretary to Principal. SECOND ROW— RUTH ANNE OLSEN, Public Speaking, English; CLARA C. PETERSON, Commercial; J. A. RANUM, Manual Arts; FRANCIS M. RUSSELL, Civics, English; RUTH M. SAMPSON, English. THIRD ROW—EVERETT J. SCHROEDER, Science and Mathematics; JOHN SIEKMAN, Science; C. VITTORIO SPERATI, Senior High Music, Instrumental; EVELYN E. SPONBERG, English; LURA LYNN STRAUB, commercial.

IN early March the teachers on the committee which selected pupils to membership into the National Honor Society met. As Austin High School has chapters in both junior and senior high, two groups of teachers, representing the junior high and senior high, did the voting. Those on the senior high committee were: Marjorie Bell, Blanche Black, Helen Boddy, Mary Cotter, Rachel Gardner, L. A. Goick, Blair Hainer, Hildegarde Hein, Pauline Isaacson, Jack Kentta, Winifred Leonard, Henriette Liboz, Bernadine McGee, Clara Peterson, C. Vittorio Sperati, Evelyn Kentta, Guy Tollerud, Ray Wescott, W. G. Wiegand, William Wiehoff, and Margaret Wood.

The teachers on the junior committee were: Rachel Anderson, Willa Church, Stanley Gabrielson, Johnel Golberg, Theodore Halvorsen, Hildegarde Hein, Matie Hillier, Pauline Isaacson, Jack Kentta, Edna Martini, Lilah Marvin, Bernadine McGee, Katherine Meier, J. A. Ranum, Ruth Sampson, C. Vittorio Sperati, Evelyn Sponberg, Evelyn Kentta, and Maud Vest.

In both junior and senior high school, there were many extra-curricular activities. Each of these had a teacher in charge. The following activities and the teachers who were in charge in junior high school were: football, Theodore Halvorsen; swimming and track, Stanley Gabrielson; social affairs, Willa Church; assemblies, Evelyn Sponberg; hall patrol, Katharine Meier, Theodore Halvorsen; Junior Friendship Club, Willa Church, Katharine Meier; Junior High Drama Club, Evelyn Sponberg.

—THROUGHOUT OUR HIGH SCHOOL CAREERS

Margaret Wood

FIRST ROW—LOIS E. THORESON, Home Economics; LIDA THORSON, Social Science; GUY O. TOLLERUD, Director—Manual Arts; ELOISE TRUESDELL, Librarian; LUCILLE VANDEGRIFT, Clerk. SECOND ROW—MAUDE VEST, Home Economics; RAY M. WESCOTT, Science; W. G. WIEGAND, Vocational Agriculture; WILLIAM G. WIEHOFF, Social Science; MARGARET L. WOOD, English; VERL J. YOUNG, Social Science, Basketball Coach.

IN the junior-senior high school pleasant memories remain with us of teachers and the various activities in which we actively participated.

In checking the list we find the following teachers in charge of the extra-curricular activities: football, Charles Bennett, head coach; John Butorac, assistant coach; B squad, Johnel Golberg; basketball, Verl Young, head coach; B squad, Blair Hainer; intramural, Charles Bennett, Theodore Halvorsen, William Wiehoff, John Butorac; track and swimming, Stanley Gabrielson; baseball, Johnel Golberg; senior class play, Miss Margaret Wood; junior class play, Miss Ruth Anne Olsen; Hi-y, Johnel Golberg, Sedoris McCartney; Senior Friendship Club, Miss Helen Boddy; Pep Club, Miss Hildegarde Hein; Student patrol, Guy Tollerud; ushering, William Wiehoff; publications, Miss Rachel D. Gardner; Naturalist Club, Miss Winifred Leonard; Latin Club, Mrs. Evelyn Kentta; Commercial Club, Miss Clara Peterson; French Club, Spanish Club, Miss Henriette Liboz; assemblies, Miss Margaret Wood; social affairs, Miss Helen Boddy; Period VII, Miss Bernadine McGee, Miss Lilah Marvin, Miss Ruth Sampson, Miss Pauline Isaacson; safety education, Guy Tollerud; morning hall duty, Theodore Halvorsen; noon hour duty, Ray Wescott, Stanley Gabrielson.

Miss Winifred Leonard was chairman of the Valentine party, and Miss Mari Lu Hethering-ton made artistic decorations for the event. In charge of the March, April, and May teas were: Miss Rachel Anderson, Guy Tollerud, and Miss Lilah Marvin, respectively.

The teachers' parties throughout the school year were enjoyable social events held once a month. Various members acted as chairmen.

At the Parent-Teachers' Association meeting on February 16, Mrs. Lydia Linsley, state president, presented the organization its charter. Principal L. J. Gustafson then gave a gavel to Mrs. Dahlgren.

Each class in the high school has class advisers. In some cases the responsibility is a heavy one, but usually very pleasant. The following represent the grade and the advisers: twelfth grade, Blair Hainer and Miss Ruth Anne Olsen; eleventh grade, Miss Lura Lynn Straub, Miss Henriette Liboz, and Ray Wescott; tenth grade, Miss Winifred Leonard, and Theodore Halvorsen; ninth grade, Miss Evelyn Sponberg and J. A. Ranum; eighth grade, Miss Katharine Meier and Willard Hardy; seventh grade, Miss Edna Martini and Sedoris McCartney.

YES, the teachers have their fun, too. Both in and out of school their school spirit has an example for every student to follow.

1—Supt. Neveln, Robert Alleman, W.P.A. superintendent, and Mr. Knudson look over our new athletic field construction. 2—Viola Gordon, Clara Milbrath, and Doris Neveln. 3—Tramp, tramp, tramp, the boys are marching, and so is Everett Schroeder. 4—Hildegard Hein tells the Rochets just what she thinks. 5—Look what we've got—Ted Halvorsen! 6—Edna Martini, Irene Bentley, and Sylvia Flagstad. 7—Henriette Liboz struts in her costume. 8—Lucille Vandegrift with her big tam and teddy bear. 9—Some of our men teachers seem to need spinach as well as the Rochets. Rear row: Stanley Gabrielson, Principal Gustafson, Art Christgau, and Alton Hill. Everett Schroeder and Chuck Bennett are in front. 10—Margaret Wood and Ruth Anne Olson show their ability to act. 11—Our pal, Mr. Knudson, in a familiar pose. 12—Sedoris McCartney all dressed up for the parade. 13—Hold it, Mr. Wescott. 14—What's so funny, Miss Greer? 15—Would you believe it? It's our principal. 16—Miss Venus happens to be C. Vittorio Sperati. 17—Right at home is Mr. Wiegand with his plants. 18—Guy Tollerud certainly fooled 'em all. 19—Watch it there, Gus Young and John Butorac. 20—Pauline Isaacson, Helen Boddy, John Butorac, and Evelyn Sponberg occupy front seats at the basketball tournament. 21—Looking so stern is our friend, Art Christgau.

OUR BUILDING FORCE

EVER ready to be of assistance to students and teachers is Arthur "Art" Christgau, superintendent of buildings and grounds of the Austin public schools. Mr. Christgau has proved himself to be a friend to every boy and girl in the school system.

ARTHUR E. CHRISTGAU

THE building force might well be called the unsung heroes of Austin High. Their task is a gigantic one, and they get all our million dollar high school looking like a million dollars. With the coming of the grades from the Franklin School, extra duties have been thrust upon the building force. Even with this added work, the engineers have been able to cope with the situation in the same efficient manner. Custodian engineers have many responsibilities, but their fine character and loyalty are always outstanding.

The chief engineer is Arthur E. Christgau. He has held this position for nine years. He is superintendent of the grounds and building and custodian of supplies. He has nine custodian engineers as assistants. Custodian-in-charge is Edward Mithuen. He has charge of supplies and the high school sales room. Arthur Johnson is operating engineer. He has charge of ventilation, gas and plumbing, heating and air-conditioning systems. Fred Augustin is night fireman and watches over the building while the rest sleep. Frank Brechtil has charge of the lawns and keeps the shrubbery trimmed. He and Adolph Lyndell are daytime engineers, and have proved themselves invaluable to everyone as general handy-men in all undertakings of the various departments. They have a large assignment in keeping the corridors clean and caring for the classrooms. Gilbert M. Hermanson and Harold Allen have charge of the cafeteria and noon activity rooms. Mr. Allen has charge of the gym towels. William Hungerford has charge of the "Central High grades." He does all the work connected with these classrooms. He is very efficient in this position due to long years of experience of grade school maintenance in the Franklin School. Otto Tollerud, construction engineer, has charge of all dramatic productions during the year. He repairs all woodwork needing attention in the whole school system. Mr. Tollerud also constructs all furniture and book-cases in the classrooms. An outstanding piece of his skillful work is the museum case on the main floor.

These are but some of the duties of the building force. All the things they do to preserve the health and insure the safety of our student body are too numerous to mention. The school system needs these men who devote their time to helping run the school in an efficient manner.

FIRST ROW—Arthur Christgau, Gilbert Hermanson, Fred Augustin. SECOND ROW—Harold Allen, Frank Brechtil, Adolph Lyndell, William Hungerford. THIRD ROW—Edward Mithuen, Arthur Johnson, Otto Tollerud.

WE SALUTE OUR CUSTODIAN-ENGINEERS

CLASS OFFICERS OF 1939

WILLIAM WRIGHT
President

ARTHUR OLSON
Vice President

EVELYN KESTNER
Secretary

FRANCIS NYE
Treasurer

SENIORS, STATELY AND SEDATE

WE, as graduates of the year 1939, are going forth to take our places in the great world of today. We are going forth to receive a heritage made possible by those who have gone before us. Let us not be lacking in our appreciation of this grand and noble heritage.

Let us continue the enviable record that we have set up and maintained during the past. How proudly we can now look back on our past accomplishments: our delightful sophomore party, the highly successful junior class play, *Broken Dishes*. Let us also recall our field day victory when we as juniors defeated the senior class. Our junior class prom with its beautiful theme, "'Neath Southern Skies," was eminently successful.

Our accomplishments could not have been possible had it not been for the excellent teaching and guidance given by members of the faculty and administration. To them the senior class extends its heartfelt gratitude and appreciation. Mere words must fall far short of that true appreciation which springs only from the soul of humans in response to service and knowledge given. The greatest service possible, far more precious than gold, is to lend to fellow-beings the knowledge that will guide them through the complexities of life. The true value of teaching another the right and the true way of living cannot be ascertained, for it is immeasurable.

As we go forth into the swiftly-moving world of today, we leave behind us twelve years of study and learning — twelve years of achievement — twelve years of preparation for active citizenship in this great country of ours. Some of us will further our educations, others will take their places in the economic and social world at once. The period of training through which we have just passed was probably the most important of our entire lives. It was during that period that characters are formed, and vocations decided upon. Our problem and duty is now to employ our training to its best possible advantages. Our lives depend on how well we make of our past knowledge, training, and experiences.

We are truly representative American citizens. We are the citizens of tomorrow. By raising our moral standards and intellect we contribute to raising the standards of an entire nation. We, as citizens, can strive for world peace in a world of unrest; we can practice religious tolerance; we can uphold the glorious doctrine of free speech and thought. Let us go forth with a determination to gain the best and never be satisfied with less. Let us go forth into a world full of opportunities—

"And departing leave behind us,
Footprints on the sands of Time."

—*Francis Nye*

• LESTER K. ALDAHL . . . F. F. A., 1, 2, Chorus, 2. • EDITH ANDERSEN . . . Freshman Home Economics Club; Friendship Club, 1, 2, 3, 4; Naturalist Club, 2, 3; Commercial Club, 4. • ELMER ANDERSON . . . *"Andy."* Le Roy, 1, 2, 3; Basketball, 2, 3; Safety Patrol, 1, 2; Band, 3; Student Cabinet, 1, 3; Junior Class Play; Austin, 4; Hi-Y, 4.

• OLIVER ANDERSON . . . *"Andy."* Football, 3, 4. • EVANGELINE AUSTINSON . . . • PHYLLIS BABCOCK . . . *"Phil."* Friendship Club, 1, 2, 3, 4; G. A. A., 1; Chorus, 1, 2, 3, 4; Driver's School, 2; Junior High Drama Club.

• HELENE BAIER . . . Senior Home Economics Club, 4; Friendship Club, 1, 2, 3, 4; Naturalist Club, 3; Chorus, 1, 2, 3, 4. • BERTHA A. BALLANTYNE . . . *"Bertie."* Cafeteria Staff, 3, 4. • LOIS BARNECK . . . Albert Lea, 1, 2; Glee Club, 1, 2; Girl Reserves, 2; Austin, 3, 4; Friendship Club, 4.

• LORAINE BARRY . . . St. Augustine, 1, 2, 3; Declamatory Contest, 1, 2, 3; Orchestra, 2, 3; Shamrock Staff, 3; Austin, 4; Friendship Club, 4; Orchestra, 4; Austinian Staff, 4; Sentinel Staff, 4; S. S. S., 4; • CAROLINE BARSKY . . . Friendship Club, 1, 2; G. A. A., 1, 2; Library Worker, 1, 2. • DOROTHY L. BARTLEY . . . Freshman Home Economics Club; Friendship Club, 1, 2, 3; G. A. A., 1, 2, 3; Orchestra, 1, 2, 3.

• ILA MAE BATES . . . Friendship Club, 1, 2, 3; G. A. A., 1, 2, 3; Orchestra, 1, 2, 3, 4; S. S. S., 4; Naturalist Club, 2. • BETTY BECKER . . . Minneapolis, 1, 2; Scrapbook Club, 1; Austin, 3, 4; Friendship Club, 4; Latin Club, 4; Attendance Office, 4. • WAYNE BELL . . . Junior Honor Society; Senior Honor Society.

• JAMES BENEKE . . . *"Ben."* F. F. A., 4; Football, 3, 4; Driver's School, 2. • MARIAN BERGSTROM . . . Senior Home Economics Club, 4. • JAY BEST . . . *"Flash."* "Joan and Jerry"; Football, 1, 2; Swimming, 1, 2; Track, 1; Cafeteria Staff, 1, 2, 3.

• SHIRLEY BEST . . . Freshman Home Economics Club; Friendship Club, 1, 2, 3; Naturalist Club, 2, 3, 4; Latin Club, 1, 2; Student Cabinet, 3; Driver's School, 2. • KATHRYN BIRD . . . *"Kate."* Orchestra, 1, 2, 3, 4; Band, 1, 2, 3, 4. • LAVERNE BLAKESTAD . . . *"Curly."*

• ALICE E. BOND . . . *"Butch."* Senior Home Economics Club, 1; Chorus, 1. • RUTH BRAY . . . *"Ruthie."* Naturalist Club, 2; Commercial Club, 4; Extempore Club, 2; "Broken Dishes"; Austinian Staff, 4; Sentinel Staff, 4; Lost and Found, 2; Attendance Office, 4. • LEONARD BREEDLOVE . . . Orchestra, 1, 2, 3; Chorus, 4; Driver's School, 2; Senior Honor Society.

• RICHARD BROOKS . . . *"Dick."* "Ile"; Football, 3, 4; Bowling, 4. • EVELYN BUSHMAN . . . *"Eve."* Senior Home Economics Club, 4; Friendship Club, 1, 2; Naturalist Club, 3, 4; Chorus, 1. • HELEN M. BUTLER . . . *"Babe."* Owatonna, 1, 2; Girls League; Chorus, 1; Austin, 3, 4; Friendship Club, 3.

• LOREN CAPRETZ . . . Dirk and Bauble, 4; Hi-Y, 4; Orchestra, 3, 4; Band, 1, 2, 3, 4; "Joan and Jerry"; "The Travelers"; "Ile"; "Command Performance"; Student Cabinet, 1, 3; Safety Patrol, 3, 4; Junior High Drama Club. • DELORIS CARLSON . . . *"Ducky."* Friendship Club, 1, 2; Naturalist Club, 2, 3; Chorus, 1, 2, 3, 4. • RICHARD H. CHRISTENSEN . . . F. F. A., 1, 2, 3.

• ARNOLD CHRISTIANSON . . . Blooming Prairie, 1; Austin, 2, 3, 4; Judging Team, 3, 4; F. F. A., 2, 3, 4. • RUSSELL R. CODDINGTON . . . *"Russ."* Football, 1; Track, 1; Driver's School, 2. • AMBROSE COLLETTE . . . *"Amby."* Latin Club, 1, 2; Usher, 4.

• JAMES H. CONWAY . . . Senior Honor Society. • WILLIAM S. CRICHTON . . . *"Bill."* Driver's School, 2; Basketball, 1; Kittenball, 1. • OLGAR DALEN . . . Hayfield, 1, 2; Football, 1, 2; Austin, 3, 4.

• DOROTHY A. DALEY . . . Friendship Club, 1, 2, 3, 4; G. A. A., 1, 2, 3, 4; Chorus, 3, 4; Student Cabinet, 3. • MILDRED DALQUIST . . . Friendship Club, 1; Naturalist Club, 3, 4; Chorus, 1. • BERNICE DEMETS . . . Ellendale, 1; Chorus, 1; Austin, 2, 3, 4; Chorus, 2, 3.

• ELNER DILLAVOU . . . *"Red."* Austin Meat Team; State Meat Team. • ROBERT DORN . . . *"Bobby."* Hi-Y, 4; Austinian Staff, 4; Sentinel Staff, 4; Basketball, 2; Swimming, 2, 3, 4; Student Cabinet, 4; Safety Patrol, 3; Junior High Drama Club; Usher, 2, 3, 4; Drum Major, 3, 4; Cheerleader, 4; "Through the Keyhole." • FRANCIS DOUGHERTY . . . *"Fran."* Dirk and Bauble, 4; Hi-Y, 2, 3, 4; Latin Club, 1, 2; Band, 1, 2, 3, 4; "Joan and Jerry"; "Command Performance"; Gold, 3, 4; Bowling, 4; Student Cabinet, 3; Junior Honor Society; Cheerleader, 3; "Through the Keyhole."

• HELEN R. DUFFY . . . Freshman Home Economics Club; Friendship Club, 1, 2, 3, 4; Commercial Club, 4; G. A. A., 2, 3, 4; Austinian Staff, 4; Sentinel Staff, 4; S. S. S., 4. • EVELYN L. DUNBAR . . . Friendship Club, 4. • ROBERT DUNLAP . . . *"Bob."* Band, 1, 2, 3, 4; Orchestra, 1, 2, 3, 4.

• ROBERT EARL . . . *"Bob."* Latin Club, 1; Band, 1, 2, 3; "Ile"; Basketball, 1; Football, 1, 2, 3; Swimming, 1, 2; Track, 1, 2; Safety Patrol, 2; Junior Honor Society; Senior Honor Society. • BARBARA EASTLEE . . . Lyle, 1, 2; Glee Club, 1, 2; Austin, 3, 4. • HELEN EPLEY . . .

• IRENE ERICKSON . . . Senior Home Economics Club, 4; Commercial Club, 4. • NOEL C. FARNSWORTH . . . *"Futz."* Basketball, 1, 2, 3, 4; Football, 1, 2, 3, 4; Track, 2; Baseball, 1, 2, 3, 4; Senior Honor Society. • FREDERICK FENTON . . . *"Fritz."* Hi-Y, 2; Orchestra, 1; Band, 1, 2, 3, 4; Swimming, 2, 3, 4; Bowling, 4; Driver's School, 1.

• MILTON FLYNN . . . *"Jack."* Rochester, 1, 2; Austin, 3, 4; Track, 3, 4. • ROBERT FULLER . . . • MARCELLA J. GAHAGAN . . . Friendship Club, 1, 3, 4; Commercial Club, 4; D. R. R., 4.

• GEORGE GARBISCH . . . Hayfield, 1, 2; Austin, 3, 4; Band, 3, 4; Student Cabinet, 4. • CHARLES GLEASON . . . *"Chuck."* St. Augustine, 1, 2; Basketball, 1, 2; Football, 2; Austin, 3, 4; Basketball, 3, 4; Senior Honor Society. • MARLYS L. GLOVATZKA . . . *"Ski."* Senior Home Economics, 4; Friendship Club, 1; Naturalist Club, 3, 4; G. A. A., 1; Orchesta, 2, 3, 4; Chorus, 2, 3; Lost and Found, 3; Library Assistant, 2.

• GILBERT GOODMANSON . . . *"Bubs."* F. F. A., 1, 2. • NATHAN GOODWIN . . . *"Nate."* F. F. A., 1, 2, 3, 4; Student Cabinet, 1; Senior Honor Society. • EVALYN GOSLEE . . . *"Betty."* Friendship Club, 1, 2, 3, 4; Commercial Club, 4; G. A. A., 1; Orchestra, 2, 3; Austinian Staff, 4; Sentinel Staff, 4; S. S. S., 4.

• WALTER GRINNEN . . . Hi-Y, 1, 2, 3; Naturalist Club, 1, 2, 3, 4; Aeronaut Club, 4; Orchestra, 3, 4; Chorus, 1, 2, 3; Stamp Club, 2. • MINNIE E. GUILD . . . Freshman Home Economics Club; Senior Home Economics Club, 2, 3, 4; Friendship Club, 1, 2, 3, 4; Naturalist Club, 2, 3; Commercial Club, 4; D. R. R., 4. • ESTHER A. GUNDERSON . . . Hayfield, 1, 2; Chorus, 1, 2; Austin, 3, 4.

• PAUL R. HALLMAN . . . Hi-Y, 3; Football, 1, 2, 3, 4; Track, 3; Bowling, 4; Driver's School, 1. • ALAN HANSEN . . . • LORRAINE L. HANSEN . . . Commercial Club, 4.

• ARLOUINE HANSON . . . *"Arlie."* Friendship Club, 2, 3, 4; Commercial Club, 4; Quill and Scroll, 4; G. A. A., 2, 3; Orchestra, 3; Chorus, 2, 3; Austinian Staff, 4; Sentinel Staff, 4; S. S. S., 4. • FRANNETTE HARDY . . . *"Fran."* Dirk and Bauble, 4; Friendship Club, 1, 2, 3, 4; Latin Club, 1, 2; Commercial Club, 4; Pep Club, 4; G. A. A., 1, 2, 3, 4; Austinian Staff, 4; Junior Honor Society; Inner Circle, 1, 2, 3, 4; Senior Honor Society. • RUTH HARR . . . Chorus, 1; Sentinel Staff, 4.

• ROBERT HART . . . *"Bob."* Dirk and Bauble; Hi-Y, 2, 3; Chorus, 2, 3, 4; "Broken Dishes"; "Joan and Jerry." • MARIETTA HARTLEY . . . *"May."* Freshman Home Economics Club; Friendship Club, 1, 2; Lost and Found, 3, 4; • EARL HAYS . . . *"Unk."* Basketball, 1; Swimming, 2, 3; Bowling, 4.

• DORIS B. HEINY . . . *"Do Dee."* • AGNES HELGESON . . . *"Aggie."* Freshman Home Economics Club; Friendship Club, 2, 3; Bicycle Club, 1; Chorus, 2. • ELAYNE HELLAND . . . *"Lannie."* Friendship Club, 1, 2, 3; Naturalist Club, 2, 3; Latin Club, 1, 2; Quill and Scroll, 4; G. A. A., 1, 2, 3; Extempore Club, 2; Bicycle Club, 2; Sentinel Staff, 4; Student Cabinet, 3; Driver's School, 2; Chorus, 3; Attendance Department, 4.

• ANNA C. HELLE . . . Lyle, 1; Orchestra, 1; Chorus, 1; Austin, 2, 3, 4; Orchestra, 2; Attendance Department, 4. • MAXINE E. HENDRYX . . . *"Max."* Freshman Home Economics Club; Friendship Club, 1, 2, 3; Latin Club, 1; G. A. A., 1; Spanish Club, 2, 3; Chorus, 2, 3, 4; Austinian Staff, 4; Sentinel Staff, 4; Drum Major, 3, 4. • KENNETH J. HESLIP . . . Hi-Y, 3, 4; "Joan and Jerry"; Basketball, 2; Track, 1, 2; Baseball, 3, 4; Student Cabinet, 1.

• RICHARD C. HESSINIUS . . . Football, 2, 3, 4; Track, 2, 3, 4. • VERA MARIE HILDRETH . . . Spirit Lake, Iowa, 1, 2, 3; Chorus, 1, 2; Junior Honor Society; Speech Club, 1; Driver's School, 2; Austin, 4; Friendship Club, 4; Naturalist Club, 4. • KATHRYN HILL . . . *"Kay."* Naturalist Club, 2; Bicycle Club, 2; G. A. A., 2, 3, 4; Lost and Found, 4; Driver's School 2.

• E. ARLYENE HILLERUD . . . *"Ollie."* Dirk and Bauble, 4; Friendship Club, 1, 2, 3, 4; Naturalist Club, 2, 3; Commercial Club, 4; Quill and Scroll, 4; G. A. A., 1, 2, 3; Chorus, 2, 3; "Andante"; Austinian Staff, 4; Sentinel Staff, 4; Junior Honor Society; Junior High Drama Club; Drum Major, 2, 3, 4; Home Coming Queen's Attendant; Senior Honor Society, "Through the Keyhole." • KENNETH HITZEMANN . . . Hayfield, 1, 2; Austin, 3, 4. • GLENNA L. HOLMES . . . Freshman Home Economics Club; Dirk and Bauble, 4; Latin Club, 1, 2; Friendship Club, 1, 2, 3, 4; Commercial Club, 4; Pep Club, 2, 3, 4; Quill and Scroll, 4; Extempore Club, 2, 3; Austinian Staff, 4; Sentinel Staff, 4; Student Cabinet, 3, 4; Junior High Drama Club; "Broken Dishes"; Senior Honor Society.

• WAYNE HOTSON . . . *"Bud."* F. F. A., 1, 2; Baseball, 3, 4; Bowling, 4. • GEORGE HOVLAND . . . Football, 1; Track, 3, 4; Baseball, 2, 3; Manager, 1, 2, 3, 4. • NED HUGHES . . . Dirk and Bauble, 4; Hi-Y, 2, 3, 4; Latin Club, 1, 2; French Club, 3, 4; "Broken Dishes"; "Joan and Jerry"; Basketball, 1; Student Council, 1; Junior Honor Society; Driver's School, 2; Senior Honor Society; "Through the Keyhole."

• BERNARD HYLLE . . . Driver's School, 1. • THOMAS JACOBSON . . . "Tommy." Basketball, 1; Football, 1, 2. • EILEEN ESTELLE JENSEN . . . *"Jenny."* Freshman Home Economics Club; Friendship Club, 1, 2, 3, 4; Naturalist Club, 2, 3, 4; Latin Club, 1, 2; Commercial Club, 4; G. A. A., 1, 2, 3; Extempore Club, 2; Austinian Staff, 4; Sentinel Staff, 4; Junior Honor Society; Driver's School, 2.

• JAMES JENSEN . . . F. F. A., 1, 2, 3, 4; Driver's School, 1. (Not graduated 1939) • VIRGINIA JENSEN . . . Friendship Club, 4; Chorus, 2, 3, 4. • BURNETT L. JOHNSON . . . *"Skid."* Football, 1; Bowling, 4; Driver's School, 1.

• EVELYN M. JOHNSON . . . Freshman Home Economics Club; Friendship Club, 1, 2, 3, 4; Commercial Club, 4; G. A. A., 1, 2, 3; S. S. S., 4. • LORETTA P. JOHNSON . . . Freshman Home Economics Club; Friendship Club, 1, 2, 3, 4; Commercial Club, 4; Pep Club, 4; G. A. A., 1, 2, 3, 4; Orchestra, 1, 2, 3; Austinian Staff, 4; Sentinel Staff, 4; Student Cabinet, 4; S. S. S., 4. • LYLE JOLSON . . . *"Al."* F. F. A., 1, 2, 3, 4; Judging Team, 2, 3, 4; Senior Honor Society.

• GLADYS JONES . . . "Gay." Friendship Club, 1, 2, 3, 4; Latin Club, 1; Quill and Scroll, 4; Spanish Club, 3; Chorus, 2, 3, 4; "Joan and Jerry"; Austinian Staff, 4; Sentinel Staff, 4; Senior Honor Society. • GEORGE KAIBEL . . . "Storchy." "The Travelers"; "Ile"; Football, 2, 3, 4; Swimming, 2; Track, 2, 3, 4; Baseball, 3, 4; Driver's School. • MARGARET KALLEVIG . . . Friendship Club, 2, 4; Spanish Club, 2, 3, 4; Lost and Found, 4; Junior High Drama Club; Chorus, 1.

• DALE RICHARD KELLEY . . . *"Abie."* Basketball, 1, 2, 3, 4; Football, 1, 2; Baseball, 1, 2, 3, 4; Track, 2. • KENNETH K. KELLY . . . Estherville, Iowa, 1, 2; Basketball, 1, 2; Football, 1, 2; Track, 1, 2; Austin, 3, 4. • EVELYN KESTNER . . . *"Blondie."* Freshman Home Economics Club; Friendship Club, 1, 2, 3, 4; Latin Club, 1, 2; Commercial Club, 4; Quill and Scroll, 4; G. A. A., 1, 2; Bicycle Club, 1, 2; "Joan and Jerry"; Austinian Staff, 4; Sentinel Staff, 4; Junior Honor Society; Driver's School, 2; Homecoming Queen; Senior Honor Society.

• ESTELLE KIMBALL . . . *"Kim."* Dirk and Bauble, 4; Friendship Club, 1, 2, 3, 4; Latin Club, 1, 2; Commercial Club, 4; Quill and Scroll, 4; G. A. A., 1, 2, 3; Extempore Club, 2; Bicycle Club, 1; "Broken Dishes"; "Andante"; Austinian Staff, 4; Sentinel Staff, 4; Student Cabinet, 1; Junior High Drama Club; Driver's School, 2; Senior Honor Society. • BETTY ANN KING . . . "Bug." Friendship Club, 2, 3, 4; G. A. A., 1; Chorus, 3. • ALAN KIRCHNER . . . Grand Meadow, 1; Austin, 2, 3, 4; Chorus, 3.

• STANLEY KLINE . . . Pipestone, 1; Orchestra, 1; Chorus, 1; Austin, 2, 3, 4; Orchestra, 2, 3, 4. • ALICE T. KNUTSON . . . • ROBERT KNUTSON . . . "Knute." Hi-Y, 2, 3; Naturalist Club, 2; Aeronaut Club, 4; Senior Honor Society.

• ROBERT KOECK . . . *"Bob."* Hi-Y, 3, 4; Orchestra, 2, 3, 4; Band, 1, 2, 3, 4; Student Cabinet, 1, 2; Junior High Drama Club. • DOROTHY KORFHAGE . . . *"Dode."* Senior Home Economics Club, 4; Friendship Club, 1, 2, 3, 4; Naturalist Club, 3; G. A. A., 1, 2, 3, 4; Extempore Club, 3; Bicycle Club, 2, 3; Chorus, 2, 4; Student Cabinet, 2; Junior Honor Society; Lost and Found, 3; S. S. S., 4. • LAMBERT KULAS . . . *"Lammy."* Basketball, 3, 4; Football, 2, 3, 4; Track, 1; Baseball, 1, 2, 3, 4.

• VIOLET KULSRUD . . . Friendship Club, 1; Naturalist Club, 2; Commercial Club, 4; Sentinel Staff, 4. • IRENE F. KYCEK . . . Commercial Club, 4; Chorus, 1, 2. • LOLA LAGESON . . . *"Irish."* Friendship Club, 1, 2, 3, 4; Latin Club, 1, 2; Commercial Club, 4; G. A. A., 1, 2, 4; Spanish Club, 3, 4; Chorus, 2; S. S. S., 4; Austinian Staff, 4; Junior Honor Society; Inner Circle, 1, 2, 3, 4; Junior High Drama Club; Senior Honor Society.

• EUGENE LANE . . . *"Gene."* Hi-Y, 2, 3, 4; Quill and Scroll, 4; Austinian Staff, 4; Sentinel Staff, 4; Basketball, 2; Track, 1, 2; Tennis, 1; Safety Patrol, 3, 4; Driver's School, 1; Usher, 2, 3, 4; Junior High Drama Club; Junior Honor Society. • VIVIAN N. LASTINE . . . G. A. A., 1, 2; Student Cabinet, 1; Chorus, 1. • ELIZABETH P. LATTIN . . . *"Betty."* Friendship Club, 1; Chorus, 1, 2, 3, 4; Austinian Staff, 4; Sentinel Staff, 4.

• MARLYN LATTIN . . . *"Bud."* Chorus, 3, 4; "Joan and Jerry"; Swimming, 1; Driver's School, 1. • ROBERT LAURITZEN . . . *"Bobby."* Basketball, 1, 2, 3; Football, 1, 2, 3, 4; Baseball, 1, 2, 3, 4. • ELLA MARIE LAUSEN . . . Senior Honor Society.

• DONALD E. LEARN . . . Driver's School, 1. • JOY M. LEE . . . Friendship Club, 1; Commercial Club, 4; Chorus, 2; Driver's School, 2; Cafeteria Staff, 2, 3. • ROBERT LICKTEIG . . . *"Dobby."* St. Augustine, 1, 2; Austin, 3, 4; Hi-Y, 3; Aeronaut Club, 4.

• FAY LINDEN . . . Swimming, 1, 2, 3, 4; Golf, 3; Student Cabinet, 4; Safety Patrol, 3; Senior Honor Society. • WILLIAM LOUCKS . . . *"Bill."* F. F. A., 1, 2, 3. • EVELYN M. LUNACHEK . . . Friendship Club, 1; G. A. A., 1, 2; Austinian Staff, 4; Sentinel Staff, 4.

• JACK D. MALLORY . . . *"Slugger."* "Ile"; Basketball, 1, 2; Football, 1, 2, 3, 4; Track, 3, 4; Bowling, 4. • HARVEY MALONEY . . . *"Harpo."* Football, 2, 3, 4. • PAUL MARMESH . . . Dirk and Bauble, 4; Hi-Y, 4; Latin Club, 3, 4; "Joan and Jerry"; "The Travelers"; "Command Performance"; Football, 3, 4; Track, 4; Bowling, 4; Senior Honor Society.

* GEORGE MARTINSON . . . Hi-Y, 4; French Club, 2, 3; Chorus, 4; Basketball, 1, 2; Football, 1; Swimming, 2; Track, 1; Golf, 3, 4; Junior Honor Society; Driver's School, 1; Lost and Found, 3; Usher, 3, 4; Senior Honor Society. • MARY McFARLAND . . . Senior Home Economics Club, 4; Commercial Club, 4; Sentinel Staff, 4; Lost and Found, 3, 4. • MARTHA MELC . . . *"Marty."* Orchestra, 2, 3, 4; Band, 1, 2, 3, 4; Junior Honor Society.

• MARCELLA MENTEL . . . Senior Home Economics Club, 4; Friendship Club, 3; Orchestra, 4. • IRVIN MITHUEN . . . Safety Patrol, 3, 4; Driver's School, 2; Orchestra, 1, 2, 3, 4; Senior Honor Society. • JEANNE MIX . . . *"Mick."* Friendship Club, 4; Chorus, 3; Austinian Staff, 4; Sentinel Staff, 4; Junior High Drama Club.

• HELEN L. MOHS . . . Freshman Home Economics Club; Friendship Club, 1, 2, 3, 4; Naturalist Club, 2, 3, 4; Latin Club, 1, 2; Commercial Club, 4; G. A. A., 1, 2; Bicycle Club, 1; "Joan and Jerry"; Austinian Staff, 4; Sentinel Staff, 4; Driver's School, 2. • JOAN MONAHAN . . . *"Jo."* Friendship Club, 4. • MARION MOON . . . *"Happy."* Fargo, North Dakota, 1; Glee Club, 1; Rally Club, 1; Austin, 2, 3, 4; Dirk and Bauble, 4; Friendship Club, 2, 3, 4; Naturalist Club, 3, 4; Latin Club, 2; Quill and Scroll, 4; G. A. A., 2, 3, 4; Extempore Club, 3; Chorus, 3, 4; "Elmer"; Austinian Staff, 4; Sentinel Staff, 4; Driver's School, 2.

• GLADYS IOLA MORTENSEN . . . Mission Hill, South Dakota, 1; Glee Club, 1; Kittenball Team, 1; Austin, 2, 3, 4; Friendship Club, 3; Naturalist Club, 2, 3. • MARGARET ANNE MYHRE . . . Minneapolis, 1, 2; Girl Reserves, 2; Girls' Club, 2; Austin, 3, 4; Sentinel Staff, 4; S. S. S., 4. • NORBERT D. NARVESON . . . *"Narvey."*

• FREDA NELSON . . . Freshman Home Economics Club; Friendship Club, 1, 2, 3; Naturalist Club, 2, 3; Spanish Club, 3, 4; Extempore Club, 2, 3; Senior Honor Society. • KENNETH NELSON . . . *"Red."* Basketball, 1, 2; Football, 1, 2, 3, 4; Track, 2, 3, 4; Bowling, 4; Manager, 4; Austinian Staff, 4; Sentinel Staff, 4. • LORRAINE NELSON . . . *"Larry."* Friendship Club, 1, 2, 3, 4; Attendance Office, 4; S. S. S., 4.

• BETTY JANE NIELSEN . . . Freshman Home Economics Club; Friendship Club, 1, 2, 3, 4; Commercial Club, 4; G. A. A., 1, 2, 3; S. S. S., 4. • FRANCIS NYE . . . *"Senator."* Sentinel Staff, 4; Student Cabinet, 1, 4; Senior Honor Society. • DOROTHY OLINGER . . . *"Babe."* Farmington, 1; Student Council, 1; G. A. A., 1; Austin, 2, 3, 4; Friendship Club, 2, 4; S. S. S., 4; G. A. A., 2; Quill and Scroll, 4; Austinian, 4; Sentinel, 4; Commercial Club, 4.

• ARTHUR M. OLSON . . . *"Art."* Dirk and Bauble, 4; Hi-Y, 3, 4; Naturalist Club, 2, 3; F. F. A., 2, 3, 4; Extempore Club, 2, 3; "Broken Dishes"; "Joan and Jerry"; Austinian Staff, 4; Student Cabinet, 3; Senior Honor Society. • MARGARET JEANNE OLSON . . . *"Mugs."* Senior Home Economics Club, 4; Friendship Club, 1, 2, 3; Naturalist Club, 4; G. A. A., 2, 3. • LORRAINE O'MARRO . . . Commercial Club, 4.

• BETTY OUSLEY . . . *"Blackie."* Dirk and Bauble, 4; Friendship Club, 1, 2, 3, 4; Latin Club, 1, 2; Commercial Club, 4; Pep Club, 1, 2, 3, 4; Quill and Scroll, 4; G. A. A., 1, 2, 3, 4; Chorus, 2; "Broken Dishes"; "Joan and Jerry"; Austinian Staff, 4; Sentinel Staff, 4; Junior Honor Society; Driver's School, 2; Junior High Drama Club; Inner Circle, 1, 2, 3, 4; Senior Honor Society; Cheerleader, 4; S. S. S., 4; • FRANCIS PAGE . . . *"Franny."* Basketball, 1, 2; Football, 1, 2, 3, 4; Track, 4; Bowling, 4; Safety Patrol, 3, 4; Driver's School, 1. • DOROTHY PAULSON . . . Latin Club, 1, 2; Commercial Club, 4; G. A. A., 1.

• VIOLA PETERSON . . . Friendship Club, 1; G. A. A., 1, 2. • DONALD PETERSON . . . *"Don."* Dirk and Bauble, 4; Hi-Y, 2, 3, 4; Spanish Club, 2, 3; Band, 1, 2, 3, 4; "Broken Dishes"; "Joan and Jerry"; "Command Performance"; "The Pot Boiler"; Austinian Staff, 4; Basketball, 2; Football, 3, 4; Bowling, 4; Student Cabinet, 4; Safety Patrol, 3, 4. • MILDRED G. PINKAVA . . . Friendship Club, 1, 2; Chorus 1.

• RICHARD PLACEK . . . *"Dick."* Basketball Manager, 1, 2, 3, 4; Football Manager, 1, 2, 3, 4. • MARJORIE PLESS . . . Friendship Club, 1, 2, 3, 4; Naturalist Club, 2; Spanish Club, 3; Orchestra, 1, 2, 4. • ALDEN QUALEY . . .

• THELMA E. RAFDAHL . . . Thompson, Iowa, 1, 2, 3; Basketball, 1, 2; Orchestra, 2; "Hobgoblin House"; Austin, 4. • MARGARET RAMSHAW . . . *"Muggs."* Friendship Club, 1, 2, 3, 4; Commercial Club, 4; "Joan and Jerry." • CLEONE M. ROUPE . . . Friendship Club, 1, 2, 3, 4; G. A. A., 1, 2; Orchestra, 1.

• RICHARD W. RUBLE . . . *"Dick."* Driver's School, 2. • ANN GAINER RUPP . . . Friendship Club, 3, 4; Naturalist Club, 3; Latin Club, 2; Spanish Club, 3, 4; "Joan and Jerry"; "Command Performance"; Student Cabinet, 3; Lost and Found, 3; Senior Honor Society; "Through the Keyhole." • RICHARD RUSH . . . *"Dick."* Band, 3, 4; Football, 1, 2, 3, 4.

• IRENE RUSSELL . . . *"Russ."* Friendship Club, 1, 2, 3; French Club, 2, 3; Pep Club, 1, 2, 3, 4; G. A. A., 1, 2, 3, 4; S. S. S., 4. • NORMA SATERBO . . . Freshman Home Economics Club; Friendship Club, 4; Commercial Club, 4; Bicycle Club, 2; Lost and Found, 3; •EILEEN SAUER . . . Commercial Club, 4; G. A. A., 1.

• JAY SOLYST . . . Chorus, 2, 3, 4; "Joan and Jerry"; "Andante"; Football, 1, 2, 3, 4; Baseball, 4; "Ile." • LEONE SOLYST . . . *"Lonny."* Freshman Home Economics Club; Friendship Club, 1, 2, 3; French Club, 1, 2; Commercial Club, 4; Sentinel Staff, 4. • KENNETH LEROY SORENSON . . . Albert Lea, 1; Austin, 2, 3, 4.

• ALVIN SPRANDEL . . . *"Al."* • MARION SPURGEON . . . • CAMILLA STEPHENSON . . . *"Kippy."* Dirk and Bauble, 4; Friendship Club, 1, 2, 3, 4; Commercial Club, 4; Pep Club, 1, 2, 3, 4; G. A. A., 1, 2, 3, 4; Bicycle Club, 2; "Joan and Jerry"; "The Travelers"; "Elmer"; Austinian Staff, 4; Driver's School, 2; Junior High Drama Club; Inner Circle, 1; S. S. S., 4; Homecoming Queen's Attendant.

• BONNIE J. STEVENS . . . *"Bony."* Naturalist Club, 2; Orchestra, 1, 2, 3, 4; Band, 3, 4; Chorus, 1, 2, 3, 4; "Joan and Jerry"; G. A. A., 1. • LYLE STORRY . . . • VIOLET M. STROBACH . . . *"Freckles."* Senior Home Economics Club, 1, 2; Commercial Club, 4; Cafeteria Staff, 2.

• RUSSELL STROMSODT . . . "Russ." • GROVER STUBBEE . . . *"Stubby."* Hi-Y, 3, 4; Quill and Scroll, 4; Spanish Club, 2, 3, 4; Chorus, 2, 3, 4; Austinian Staff, 4; Sentinel Staff, 4; Football, 1, 2, 3, 4; Swimming, 3, 4; Safety Patrol, 2, 3; Stamp Club, 2. • WALTER SUHRCKE . . .

• ARNOLD SCHLICHTING . . . Driver's School, 2. • WILMER SCHLICHTING . . . F. F. A., 1, 2, 3. • WAYNE SCHOENECK . . . *"Shine."* Basketball, 1, 2, 3, 4; Football, 1, 2, 3; Baseball, 2, 3, 4.

• ELDOR H. SCHUELER . . . *"Buster."* Football, 4; Swimming, 1. • MYRA ANN SCHULDT . . . Freshman Home Economics Club; Friendship Club, 4; Naturalist Club, 4; Commercial Club, 4. • LILLIAN MARIE SCHUMACHER . . . Senior Home Economics Club, 3, 4; Commercial Club, 4; D. R. R., 4.

• VERNON SHATEK . . . "Ile"; Football, 1, 2, 3, 4. • ORDELLA SHAW . . . Senior Home Economics Club, 3, 4; Friendship Club, 1, 2, 3, 4; Pep Club, 1, 2, 3, 4; G. A. A., 1, 2, 3, 4; Spanish Club, 3, 4; Austinian Staff, 4; Sentinel Staff, 4; Cheerleader, 3, 4. • MELVEN SHRADER . . . Extempore Club, 2; "Broken Dishes"; Football, 2, 3; Driver's School, 2.

• GUDRUN SMEBY . . . "Goody." Friendship Club, 1, 2, 3, 4; Commercial Club, 4; Quill and Scroll, 4; Chorus, 1, 2, 3; Austinian Staff, 4; Sentinel Staff, 4; Driver's School, 2. • RAY SMITH . . . Hi-Y, 2, 3, 4; Spanish Club, 2, 3; Extempore Club, 3; Orchestra, 4; Band, 1, 2, 3, 4; "Joan and Jerry"; Command Performance"; Football, 1; Senior Honor Society. • MILDRED I. SNELL . . . *"Mid."* Friendship Club, 1, 2, 3, 4; G. A. A., 1, 2; Chorus, 1, 2, 3, 4; "Joan and Jerry"; "Elmer"; Austinian Staff, 4; Sentinel Staff, 4; Drum Major, 2, 3, 4.

• MARGIE SUMMY . . . Chorus, 1, 2. • JAMES SVEJKOVSKY . . . *"Ching."* Cafeteria Staff; History Club. • ELVIRA SWANEY . . . *"Ally."* Commercial Club, 4.

• LOUISE SWANSON . . . *"Boots."* Friendship Club, 1, 2, 3, 4; G. A. A., 1, 2; Spanish Club, 3; Chorus, 3. • SHIRLEY SWENSON . . . *"Pam."* Dirk and Bauble, 4; Friendship Club, 1, 2, 3, 4; Latin Club, 1, 2; Commercial Club, 4; Pep Club, 4; G. A. A., 1, 2, 3, 4; Spanish Club, 3; Chorus, 2; "Joan and Jerry"; Austinian Staff, 4; Junior Honor Society; Junior High Drama Club; Inner Circle, 4; Senior Honor Society. • ERDINE TANNER . . .

• WAYNE TANNER . . . *"Fuzz."* Quill and Scroll, 4; Orchestra, 1, 2, 3, 4; Band, 1, 2, 3, 4; Austinian Staff, 4; Sentinel Staff, 4. • BETTY TEDROW . . . *"Teddy."* Friendship Club, 1; G. A. A., 1, 2, 3, 4; Spanish Club, 3, 4; Chorus, 4; Austinian Staff, 4; Sentinel Staff, 4; Lost and Found, 3, 4; S. S. S., 4. • RUTH THOMAS . . . *"Tommy."* Waukesha, Wisconsin, 1, 2, 3; Debate Team, 2; Mask and Wig, 1, 2, 3; "Penrod and Sam"; Christmas Contatta, 3; Declamatory Contest, 1, 2; Hall Commission, 3; Senior Student Council; Girl Reserves, 1, 2, 3; G. A. A., 1, 2, 3; Band, 2; Austin, 3, 4; Friendship Club, 3, 4; Band, 4; Chorus, 3; "Joan and Jerry"; "Command Performance"; Sentinel Staff, 4; Austinian Staff, 4; "Through the Keyhole."

• CHARLES C. THOMPSON . . . F. F. A., 1, 2. • THOROLF THOMPSON . . . *"Babe."* St. Paul, 1, 2, 3; Bowling, 2, 3; Safety Patrol; Basketball, 2, 3; Hi-Y, 2, 3; Austin, 4; Basketball, 4. • CHARLOTTE TINBERG . . . Gibbon, 1; Willmar, 2; Austin, 3, 4; Commercial Club, 4.

• ORVILLE G. W. VARNEY . . . Rose Creek, 1, 2; Basketball, 1, 2; Kittenball, 1, 2; Austin, 3, 4; Football, 3. • LILAS VINING . . . *"Bunny."* Wabasha, 3; Junior Class Play; Austin, 1, 2, 4; Friendship Club, 1, 2, 4; Commercial Club, 4; G. A. A., 4; Chorus, 2, 4; Junior Honor Society; Senior Honor Society; Austinian Staff, 4. • LEON C. VLASATY . . .

• MAXINE VROMAN . . . Friendship Club, 1, 2, 3, 4; Naturalist Club, 4; G. A. A., 1, 2, 3, 4; Chorus, 3; S. S. S., 4. • LOIS M. WACHLIN . . . *"Red."* • SHERMAN W. WALBURN . . .

• LOIS WALKER . . . Winnebago, 1, 2; Glee Club, 1, 2; Mixed Chorus, 1, 2.; Band, 2; Pep Club, 1, 2; Austin, 3, 4; Senior Home Economics Club, 4; Commercial Club, 4. • ADELINE WATKINS . . . *"Addy."* Dirk and Bauble, 4; Naturalist Club, 2, 3; Commercial Club, 4; Quill and Scroll, 4; Spanish Club, 4; "The Travelers"; "Elmer"; Austinian Staff, 4; Sentinel Staff, 4; Student Council, 1; Lost and Found, 3; Senior Honor Society; "Through the Keyhole." • BERNICE R. WATKINS . . . *"Bernie."* Friendship Club, 1; Chorus, 1.

• SHIRLEY WEBBER . . . *"Sherry."* Dirk and Bauble, 4; Friendship Club, 1, 2, 3, 4; Latin Club, 1, 2; Commercial Club, 4; G. A. A., 1, 2, 3, 4; Bicycle Club, 1, 2; Chorus, 2, 3, 4; "Joan and Jerry"; Austinian Staff, 4. • VERNON WEIS . . . *"Ecky."* St. Augustine, 1, 2; Austin, 3, 4; Hi-Y, 3, 4. • GRACE M. WHEELER . . . *"Gracia."*

• FRANK WIEL . . . Aeronaut Club, 4; Chorus, 4. • CHARLES WILSON . . . *"Chuck."* Dirk and Bauble, 4; Hi-Y, 3, 4; Latin Club, 1, 2; "Broken Dishes"; "Joan and Jerry"; "Elmer"; Bowling, 4; Tennis, 4; Student Cabinet, 4; Junior Honor Society; Driver's School, 1; Senior Honor Society. • JUNE MARIE WISEMAN . . . "Judie." Friendship Club, 2, 3, 4; G. A. A., 1, 2, 3, 4; Austinian Staff, 4; Sentinel Staff, 4; S. S. S., 4.

• WILLIAM WOLCOTT . . . Football, 3, 4. • DOROTHY WOOD . . . *"Dot."* • LUCILLE L. WOOD . . . *"Lucy."* Cafeteria Staff, 3.

• BERNICE L. WORTZ . . . *"Beno."* Library Worker, 3; • WILLIAM WRIGHT . . . "Bill." Dirk and Bauble, 4; Hi-Y, 1, 2, 3, 4; Latin Club, 1, 2; Spanish Club, 2, 3; Orchestra, 1, 2, 3, 4; Band, 1, 2, 3, 4; Basketball, 1, 2, 3, 4; Football, 1, 2, 3, 4; Track, 1, 2, 3, 4; Junior Honor Society; Senior Honor Society; "Through the Keyhole." • ELMER WUERTZ . . .

• JEANNE WUNDERLICH . . . Friendship Club, 2; Pep Club, 3, 4; G. A. A., 1, 2, 3, 4; Bicycle Club, 2; Orchestra, 1, 2, 3, 4; S. S. S., 4.

SENIORS WITHOUT PICTURES

• ROSEMARY DENNESON . . . Stanley, North Dakota, 1; Pep Club, 1; G. A. A., 1; Chorus, 1; Minot, North Dakota, 2, 3; Pep Club, 2, 3; G. A. A., 3; Band, 2; Chorus, 2, 3; "The Whole Town's Talking"; Kasson, 4; Band, 4; Chorus, 3; Austin, 4. • ROBERT DEVER . . . *"Bob."* Hi-Y, 4; Basketball, 1; Football, 2, 3, 4; Track, 1, 2; Baseball, 4; Bowling, 4; Safety Patrol, 3, 4; Usher, 3, 4. • WALLACE ULRICH . . . *"Wally."* Basketball, 1, 2, 3, 4; Football, 1; Swimming, 1; Track, 1; Golf, 1, 2, 3, 4.

SENIORS MERIT HONORS OF DISTINCTION . . .

MEMBERS of the class of 1939 have brought honors to Austin High. One outstanding student who achieved fame this year is Art Olson. His speaking ability was proved when he worked his way to win second place in the National Future Farmers of America Speaking Contest. Other boys who have won awards in the agricultural field are Lyle Jolson and Nathan Goodwin. Ella Marie Lausen is a very prominent girl in 4-H Club work.

Hats off to our queen! Voted by the senior class to act as Homecoming Queen, Evelyn Kestner did her duty graciously. She chose her attendants to be Arlyene Hillerud and Camilla Stephenson. Another girl in our ranks is Frannette Hardy. The honor of being D.A.R. girl from Austin was bestowed upon her.

"On to the State," was our cry, and on to the State we went. Six ready, willing, and able seniors were on the basketball team that really showed what Austin High is made of. They were: Futz Farnsworth, Chuck Gleason, Dale Kelley, Wayne Schoeneck, Wally Ulrich, and Bill Wright.

Captain Fay Linden of the Austin High swimming team is noted to be the fastest breaststroke swimmer Austin has ever had. On two occasions he has tied the local pool record held by Wakeman of Shattuck. During the past few years four seniors, Bob Dorn, Francis Doughtery, Betty Ousley, and Ordella Shaw, have acted as cheerleaders. The G.A.A. girls who comprise the girls' sport teams are to be praised highly. Since they were in ninth grade, these girls have excelled in practically every sport offered to the girls in school. Never has there been such a team that has stuck together through four years and had so many victories as the senior G.A.A. girls.

The members of the Senior Honor Society should also rank with this list of outstanding seniors. They are: Wayne Bell, Leonard Breedlove, James Conway, Francis Dougherty, Robert Earl, Noel Farnsworth, Charles Gleason, Nathan Goodwin, Frannette Hardy, Arlyene Hillerud, Glenna Holmes, Ned Hughes, Lyle Jolson, Gladys Jones, Evelyn Kestner, Estelle Kimball, Robert Knutson, Lola Lageson, Ella Marie Lausen, Fay Linden, Paul Marmesh, George Martinson, Irvin Mithuen, Freda Nelson, Francis Nye, Arthur Olson, Betty Ousley, Gainer Rupp, Ray Smith, Shirley Swenson, Lilas Vining, Adeline Watkins, Charles Wilson, William Wright.

WE PREPARE FOR TEACHING CAREERS

TEACHERS to be—is the aim and goal of every member of the teacher training department of Austin. This year fourteen girls and one boy from nine high schools of neighboring towns and cities registered for the course. There were three students from Austin, four from Blooming Prairie, two from Elkton, one from Dodge Center, Stewartville, Adams, Ellendale, Rake, and Albert Lea.

Students are selected from the graduating classes on the basis of scholarship, personality, maturity, and health. From the number selected for the course only three may fall below the upper third of their classes, scholastically speaking.

Education, psychology, subject matter and methods of common branches, rural school management, rural sociology, practice teaching, art, music, and physical education are the courses offered to the students during the year.

After one-half year is spent in intensive study, the group takes up student teaching and the rural schools of Mower and Freeborn counties serve as units for practical study. In this way the students learn to form habits for boarding at outside homes, and the two weeks give them a taste of the work in the field they have chosen.

An extensive study of Austin was made in the social studies course. The group divided into three committees: (1) to study business and industry, (2) transportation and communication, and (3) health, recreation and institutions.

Each group made arrangements for interviews and visitations to places of importance and interest to their particular subject. When the work was completed, detailed reports were given to the whole class. After all topics of each group were finished, the information was compiled into pamphlets for the class members.

In connection with the course the class took many interesting and educational tours to the points of interest in and about Austin. The George A. Hormel Company, Maple Dale Hatchery, Austin Fire Station, the Austin Herald, Redman's Dairy and the Federal Bakery were among those visited.

To enjoy social and professional advantages the "Austin Ruralites" were formed. A number of activities have been entered upon during the school year. Early in September a picnic was held in Todd Park. A masquerade party was held to celebrate Hallowe'en. The festive Christmas season brought a regular Christmas party with a decorated tree, gifts and refreshments. Added to this was an atmosphere charged high with songs and laughter. Valentines Day was celebrated by a noon luncheon in the department with Miss Naykki as guest of honor. To acquaint the group with the rural critic teachers, an open discussion day was held which included a noonday luncheon with Mrs. Mabel Robinson presiding. In the morning, a general conference was held with Miss Hazel Murray, director of the department, in charge. Through the afternoon the students and teachers carried on individual talks. Late in the spring the organization enjoyed a last get-together to complete their year's activities.

SHYLAH ANDERSON
Austin

EUNICE BASNESS
Blooming Prairie

•

EILEEN BECK
Waltham

BEULAH BOND
Dodge Center

•

EMILIE GATHJE
Stewartville

EVELYN HALLAWAY
Dexter

•

KASPER HANSON
Blooming Prairie

LUCILLE JENSEN
Bixby

•

CAROL JOHNSON
Adams

SONJA KNUDSEN
Geneva

•

LUCILLE KVASNICKA
Hayfield

DOROTHY LORENZEN
Dexter

•

EUTENNA OKLAND
Austin

LORRAINE PATCH
Austin

•

BETTY STIVERS
Austin

ELEVENTH GRADE

Chester Adams
Bernice Albright
Barbara Alden

•

Donald M. Anderson
Ortiz Anderson
Alice Mae Ankeny

•

Willard Baldus
Donald Ball
Norma Barker

•

Lyla Beadle
George Becker
Donald Bednar

•

Joan Bondhus
Esther Boyd
Loyce Braaten

•

Donald Bulger
Lorraine Buxton
Hazel Cahill

•

John Cerny
Marian Cerny
Guy Christenson

•

Kenneth Dahlgren
Lorraine Dalager
Doris Davidson

•

Ervin Dreyer
Neal Dufty
Florence Duken

•

Kenneth Eisentrager
LaRayne Ellis
Norma Elmer

•

Allen Foster
Joyce Fullen
Joan Fuller

•

Robert Gillette
Norton Gilman
Lois Ginn

•

Clayton Gute
Jean Guy
Margaret Hackbarth

•

Marie Hall
Laurel Hamilton
Betty Hanson

•

Byron Hayes
Arthur Hemphill
Doris Henley

•

Viola Hoffman
Robert Hoilien
Richard Holleque

•

Kenneth Jahnel
Kemma Jerdet
Dale Johnson

Robert Andersen
Constance Anderson
Donald H. Anderson

•

Robert Anker
Richard Arett
Phyllis Ayars

•

Melford Bartell
Richard Baudler
Dorothy Baxter

•

Max Berg
Margaret Bergstrom
Joanne Black

•

Bernadine Brakke
Dixie Brown
Arnold Brustad

•

Mildred Campbell
Patricia Carr
Raymond Carroll

•

Duane Clough
Richard Corey
Beatrice Cressey

•

Robert Dever
Marian Dodge
Neil Dotzenrod

•

Thomas Dunlap
Donald Dutcher
Iris Edel

•

Donna Mae Erickson
Robert Erickson
Phyllis Fjerstad

•

Garnet Gahagan
Gladys Garbisch
Nancy Gillam

•

Paul Ginn
Ruth Graham
Ralph Grunwaldt

•

Dorothy Haffner
Joseph Hahn
Bruce Hall

•

Sheldon Hanson
Wallace Hanson
Marleen Haseth

•

Kenneth Hertle
Carol Hewitt
Myrl Heydt

•

Lois Holst
Vera Hopfe
Donald Huinker

•

Douglas Johnson
Herbert Johnson
Jeanne Johnson

ELEVENTH GRADE

Lillian Johnson
Rockford Johnson
Betty Jones

•

Marguerite Kenevan
Ruth Kerzan
Mildred Kirtz

•

Ellamae Knight
Wayne Kobes
Josephine Krob

•

Carol Landgraf
Richard Laufle
Darlene Learn

•

Ernest Lien
John Lyberg
Maxine Machacek

•

Yvonne McAnnany
Donald McFarland
Orpha McFarland

•

Lorain Moe
Clifford Monnahan
Glen Morgan

•

Betty Nelsen
Harley Nelson
Lorna Nelson

•

Dorothy Norton
Bethel Odden
Ruby Olson

•

Marian Penkava
Clair Peterson
Donald Peterson

•

Richard Probart
Robert Probart
Marian Quam

•

Doris Redwing
Shirley Ree
Richard Reichow

•

Dorothy Rider
Edith Roberts
James Rogers

•

Raymond Sayles
Robert Scholl
Dorothy Schroeder

•

Janet Smeby
Violet Smith
Richard Snell

•

Robert Stenger
Florence Stephens
Monroe Stevens

•

William Sucha
James Swenson
Dorothy Swoboda

Stanley Kapenis
Marion Kearns
Howard Keller

•

Burton Kittleson
Nina Kittleson
Wayne Klinefelter

•

Sylvester Kulas
Orville Kulsrud
Arnold Kurth

•

Bernard Lenoch
Harlan Lerud
Donald Levy

•

Marie Magee
Alex Marmesh
Joseph Matt

•

William McKenna
Bernice Meyer
Roger Miller

•

Robert Murphy
Evelyn Naatz
Arthur Nelson

•

Raymond Neve
Lee Newburg
Audrey Noll

•

Harriet Parker
Dolores Paul
Edna Peach

•

Helen Peterson
Luverne Pike
Shirley Potter

•

Muriel Rappe
Robert Rasmussen
Florence Rayman

•

Katherine Reilly
Naomi Reimers
Mildred Reinhart

•

Lucille Rubel
Rayburn Ruble
Marcella St. Peter

•

Harold Shaman
Genevieve Sheedy
Theodore Sideras

•

Everett Sommer
Luella Srp
Betty Stark

•

Wayne Stevens
Margaret Stoa
Boyd Strong

•

James Taylor
Margaret Thayer
Agnes Thompson

ELEVENTH GRADE

Helen Thompson
Alice Thor
Marian Tobar

•

Wallace Ulrich
Eunice Underland
Lois Utley

•

Marcella VanDenover
Lorraine Varney
Edward Vilt

•

Marjorie Wangen
LaVonne Ward
Harold Watson

•

Mary Wikre
Elizabeth Wilder
Janet Wilder

•

Charles Winn
Elizabeth Wood
Stephen Wright

Frances Tucker
Robert Tufte
George Twedell

•

Margaret Utter
Donald VanDenover
Gene VanDenover

•

Victor Voss
Mary Wakefield
Dwight Waldron

•

Beverly Webber
Betty Jo Weseman
Jeanne Weseman

•

James Williams
Wallace Williamson
Delores Wilson

•

Arnold Wuertz
Fay Yarwood
May Yarwood

STUDENTS WITHOUT PICTURES

Robert Ashton
Franklin Baier
Donald Beckel

•

Eileen Bertilson
Margie Bertrand
Marion Clennon

Frederick Coleman
Delton Drennen
Donald Elward

•

Russell Hegge
Hazel Heimsness
Gwendolyn Hoffman

Peter Hulet
Emery Johnson
Howard Johnson

•

Irma Meyer
Arthur Nelson
Fay Rayman

Bette Rosenbrock
George Schuller
Clare Shoop

•

Gerald Sotebeer

"THE old order changeth yielding place to new" could appropriately be applied to the junior class of the year 1938-1939. They literally are stepping aside for the entrance of another junior class while they are prepared themselves for the position of senior-ship. Two hundred fifty-six pupils are passing this year from their rank as juniors to seniors.

The principal event of the junior year was the customary social event of the Junior-Senior Prom. In nautical atmosphere the participants enjoyed this gala affair. A Manhattan and a Spanish theme were suggested, but On Board a Ship was the theme chosen. The students for the general plans on the prom committee were: William McKenna, La Vonne Ward, Marian Kearns, Herbert Johnson, Nancy Gillam, Jean Guy, Jeanne Johnson, Jim Williams, and Stephen Wright. Those acting on the orchestra committee were: Joanne Black, chairman, Betty Jo Weseman, Arnold Brustad and Beverly Webber. The banquet committee was composed of the following: Shirley Potter, Kenneth Dahlgren, Ruby Olson, and Genevieve Sheedy. With diligent and hard workers which this class represented, the Junior-Senior Prom was an unusual success.

Along with the prom, another annual project of the juniors was the presentation of the junior class play. These zealous players led their audience into the foothills of old Kentucky where onlookers raptly listened to the twangy hillbilly slang and the comical mannerisms of these Southern inhabitants. The title of the presentation was "Kentucky Moonshine" directed by Miss Ruth Anne Olsen. It was presented on November 22.

Each year both juniors and seniors anxiously await the advent of junior-senior class day. It always represents a day which is met with great zeal and anticipation by one and all. It is the day on which the superiority of the junior or senior class is determined.

Junior officers for the past year were: president, Franklin Baier; vice-president, Richard Holleque; secretary, Beverly Webber; treasurer, Alex Marmesh. The advisers for the class this past year were: Miss Lura Lynn Straub, Miss Henrietta Liboz and Ray M. Wescott.

TENTH GRADE

Mavis Allen
Bernice Anderson
Dean Anderson

•

Norma Andrus
Glenn Arett
Shirley Armstrong

•

Arlida Bakken
Donald Baldner
Archie Baley

•

Doris Barrows
Suzanne Barstow
George Bell

•

Dagney Berven
Aileen Bjerke
Loraine Block

•

Glenn Brandt
Robert Bray
Lorraine Brink

•

Ernest Cherney
Kathryn Christianson
Mildred Chrz

•

Florence Crane
John Crist
Burr Dahlgren

•

Vera Mae Darr
Shirley Dastyck
Elmer Deick

•

June Dock
Doris Dodge
Donald Dorn

•

Lowell Einhaus
Lyle Einhaus
Mildred Engen

•

Opal Evenson
Gail Fladgard
Robert Flynn

•

Hazel Garbisch
Betty Gaskill
Alice Geannakouri

•

Elton Graff
Dorothy Grap
Gloria Grinnen

•

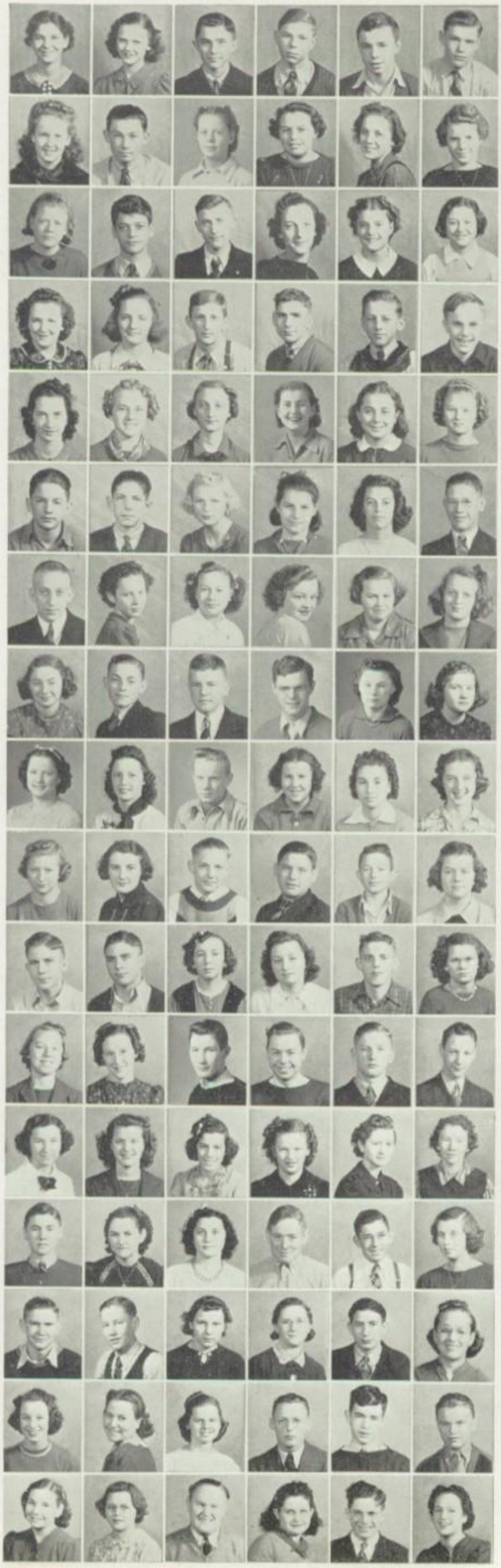
Louis Gunderson
Raymond Guttormson
Irene Hagan

•

Betty Hallum
Peggy Hansen
Helen Hanson

•

Bonnie Haskell
Odrie Hegna
Robert Helebrant



Durwood Anderson
Lewis Anderson
Stanley Anderson

•

Mary Jane Atkinson
Annetta Augustin
Inez Bailey

•

Wanda Barkhuff
Mary Jean Barrett
Maverette Barrick

•

William Bennett
Donald Berg
Owen Berg

•

Pearl Borgeson
Beverly Borris
Donna Brakke

•

Edith Jane Brooks
Betty Brown
Kenneth Carpenter

•

Kathryn Clark
Evelyn Conway
Peggy Cory

•

James Dale
Jane Dalen
Olive Dalen

•

Beverly Dever
Julia Dial
Gladys Dietrich

•

George Dreyer
Irvin Dufty
Mary Kathryn Dunlap

•

Marian Enright
Robert Erickson
Dorothy Evans

•

Kenneth Fox
James Fuller
Kenneth Gahagan

•

Patricia Geise
Anna Marie Gleason
Louise Gorman

•

Henry Guild
Ralph Guild
Anna Mae Gunderson

•

Agnes Hall
Arnold Hall
Margaret Hall

•

Vincent Hardwick
John Harmacy
Richard Hartquist

•

Irene Hesch
Raymond Hesch
Alice Hildreth

TENTH GRADE

Robert Hill
Chester Hoeper
George Holt

•

Ellwood Hoskins
Robert Houston
Marjorie Houts

•

Selma Hylle
Margaret Jacobson
Ralph Jacobson

•

LaVonne Johnson
Lorretta Johnson
Virginia Jolson

•

Harold Keller
Georgette Kephart
Margaret King

•

Donald Knutson
Marcella Kolpin
Curtis Kraby

•

Glenn Krulish
Lucille Krulish
Patsy LaDue

•

Lorraine Larson
Marlo Larson
Ruth Larson

•

George Lillie
Jean Lilygren
Eunice Lucas

•

Eileen McFarland
Daryl McKinney
Evelyn Meyer

•

Marvin Miner
Robert Moline
Truman Myrah

•

Marian Nemitz
Lewis Neubauer
Robert Neve

•

James Ostrander
June Pack
George Pappas

•

Delores Peterson
John Peterson
Margaret Peterson

•

Patricia Pugh
Warren Rector
Shirley Reilly

•

Alma Sanderson
Faith Sandgren
Larry Sathre

•

Leeward Schreiber
Earl Schnirring
Leora Schuldt

Mary Hommel
Gladys Horn
James Horne

•

Orlo Hovland
Iris Hull
Muriel Hunter

•

Frederick Jensen
Loyde Jensen
Shirley Jensen

•

Ione Jorgenson
Helen Jukes
Dan Kaibel

•

Blanche Kirkpatrick
Norma Lea Kirkpatrick
Helen Kjome

•

Alta Mae Kramer
Donna Krokos
Walltrout Krueger

•

Ardella Larson
Elliot Larson
Loraine F. Larson

•

Eunice LaClaire
Delores Leeper
Eileen Leeper

•

Olaf Lunde
William Lyle
Clifton McCamy

•

Carmen Miller
Dorothy Miller
Lucette Miller

•

Betty Nelson
Fern Nelson
James Nelson

•

Corrine Norman
Archie Norton
Floyd Orr

•

Helen Paulson
Mildred Paulson
Norma Persinger

•

Richard Peterson
Edythe Pinkava
Doris Prehoda

•

Charles Remington
Fay Rockwell
Delores Rysavy

•

Dorn Sayles
Howard Schmidt
Dorothy Schreiber

•

Frank Seira
Clyde Seiver
Ruth Selix

TENTH GRADE

Elsie Sellers
Merlyn Sellers
Victor Shade

•

Jeannette Smith
Hope Snell
Bertha Jean Sommer

•

Glendon Stearns
Geraldine Stenger
William Stephenson

•

Marshall Swanson
Ilene Tanner
Muriel Tanner

•

Sylvester Thompson
Tommy Thompson
Shirley Thorpe

•

Margaret Tottenham
Ingeborg Tufte
Donald Urlich

•

Lois Volkman
Colette Wagner
Bonnetta Walker

•

Eunice Weis
Jessie Wentzel
Leonard Wesendorf

•

Doris Yanzer
Elmer Yaroshek
Robert Yaroshek

Vivian Sheehan
William Sherman
Delores Sherwood

•

Stanley Stanek
Grace Stanton
Thomas Stanton

•

Dwaine Stover
Barbara Stubbee
Mabel Svejkovsky

•

Kenneth Tate
Ory Ann Thompson
Pearl Thompson

•

Jeannette Tinberg
June Tinberg
Lester Toole

•

Lois Valdahl
Robert Vietor
Lewis Vogel

•

Loran Waters
Robert Watson
Curtis Weis

•

Eva Wilson
David Winn
LaVern Wolcott

STUDENTS WITHOUT PICTURES

Robert Beck
Jack Best
Lucile Carlson

•

Alice Christiansen
Harold Gomer

Wilmer Kamp
Ellen Kokenogules
Wayne Marqueson

•

Ronald Moran
Kenneth Placek

Jack Robertson
Florence Sash
Helen Sathre

•

Ruth Schuller
Clarence Stephenson

Ralph Waters
Gloria Watkins
Dolores Wietzenkamp

•

Frank Zrucky

MARCHING forward—has been the objective of this year's tenth grade class. A truer statement could not be made for the class is definitely progressing with its members gaining recognition in various ways. These students are realizing that they are just about ready to enter the eleventh grade.

Members of the class this year presented the annual sophomore party. The event this year was a gala affair presented on Washington's Birthday, consisting of a private party for tenth grade students only. Those on the party committee were: Barbara Stubbee, chairman; Ardella Larson, Elwood Hoskins, Robert Moline, Shirley Armstrong, Gladys Dietrich, and Leora Schuldt. Red Walsh's orchestra furnished the music, and an interesting floor show was presented.

The tenth grade class consisted of two hundred and seventy-one students. The officers were: president, Owen Berg; vice-president, Richard Hartquist; secretary, George Holt; treasurer, Richard Peterson. The class advisers were Miss Winifred Leonard and Theodore Halvorsen.

NINTH GRADE

Donald Aaby
Ann Adams
Charles Allen
Vernon Ames

•

George Anderson
Gloria Anderson
Hildegard Anderson
Joyce Anderson

•

Eugene Arens
Ray Arett
Alton Ashley
Donald Ashton

•

Evelyn Bailey
Orville Baldus
Ralph Ball
Maurine Bartell

•

Robert Bednar
LaVerne Bergstrom
Norbert Bergstrom
Ruth Bertilson

•

Florence Bray
Lynn Brewster
Stanley Brewster
Norman Bridley

•

Donald Budahn
Robert Buehner
Donald Bunge
Lillian Bungum

•

Violet Carpenter
Richard Carroll
Julian Chase
Marjorie Christensen

•

David Corey
Dean Cress
Lloyd Cummings
Dorothy Dahl

•

Mary Dolan
George Donovan
Dorothy Dotzenrod
Henry Dreyer

•

Shirley Farnsworth
Mervin Felty
Lorraine Fenske
Gayle Fenton

•

John Fullen
James Gallentine
George Geannakouri
Shirley Gilbertson

•

Virgene Goehtz
Jack Gower
Chester Graff
Marvin Graff

•

Lorraine Graunwaldt
Gladys Gunderson
Jane Gunderson
Max Guritz

•

Ray Haga
Richard Hall
Robert Hallman
Dorothy Hamilton

•

Ileen Hanson
LaDonna Hanson
Loriene Hanson
LaVonne Harrison

•

Pearl Helland
Minnie Helle
Gerhard Hellen
Faye Hellie

Lenora Andersen
Lottie Andersen
Elaine Anderson

•

Louis Anderson
Marjorie Anderson
Phyllis Anderson

•

Arlene Askelson
Genevieve Austin
Mabel Baedke

•

Donald Barth
Floyd Baxter
Lucille Baudler

•

William Best
Beverly Blanchard
Betty Bowers

•

George Brown
Rose Mary Brown
Delmar Browning

•

Harry Buxton
Victor Cadwallader
William Carlson

•

Maynar Christgau
Eugene Clennon
Robert Cole

•

Loren Damerow
Clifford DeFor
Dorothy Dock

•

Robert Ellis
Bryan Elmer
Francis Farnsworth

•

Richard Ferguson
Dorothy Fett
Barbara Fisch

•

Roger Gillam
Betty Gillson
Bette Ginn

•

Ollene Granle
Elizabeth Grise
Lowell Grundmeier

•

Genevieve Gute
Robert Guy
Donald Haffner

•

Mary Hansen
Maxine Hansen
Gordon Hanson

•

Earl Havens
Herbert Hayes
Leonard Heisey

•

Marjorie Hermanson
Calvin Heydt
Helen Hormel

NINTH GRADE

Helen Houts
Dorothy Hovey
Mattie Howden
Clayton Hubbard

•

Lucille Iverson
Charles Jahren
Arnold Janssen
Nethalie Jochumsen

•

Jurine Johnson
Betty Josephson
Fergus Kallevig
Gordon Kaufman

•

Robert Knight
Elaine Knutson
Knute Knutson
Everett Krachmer

•

Doris Kulsrud
Archie Lane
Jacquiline LaRoque
Lawrence Larson

•

Clayton Legried
John Levy
Dorothy Lewis
Roger Lewis

•

Arlin Lingbeck
Hildred Long
Robert Lommen
Betty Lorimor

•

Andrew Lunt
Eunice Madsen
Kenneth Marmesh
Joan McFarland

•

Merton Meineke
Marvin Meister
Mary Meyer
Alex Miller

•

Ruth Miner
Edwin Monnahan
William Moonan
DeVerl Morgan

•

Oliver Nasby
Donald Nelson
Marjorie Nelson
Enid Nicholsen

•

Betty Novak
Eugene Olson
Kenneth Olson
Marvel Olson

•

Ruth O'Marro
Evelyn Ostrander
John Owens
Sidney Pappas

•

Peggy Pearce
David Peck
Allan Perau
LaDonna Perkins

•

Willard Petrehn
Joseph Plevka
Glenn Quam
Gwendolyn Raabe

•

Wilber Rieman
James Roberts
Norma Robinson
Norine Rockwell

•

Helen Ross
Alvin Rubel
Meredee Sass
Patricia Sauer

Dolores Huinker
Elsie Hummel
Glenn Husemoller

•

Barbara Johnson
Gregg Johnson
Jeannette Johnson

•

Jearld Kelly
Kathryn Kimlicka
Chester Klampe

•

Blanche Kraft
Hildegard Kreuger
Marguerite Krysel

•

Dean Lattin
Kenneth Laufle
Alice Lauritzen

•

Paul Lickteig
Ruth Liebenstein
Myrtle Lightley

•

Lelyn Lorimor
Donald Lostegaard
Ardella Lucas

•

Ruth McFarland
Lloyd McMichael
Evelyn Mehammer

•

John Miller
Robert Miller
Virginia Miller

•

Grace Morgan
John Myhre
Clayton Narveson

•

Earl Noble
Hazel Nordland
Leona Norman

•

Roland Olson
Virginia Olson
William Olson

•

Lowell Parmenter
Maynard Pauley
Charlotte Paulson

•

Eileen Peters
Beth Sylvia Peterson
Howard Peterson

•

Floyd Rakow
Melvin Reierson
Basil Reimers

•

Dawnene Rogers
George Rosenkilde
Marian Roseth

•

Shirley Sayles
Wilbur Sayles
Raymond Schaefer

NINTH GRADE

Norman Schieck
Carroll Schmidt
Irvin Schumacher
Marian Selix

•

Joe Smith
Ruth Smith
Mildred Sprandel
William Stephens

•

Russell Stevens
Lois Stowell
Wayne Struwe
Elice Swatosh

•

Robert Tapp
Richard Tedrow
Richard Tesar
Florence Thomas

•

Theo. Thompson
Robert Thomsen
Dean Tollefson
Florence Tricker

•

Dorothy Voss
Betty Vroman
Marvin Wachlin
Veronica Wagner

•

Edgar Wedel
Mary Wheeler
Paul White
Donald Wiegand

•

Irene Williamson
Orville Williamson
Jimmy R. Wilson
Jimmy S. Wilson

•

Walter Yarwood
Myron Young
Gladys Youngdahl
Rosalie Ziemer

Lynn Shoop
Leo Sideras
Evelyn Smith

•

Donna Lou Stephenson
Dorothy Stern
Frederick Stevens

•

Vera Sweazey
Donald Swoboda
George Sylvester

•

Elizabeth Thompson
Emery Thompson
Selma Thompson

•

Dorothy Tyrer
Eugene Ulland
Curtis Vining

•

Julia Waller
Elaine Wangen
Hazel Warrens

•

Vernon Wilde
Margaret Wilkins
Guy Williams

•

Wilbur Wilson
Eddy Guy Woodward
Dorothy Yaroshek

STUDENTS WITHOUT PICTURES

Henry Arens
James Barnett
Richard Beckel
Dorothy Bosteter
Ruth Bosteter
David Christensen
Luella Cummings
Lloyd Dalager
Betty Fry
Eileen Hoff
Mary Elizabeth Jacobs
Myrtle Keyser
Paul Kokenogules
Robert Lindeman
Richard Lonien
Dorothy Mallory
Lloyd McDaniel
Lorraine Mithuen
Jack Nagle
Erling Pike
Merwyn Ranum
Harold Schumacher
Shirley Scott
Wesley Scott
Jean Studebaker
Irene Tucker

WITH an air of sophistication, the freshmen leave the junior high school making way for other students to attain that sort of dignified feeling which all students have as they begin their first year of high school. A large increase was found in the ninth grade in 1938-39 with the entrance of many graduates from rural schools and from other high schools. Toward the end of the school year, the students from the rural schools are shown around the high school in order to acquaint them with the various rooms, locker facilities, and other information which will be helpful to them when they enter the freshman year in the fall.

This year the class had a total of three hundred twenty-one students, making it the largest class in the junior-senior high school. A freshman party was held this year, it being the first time in the history of this class. Advisers of the ninth grade during the past year were Miss Evelyn Sponberg and J. A. Ranum. The officers for the 1938-39 class were: president, Jimmy Wilson; vice-president, Charles Allen; secretary, Roger Gillam; treasurer, Bob Lommen.

Homeroom presidents and the advisers were: Miss Rachel Anderson, LaDonna Hanson; Miss Mary Cotter, Edwin Monahan; Johnel Golberg, George Geannakouri; Miss Elsabeth Grey, Margaret Wilkins; Miss Mari Lu Hetherington, Charles Jahren; Miss Matie Hillier, Francis Farnsworth; Everett Schroeder, David Peck; Miss Evelyn Sponberg, Elizabeth Grise; Miss Maud Vest, Floyd Rakow; W. G. Wiegand, Donald Bungy.

EIGHTH GRADE

Gayle Alden
Ronald Aldrich
Beverly Anderson

•

Dorothy Anderson
Jeanette Anderson
Leo Anderson

•

Virginia Bagley
Robert Baier
Elaine Bailey

•

Delbert Barry
Jeanne Barstow
Betty Bates

•

Dorothy Beckel
Muryece Best
Betty Bjerke

•

Gertrude Boyenga
Vivian Braaten
Gordon Brantley

•

Betty Brown
Genevieve Buchanan
Connie Buxton

•

Donald Cerney
Irene Cerny
Vernon Christensen

•

Bliss Cleveland
Annette Colvez
Mildred Corbin

•

Mary Lou Dahmen
Maurice Daigneau
Carmen Darr

•

Boyd Diederick
Dan Dougherty
Richard Duholm

•

Kathleen Elward
Lorraine Elward
Betty Enright

•

Joyce Evans
Robert Evans
Elaine Evenson

•

Bruce Farnsworth
Arlene Fett
Arlene Foster

•

Dale Frink
Dorothy Gager
Patrick Geraghty

•

Jack Graves
Lila Mae Graves
Ray Greenman

•

Florence Hall
Phyllis Halling
Lois Hallman

Darrel Anderson
Deloris Anderson

•

Marvel Anderson
Eileen Ashley

•

Donald Barneck
Kenneth Barneck

•

Marian Baudler
Bonnie Bayless

•

Janice Blynn
Robert Bowers

•

Betty Bridgeman
Ardelle Broten

•

Robert Campbell
Eleanore Cashman

•

Joseph Chrz
Thomas Clareson

•

Vernice Cottingham
Carrie Crichton

•

Mona Derr
Shirley Dever

•

Robert W. Earl
Dorothy Elward

•

Patsy Erdman
Lewis Epple

•

Lorraine Evenson
Lester Faber

•

Harley Foster
Darwin Freitag

•

Ray Gillson
Josephine Grabarkiewicz

•

Esther Guild
Betty Hall

•

Edna Hansen
Erna Hansen

EIGHTH GRADE

Vern Hartley
Ray Hastings
Richard Hays

•

Virgil Heimsness
Frances Hemphill
Richard Hodges

•

Arthur Hylle
Evyline Backlund
Ray Jensen

•

Lloyd Johnson
Lois Johnson
Phyllis Johnson

•

Gerald Justice
Benton Keist
Richard Kesstner

•

Eugene Kirkpatrick
Caroline Kjome
Ronald Kneeskern

•

John LaClaire
Wesley Lastine
Eva Lattin

•

Richard Lilygren
LaVon Lindstrom
Nellie Lingbeck

•

Donald Mason
LaVon Mathieson
LaVerne Mattson

•

Evelyn McFarland
Elizabeth McKenna
Betty McQuaid

•

Betty Mohn
Lillian Mortenson
Robert Murphy

•

Gwendolyn Neddersen
Verneal Neddersen
Betty Nelson

•

Raymond Nelson
Robert Nelson
Nathan Nemitz

•

Betty Olson
Bonnie Olson
Marian Olson

•

Joyce Paulson
Marilyn Paulson
Kathleen Peach

•

Lester Quam
Sally Rayman
Martin Reed

•

Lorraine Robertson
Catherine Rollins
Marjorie Ross

Blanche Hazeltine
Maybelle Hegge

•

Bonnie Holm
Marion Hovland

•

Clestine Johnson
Elaine Johnson

•

Richard Johnson
Ruth Johnson

•

Robert Kilgore
Paul Kimball

•

Glenn Knopf
Vernon Krueger

•

June Leeper
Floyd Lenoch

•

Arnold Lommen
Harriet Marcusen

•

Kermit Mattson
Wayne McDaniel

•

Marcella Miller
Alice Mithuen

•

William Myhre
Blanche Nasby

•

Claire Nelson
Enid Nelson

•

Juanita Neuman
Walter Nordin

•

Donna Pauley
Hugo Paulson

•

Glendon Peterson
Arlene Qualey

•

Helen Reilly
Cecil Reimers

•

George Russell
Robert Rysavy

EIGHTH GRADE

Louise Sargent
Dorothy Sathre
Betty Scheibe

•

LaVonne Severson
Juanita Shaw
Maxine Sheeley

•

Carol Smith
Dean Snell
Wayne Snell

•

Helen Stark
Floyd Steile
Shirley Stinson

•

Beverly Swenson
Curtis Swenson
Burton Thomas

•

Virginia Thorsheim
Warren Thorson
Walter Tollefson

•

Mildred Twedell
Graham Uzlik
Robert Wakefield

•

James Whalen
Richard Whitman
Harold Williams

Betty Schmidt
Edna Segobia

•

Helen Smalldridge
June Smalley

•

Richard Snyder
Shirley Snyder

•

Audrey Stover
John Sullivan

•

Patsy Thomas
Buddy Thorpe

•

Eleanor Tufte
Ethel Tufte

•

Mae Etta Waters
Hjordis Weseman

•

Elizabeth Wolfe
LaVonne Woolsey
Evelyn Yaste

Teddy Anderson
Sidney Aulwes
Lloyd Barnett

•

Martha Bastyr
Walter Benesh

•

James Bertrand
Alvin Buchan
Donald Buss

Arthur Christensen
Irving Cramer

•

Dorothy Crane
Donald Davis
Fred Davis

•

Harold Dixon
Cecil Engleman
Laurence Goodew

Lucille Hangge
Edwin Hansen

•

Donna Hrubetz
Arlene Johnson

•

Junior Madison
Charles McGee
Byron Mhoon
Margie Page

Eugene Paulson
Everett Pratt
John Schuller

•

Betty Steile
Roger Svejkovsky

•

George Tracy
Donald Wilde
Ruth Winslow

TWO hundred and thirty-nine students composed the eighth grade membership list this year. Amid joy and hard work, the eighth grade students have been active in various activities. Under the direction of Miss Lilah Marvin, the eighth grade social science classes presented several interesting historic plays. Among these were: "Invention of the Telephone," "Election of Lincoln, 1860," and "Winning of a Continent." In the same classes, a trio and a quartet were organized. Beverly Swenson, Bonnie Holms, and Bonnie Olson were in the trio. Jeanne Barstow, Marion Baudler, Sally Rayman, and Hjordis Weseman were in the quartet. They sang historical songs and composed the last verse themselves.

Eighth grade members of the Junior Friendship Club participated in a Chinese playlet, "The Stolen Prince," under the direction of Miss Willa Church. A girls' gym show was given during the year for the parents in which eighth grade girls presented tumbling and apparatus exercises. Eighth grade students of Miss Irene Bentley's English classes have done outstanding work in the last year. They published an interesting newspaper which included several divisions. Art, fashion, news stories, editorials, funnies, puzzles, lost and found, and want ads were some of the divisions. The name of the newspaper was "The Birth of Old Glory."

Eleven new members entered the grade from other schools this year. They are: Donald Barneck, Dodge, North Dakota; Walter Nadeau, Michigan; Dorothy Elward, Mark Twain Junior High, San Antonio, Texas; Marcella Miller, Rose Creek; Richard Snyder, Albert Lea; Delbert Barry, Betty Enright, Patrick Geraghty, and John Sullivan from the Columbus School.

The presidents of the homerooms were as follows: Gayle Allen, Don Cerney, Betty Enright, Arlene Fett, Paul Kimball, Peter Lommen, Harriet Marcusen, Elizabeth McKenna, Alice Mithuen, Billy Myhre, Blanche Nasby, Harold Williams, Richard Whiteman, and Graham Uzlik. The eighth grade advisers were: Willard Hardy and Miss Katherine Meier.

SEVENTH GRADE

Elaine Alderson
Delmer Anderson
Donald Anderson
Jeanette Anderson

•

Shirley Anderson
Theodore Anderson
VeNila Anderson
Donald Angell

•

Edith Arndt
Myrtle Ask
Norma Austin
Opal Austin

•

Iris Ball
Betty Barneck
Gaylord Baxter
Helen Beadell

•

Dorothy Block
Raymond Blowers
Lorraine Boelter
Barbara Bondhus

•

Violet Bustad
Eugene Butts
Dale Cambern
Eugene Cambern

•

Arthur Clennon
Betty Clifford
Ann Coggins
Muriel Conklin

•

Verone Corkill
Arne Damerow
George Dastyck
Suzanne Deasy

•

Betty Dickens
Robert Drew
Harlan Dufty
Marvin Dunnette

•

Donald Erickson
Marcella Fick
Audrey Fox
Clyde Fox

•

Russell Godfredson
Clifford Gower
Beverly Grinnen
Virginia Gunderson

•

Gloria Hansen
Betty Hatfield
John Hatfield
Beverly Havener

•

Gordon Helland
Jack Heslip
Leslie Hildreth
Dorothy Hjelmen

•

Ross Hoskins
James Houff
John Howley
Joyce Husemoller

•

Carol Johnson
Esther Johnson
Frances Johnson
Robert Johnson

•

Richard Kelly
Kenneth Kenfield
Duane Kime
Mary Kinny

•

Richard Kos
Idella Kraby
Herman Kreuger
David Lageson

Marlus Anderson
Raymond Anderson
Ruby Anderson

•

Mary Anker
Burdette Apold
Shirley Arens

•

Inez Ayer
Dorothy Mae Backlund
Lorraine Baker

•

Keith Beckel
Delores Bednar
Joyce Bertrand

•

Virginia Brandt
Alberta Brown
Evelyn Bustad

•

Shirley Cartwright
Alice Chrz
Elaine Cipra

•

John Cook
Bruce Corey
Richard Corkill

•

Virginia Delhanty
Audrey DeNier
Winnifred Deyo

•

June Edwards
Frances Ellickson
Maynard Enright

•

Jewel Gallentine
Gordon Geise
Jay Gildner

•

Dylis Haga
Sylvia Hall
Vera Hangge

•

Jean Havens
Joyce Hayes
Betty Heisey

•

Robert Hoeper
Donald Hogan
Robert Hopfe

•

Carl Jensen
Audrey Johnson
Betty Jeanne Johnson

•

Shirley Johnson
Dorothy Johnston
Clifford Jones

•

Shirley Kinny
Clifford Kittleson
Dorothy Kline

•

William Lane
Ronald Lawrenz
Richard Lembrick

SEVENTH GRADE

Audrey Liebenstein
Jack Lockhart
Arthur Lohman
Daniel Mallory

•

Lola Belle Miller
Robert Mlenar
Sylvia Mork
James Morrow

•

Lorraine Neubauer
Shirley Nicholsen
Donna Mae Olson
Elaine Pack

•

Darlene Paulson
Dennis Paulson
Evelyn Paulson
Peter Peck

•

Loyad Peterson
Wallace Peterson
Walter Peterson
Florence Pettit

•

Iva Dell Riemann
Valeria Ritter
Leon Robbins
Cleo Rottluff

•

John Seeman
Lyle Sellers
Warren Shaw
Blanch Shirk

•

Duane Snater
Myrtle Sprague
Arnold Stanek
Robert Stark

•

Alberta Swan
Lawrence Sweazey
Lillian Sweazey
Jack Tedrow

•

Eugene Tobar
Kenneth Tobar
Anne Tollerud
Richard Tuchek

•

Virginia Vaughan
Francis Veverka
Mable Vilt
Violet Waller

•

Viva Wentzel
Harold Westby
Dolores Westmorland
Lela Wheeler

Dorothy Mathiesen
Gerald McGee
Evelyn Meyer
Kathryn Miller

•

Howard Narveson
Beatrice Nesbit
Richard Nelson

•

Norma Parr
Duane Patten
Catherine Paulson

•

Lowell Pepper
Dorothy Peterson
Jean Peterson

•

Virginia Pless
Ioane Reimers
Joyce Reistad

•

Arlene Roupe
Leona Schumacher
Rosemary Scott

•

Dorothy Smalley
Fern Smith
Nelda Smith

•

Madeline Stayner
Joyce Stearns
Robert Stout

•

Dolores Thomas
Shirley Thomas
Betty Thorson

•

Betty Tutton
Eldora Ulwelling
Eileen VanDenover

•

Clarence Wanous
Betty Wenholz
Dave Wentzel

•

Betty Wilkerson
Frank Wright
Ruth Wunderlich
Bonita Young

STUDENTS WITHOUT PICTURES

Floyd Anderson
Clayton Barnett
Kenneth Bustad
Ruth Chapman
John Christensen
Albert Diggins
Grace Engleman
Dale Enright
Richard Fawver
Arnold Hammer
John Higbe
Robert Ingersoll
Kenneth Iverson
Alvin Johnson
Worrell Keyser
Deloris Lien
Dorothy Livingston
James Long
Charles Madison
Donald Miller
Arthur Mills
Betty Mithuen
Dorothy Moran
Gaylord Mudra
Naomi Munger
Paul Nelson
Robert Olson
Jack Rutledge
Gloria Sharron
Oralle Sherburne
Wetona Skelton
Elaine Skogebo
Richard Stivers
Benny Thompson
Robert Underhill
Joseph Vacura
Glenn Watson
Yvonne Watson
Loren Wilkerson
Douglas Wilson
Harvey Wolfe

THEIR long awaited moment had arrived. They had now entered junior high school. What a thrill! These students come from the six public grade schools, nearby school districts, and adjoining communities.

Upon entering Austin High the students were assisted in their registration and were shown throughout the building. Those entering Austin High were fortunate in having nearly every available advantage. Students were also able to enroll in numerous extra curricular activities.

There were approximately two hundred and thirty-five enrolled in the seventh grade this year.

AS THE YEAR—

GLIMPSES of our friends and classmates in simple and natural poses show that we are as enthusiastic outside the classroom as we are industrious in it. As we view ourselves participating in school activities, enjoying summer vacation, around and about the school building, or in our homes, we pause to reminisce, recalling faces and moments that will always be our dearest treasures among school day memories.

1—Among the many familiar faces seen back registering in September after a glorious vacation is "Futz" Farnsworth, who laboriously ponders over his schedule cards while Don Bulger lends a helping hand. 2—"Dagwood" Dorn, swelling with maternal pride, is caught reading bedtime stories to papa's pride, "Baby Dumpling," after starring in the Sentinel assembly in October. Bob will be remembered for his "Dorn's Diggins." 3—Among the attractive scenery decorating the southwest corner of the building is patrolman Grover Stubbee who, rain or shine, smilingly holds his post. 4—Queen for a day! Royalty steps before the lens as Evelyn Kestner and her two attendants, Camilla Stephenson and Arlyene Hillerud begin their reign over the homecoming festivities. This was one of the most outstanding events of the year. 5—Could be a review of popular sub-deb hair styles, but its only a horde of anxious students patiently awaiting the doors to open so they can resume their studies. Just few of the large number enrolled. 6—Music, maestro, please! Bob (comedian) Koeck turns musical and hammers out a melody on the xylophone. Music hath its charms. 7—Homeward bound after their day's duties are Norma Andrus and Shirley Thorpe, two fair examples of what the sophomore class has to offer. 8—Intensely absorbed in watching the activities on the athletic field are Dorothy Schreiber and Betty Hallum, sophomores. Can it be a soccer ball game, track meet, a baseball game, or the annual junior-senior tussle that holds their interest? Who's winning, girls?

—ROLLS BY

READIN', writin', and 'rithmetic may give us headaches and make us long for vacation days, but down deep in our hearts we all fully realize that school days are our happiest ones. What better way is there to commemorate these moments and keep them living than through snapshots? What better way is there to remember our schoolday friends?

9—Holding up the tree is Chester Klampe. Chester is a member of the freshman class. 10—You may not believe it, but behind these very beguiling, innocent smiles can be found Billy Stephenson, David Winn, and Larry Sathre, just three stooges at heart. Never a dull moment when they're around, but, ho, the headaches they cause the teachers! 11—A familiar figure to all of us is Richard Carroll, hall patrolman, who assists in maintaining law and order between classes. He may be small and only a freshman, but watch your step, students; he means business. 12—Time marches on and so does the band! 13—A penny for your thoughts, Glenna Holmes. It must be something very amusing that causes this knowing grin to creep over her face in the midst of the hectic task of editing the annual. Or could it be a "someone" who is the object of this smile? 14—Where are you going, my two pretty maids? Eileen Jensen and Ila Mae Bates appear much too happy to be on their way to school. 15—Really, boys, it doesn't hurt! Herby Johnson, Franklin Baier, and "Dobby" Lickteig seem to modestly resent being the subject of this picture. Maybe we're keeping them from heavy dates, huh? 16—Swing it, Bob! What form in that drive of Robert Hoeper's as we snap him in his familiar haunt, the golf links at the Country Club. 17—Hurrah, school's out! Bette Ginn, freshman, Dale Johnson, Phyllis Fjerstad and Hazel Cahill, juniors, dash out the door with triumphant smiles, for now's the time to have some fun. 18—What does Paul care how much it may storm? His smile will keep him warm. Also basking in the sunshine of Paul Marmesh's smile is Eddie Guy Woodward.

MEMORIES OF FRIENDS—

WHAT a day of hilarious merrymaking was October 7 when we held our homecoming celebration! Remember how students and teachers alike responded to the call of the Pep Club to attend school in costume.

19—The cream of the crop! Girls, take your pick while the supply lasts. It's just a sample of the wide variety of size, type, and color the Austin high belles have to choose from. 20—Margaret Myhre pauses before wending her way home as the shadows begin to lengthen. 21—Judging from the broad grins on the countenances of these two journalists, business must have been pretty good. 22—How lucky we are to be Americans! This was the sentiment of the student body after hearing an interesting lecture by Dr. Louis Richard Patmont. 23—Losing no time in repainting the traditional rock maroon and gold after a victorious field day are these members of the 1938 junior class. 24—My my, look what we have here on ice. The four ice-skating enthusiasts are Genevieve Austin, Dorothy Dotzenrod, June Wiseman, and Gayle Fenton. 25—Hey, farmer gal, how does your garden grow? Would you believe it? It's none other than Gainer (Dixie Land) Rupp as she appeared in class on homecoming. 26—No, not a page torn from the family album but merely a group of junior high girls who came to school on homecoming all dressed up in what grandma used to wear. 27—Just an angel with a dirty face is Edward Sterling (Ned to us) Hughes. It isn't his complexion that's ruddy, but just grease paint which was a very necessary part of his television debut. 28—This queer assortment of things and stuff is really a bunch of 1938 juniors returning with the bacon after a victorious field day. Can you recognize them in their old clothes? 29—This beauteous belle, Marlyina Lattin, caused many a heart to flutter on homecoming day. What a smile and how he shows it! Yes, "she" is a "he," for under all these feminine frills can be found Marlyn Lattin.

—REMAIN WITH US

EACH season of the year, spring, summer, fall, and winter, leaves us with its collection of treasured moments and experiences. Here in our collection we have activities representative of all seasons.

30—Suzanne Deasy, Hjordis Weseman, and Jeannette Anderson lament about the deplorable weather as they brave the wind and snow to gain an education. 31—No, it's not Mary, but one of our own students who poses here with his pet lamb whose fleece is tattle-tale gray. 32—Here is Shirley (Cracker) Potter in the vicinity of the mailbox just after she mailed her letter to the "Port of Lonely Hearts." 33—Bob Watson is absorbed in delving into the mysteries of chemistry as he works overtime in the laboratory. Bob is one of our promising juniors. 34—Oh, tell me, pretty maiden, are there any more at home like you? Helen Mohs assumes an angelic air for the benefit of the lens. 35—There's music in the air as the French and Spanish Clubs gather at the Austin Hotel for their banquet. In keeping with the theme which was music, a miniature orchestra decorated the center of the table while other table decorations were sharps, clefts, and flats. 36—Looking down for once in his life is Billy Stephenson. Billy, a junior, usually spends his time looking up at people. 37—And a good time was had by all. A group of congenial friends gather at the home of Florence Rayman for a quiet (?) evening. 38—Eileen Ashley, Mary Hansen, and Dorothy Voss smilingly anticipate new experiences and knowledge as they walk the familiar route to school. All three are junior high students. 39—The mayor of Austin takes time off from his duties to pose for this picture. You guessed it! It's Bill McKenna acting as mayor during Boy Scout Week. 40—The six cool, fair maidens ornamenting the Senior Friendship Club float in the homecoming parade are Iris Edel, Marion Quam, Dorothy Haffner, Margaret Utter, Florence Rayman, and Bette Rosenbrock. With such charming incentive, could the team help but be victorious over Rochester?

FAMILIAR FACES—

A spirit of friendly rivalry reigns in the spring when the juniors and seniors lay aside their books to fight it out on the field. Students don their old clothes and bright and early are at the athletic field to take part in the races, baseball games, and all the other fiield day activities.

41—Even the Austinian, then only a dream, was represented in the homecoming parade. The decorations on the old model "T" are Gladys Jones, Jeanne Mix, Helen Mohs, and Lilas Vining, all members of the Austinian staff. In the front seat, Goody Smeby peeks out from between Laurel Hamilton and Everett Sommer. 42—Eugene ("I Am the Law") Lane does his daily duty as a member of the patrol. 43—Playing nursemaid to Bye Bennett (Chuck Bennett's eldest) are "Baldy" Lauritzen, who, we hear, gets his practice in pitching in front of the bathroom mirror, and "Junior" Anderson, who now prefers to be called "Andy". 44—Say, how does he rate? Edgar Meineke, a freshman, gets special attention in the snapshot section. 45—Loyal students comprise this group of girls consisting of Margaret King, Marjorie Houts, Norma Andrus, Betty Brown, Ordella Shaw, and Arlouine Hansen. 46—The community house at Austin Acres furnishes the background for this group consisting of Joe Kellogg, Basil Reimers, Johnny Miller, Mary Wakefield, Carmen Miller, Naomi Reimers, and, last but not least, the dog. 47—Here's a sample of who's who in junior high. Clyde Fox, Dale Hobbs, and James Bertrand are the subjects of this picture. Billy Stephenson (he's always sneaking in these snaps), however, cannot be classified with them as he is in senior high. 48—All dressed up and no place to go (oh, yeah) is Blanche Kirkpatrick, a sweet sophomore. For further reference, see the index. 49—In the good old summer time, Shirley (I like root beer) Best takes to bike riding. 50—Off duty as a patrolman is Richard Holleque. Remember, Dick portrayed Jerry Dean in the Friendship Club production. 51—Disguised as a husky football player is Maxine Vroman.

—OF OUR SCHOOL DAYS

A big event in every student's life is the annual junior-senior prom. A half year ahead of time dates are made, dresses bought, and plans formulated. How fragrant are the corsages that so thrilled the girls; how lovely are the girls in their formals; how stately the boys in their suits! The banquet is a grand affair and the food is delicious.

52—'Neath southern skies to the sweet strains of Bobby Griggs and his orchestra glide these couples at the 1938 junior-senior prom. 53—A bishop and a city slicker converse on the front steps of the high school. Believe it or not, the bishop is Lorraine Brink, and the city slicker is none other than Mr. Stanley Gabrielsen. 54—What's Marion Moon doing alone in Lafayette Park? Aha, I thought so. She's not alone, for did you see that picture of George K. also hiking in Lafayette Park? 55—Fans hold their breath as there is a tense moment in the tournament at St. Paul. Wally Ulrich and "Shine" Schoeneck along with players of the Mountain Lake team are waiting for a rebound. 56—Waiting at the depot to greet the basketball team, are "Mosey" Stevens, Wayne Stevens, and Neil Dotzenrod. Even though the team was defeated at the tournament, they received a big turnout from the students on their arrival. Who said the school spirit was dead this year? 57—Truckin' on down the floor is our jitterbug cheerleader, Bob Dorn. So swing it, students, for the red and white! And out comes a rousing cheer for Austin at the state tournament. 58—Want to know the latest gossip? Then just listen in on Margaret Hall, Lorraine Baker, Agnes Hall, and Harriet Seavy as they converse outside the school building. 59—Know this lad? Then why not get acquainted? It's William Carlson, a freshman, commonly called "Bill." 60—Bag and baggage, Chuck Winn and "Rock" Vogel arrive in the Twin Cities for the state tournament. These people on the side lines are merely autograph seekers who can always be found trailing these basketball players.

HAPPY RECOLLECTIONS—

THE most popular part of our curriculum are the assemblies and homerooms which usually occur once a week. Besides breaking the monotony and getting us out of classes, they consist of spendid programs and interesting personages and are educational as well as entertaining.

61—A tisket, a tasket, we just made a basket! And this portion of the cheering section at the armory seems to be spellbound, judging from all the open mouths. These gals are part of the famous "Fighting Fifty" which furnishes the sound effects for the basketball games. 62—Wouldn't you like to meet up with this villain on some black, stormy night? No need to be afraid though, for Wayne Tanner isn't as vicious as he appears to be. 63—Conscientiously preparing her lessons for the following day is Joan McFarland, a freshman. Perhaps a few more of us should go in for this type of nightwork. 64—Just a harbinger of spring is Dick Nelson who is engaged in a game of marbles. As soon as the boys take to playing marbles, you can rest assured that balmy weather is here for good. 65—Omitted in the teachers' snapshot section was this picture of Miss Rachel Anderson who makes a much too lovely old-fashioned belle to be ignored. 66—A stranger in these here parts is Rosemary Denneson who has lived in Stanley, N. D., Minot, N. D., and Kasson, Minn. 67—George Kaibel also likes to hike alone at Lafayette Park. Or could it be he likes to look at the *Moon?* 68—Helen Butler, Joan Monahan, Lorraine O'Marro, and Lorraine Nelson all decided to turn back the pages of time on homecoming and wear what grandma used to wear to school. 69—It's probably a pressing problem and not termites that causes Mr. Butorac to so vigorously scratch his head in this football huddle during practice. Can you identify all these backs? They belong to "Futz" Farnsworth, Bob Dever, George Armstrong, Jay Solyst, Jack Mallory, Bobby Lauritzen, "Rock" Vogel, and Eldor Schueler. 70—Dale Kelley of Austin and Epp of Mountain Lake jump for the ball in another thrilling play at the state tournament.

—CHARM THE PRESENT

COMMENCEMENT and baccalaureate exercises mark the termination of high school days for almost all the seniors. Though we travel far and wide, rise to fame or remain in oblivion, a tender spot will always remain for our friends and experiences of our high school days.

71—The penetrating rays of the sun cause Lucille Iverson and Dorothy Mallory to discard their winter coats on their way to school. This is the time of the year we all can think of a lot of places we'd rather be than in the classroom. 72—The boys warming the bench are watching their team mates battle against Albert Lea in the last game of the football season. The only ones that can be distinguished under their hoods are Chuck Winn, Marvin Graff, George Holt, Grover Stubbee, Dick Peterson, and Lewis Anderson. 73—This assorted group of boys and stuff are gathered outside the building waiting for the bell to ring. Visable in this group are Roger Miller, Frank Wiel, Bob Watson, Rocky Johnson, Harvey Maloney, Bernard Lenoch (hiding behind Harvey), Louis Gunderson, Lewis Neubauer, Burr Dalgren, and Joe Smith. 74—During a gym class we catch these junior high boys cutting capers. Recognize them? 75—Here is another view of the grand turnout at the Milwaukee Depot to welcome the basketball team back from the tournament. Even though they didn't bring home the bacon we were mighty proud of them. 76—A sophomore gym class poses here with Miss Hildegarde Hein just before a workout at the athletic field. When not found on the field, the girls are either in the pool or on the floor. 77—Ach, here is that Little German Band that made music in the amateur assembly. Underneath the disguises are: First row: Oliver Nasby, Dean Cress, Robert Thompson; Second row: Boldy Peck, Willard Petrehn, Robert Lommen, Roger Gillam, Victor Cadwaller; Third row: Archie Lane, Joe Smith, Dave Corey, Chuck Allen, Brian Elmer. 78—In the last stages of its demolition is the Franklin school building. 79—This is Donald Buss, a member of the eighth grade.

"THE VICTORY OF SUCCESS IS HALF WON WHEN ONE GAINS THE HABIT OF WORK." —Sarah A. Balton

¶ ¶ ¶

AS you continue your way through the halls of our school, you can see us as we are in our classrooms. With our typewriters, test tubes, books and all, we learn from our friends who have had experience and have traveled farther in the direction of success. We learn to plan for the future. Some of us will carry on these plans, but some will be misled on the way. Our whole life depends on our response, our attitude, and our achievement in the classrooms.

¶ ¶ ¶

CHAPTER II.

WE MEET OUR FRIENDS

" 'TIS THE MIND THAT MAKES THE BODY RICH."
—Shakespeare

CLASSES ARE FILLED WITH INTERESTING AND—

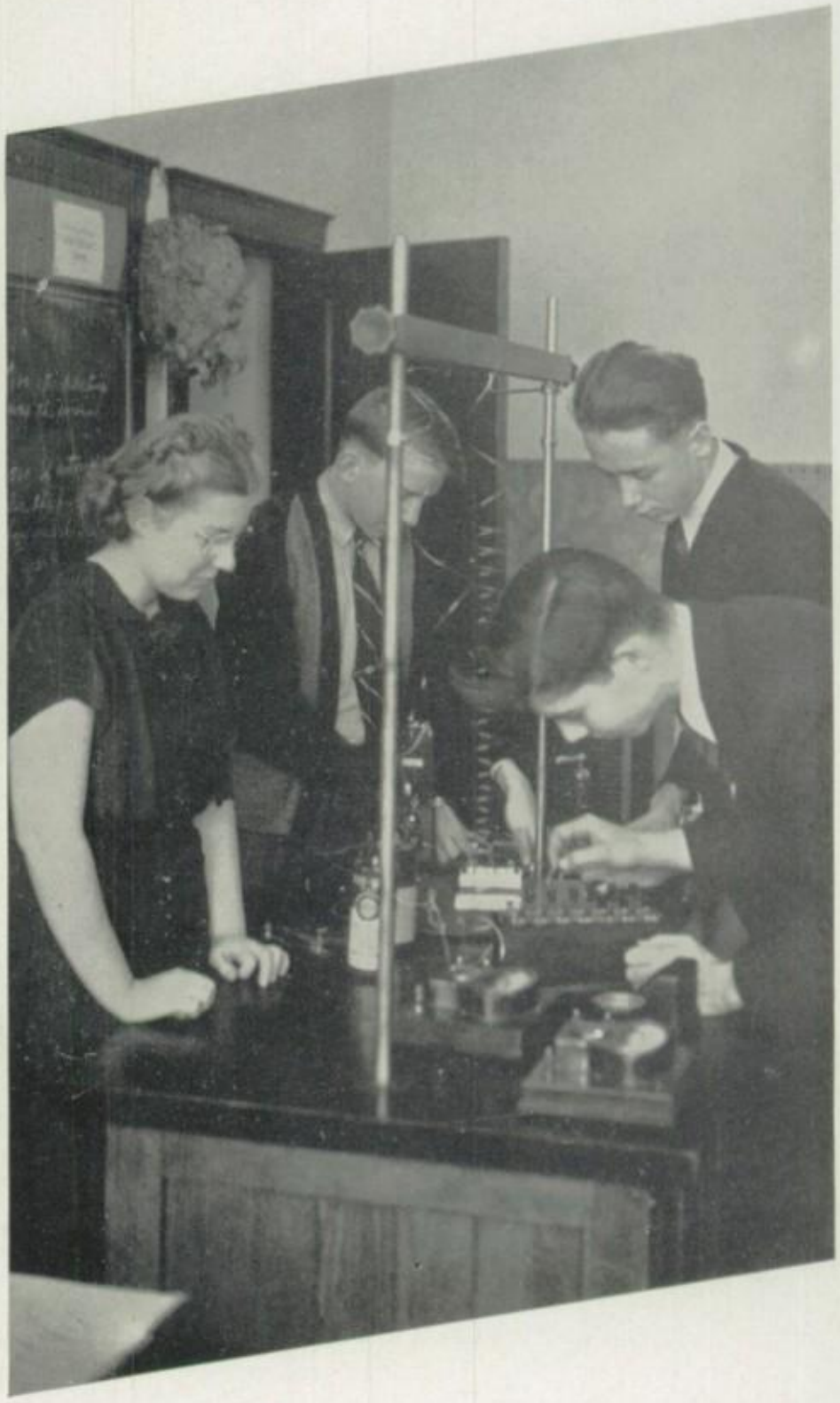
MYSTERIES OF CHEMISTRY . . .

WHAT is the world made of? A course in chemistry will explain this question. The explanations are materialized in the well-equipped chemistry laboratory where students carry on individual experiments.

In the picture, Florence Rayman, Stephen Wright, and Norton Gilman are performing an experiment on fractional distillation. They are adding to their knowledge of the physical and chemical properties of elements and the changes which they undergo.

Chemistry teaches students to "keep their eyes open" and to observe the substances with which they come in daily contact. Chemistry helps them think straight not only in class but in their business and social activities.

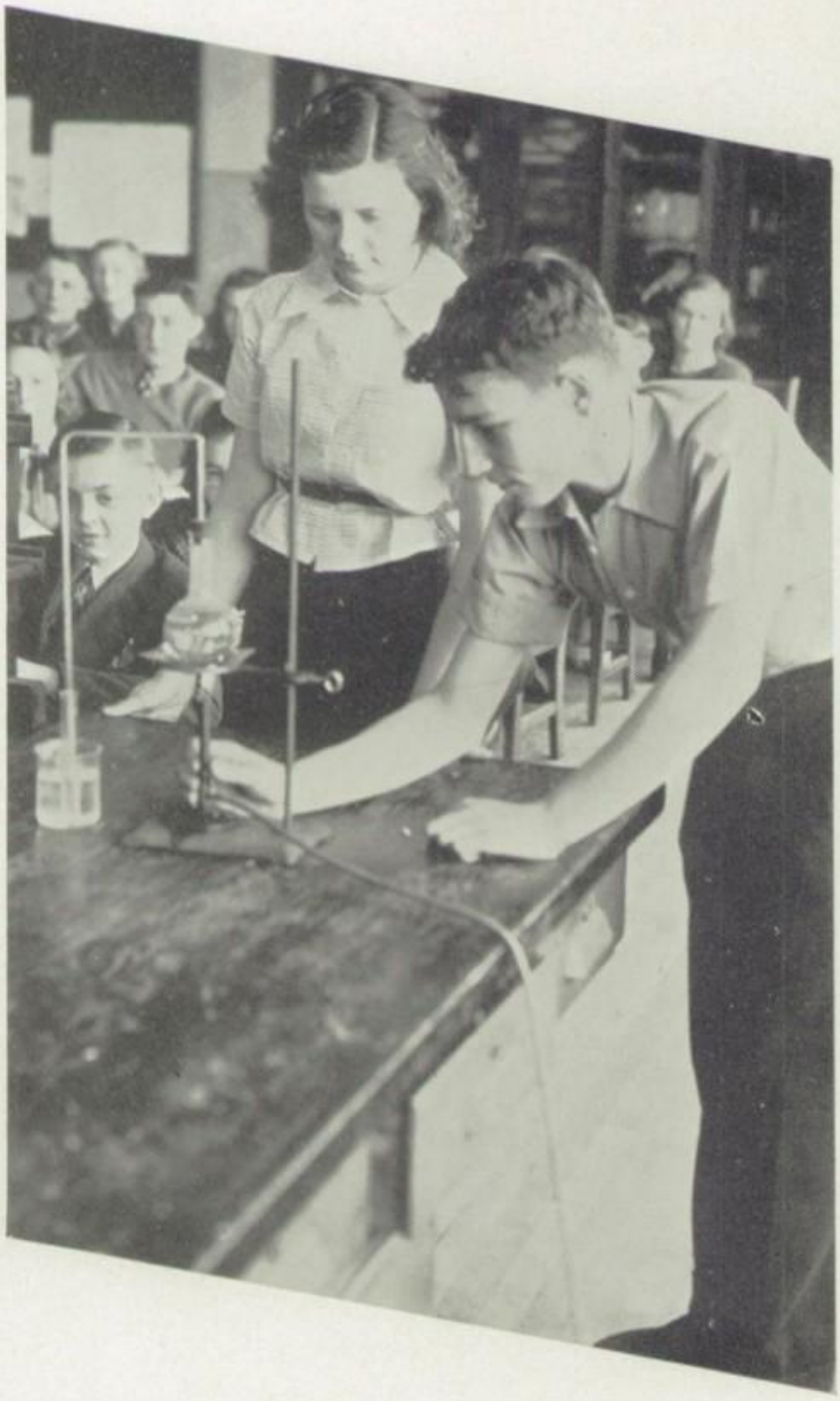
TO find an unknown resistance by the voltmeter and ammeter method is the object of Kathryn Hill, Richard Christensen, James Conway, and Nathan Goodwin. In physics students study heat, motion, sound, elecricity and observe the physical changes in matter. They are taught the mechanics of simple, common machines by taking them apart to observe how they operate. Besides being of great practical value and an aid in our everyday life, the study of physics forms a valuable foundation for mechanical and electrical occupations.



FACTS, NOT FANCY . . .

—EDUCATIONAL THINGS TO DO AND LEARN

FOR the benefit of the students in the general science class, Beverly Blanchard and Kenneth Marmesh are performing an experiment on the distillation of water. This junior high school course touches upon all the different phases of the scientific field. It furnishes the basic foundation for the advanced science courses offered in the senior high school curriculum and enables students to live more intelligent lives. The course familiarizes them with their surroundings and in addition includes units on safety, health, and electricity.



WE LIKE TO EXPERIMENT . . .

STILL MORE WORLDS . . .

A peek into an unknown world with the aid of a microscope reveals fascinating sights and facts about living matter which we never knew existed. To the naked eye, the tissue cells on the mount which is being studied by Robert Moline and Richard Hartquist appear to be a tiny, lifeless speck of white, hardly visible. But to Barbara Stubbee who is observing a similar mount through the eyes of the microscope, the tissue is transformed into a complex, living substance

Biology is taught to acquaint students with the relationship of plants and animals and their life activities. Through this course, they become vitally interested in the conservation of our plant and animal life.

HAPPY, INTERESTED AND BUSY—

UNIVERSAL TOOL

LISTENING attentively to Josephine Krob as she emphasizes her statements with a pointer are Richard Corey, Wallace Hanson, and Douglas Johnson. It takes considerable listening to get all the whys and wherefores of the English language. Predicate nouns or predicate adjectives—that is the question. A course in literature is a part of the year's work. Poetry, drama, and short stories are studied. Outside reading, oral reports, and creative writing are also important features of this interesting course.

EXPRESSION STIMULATES THINKING . . .

THE art of speaking correctly has become much more important than ever before. Therefore the high school offers several courses for the betterment of speech. The speech correction department endeavors to correct defective speech as well as to improve faulty speech. The public speaking course trains students to speak with ease before a group.

THE HEART OF THE SCHOOL . . .

FRANCIS Bacon classified books as those to be tasted, those to be chewed, and those to be swallowed and digested. This pictured group of students seem to have found books that fit in the latter group. However, there are all kinds in the library. Here in the quiet, restful atmosphere students can be found at all hours browsing through the bookshelves. The library is the place to come whenever there is research of any kind to do. The newspaper and magazine racks are kept filled with the latest editions for those who wish to read them.

—AT VALUABLE WORK WE LIKE AND UNDERSTAND

A DISCUSSION . . .

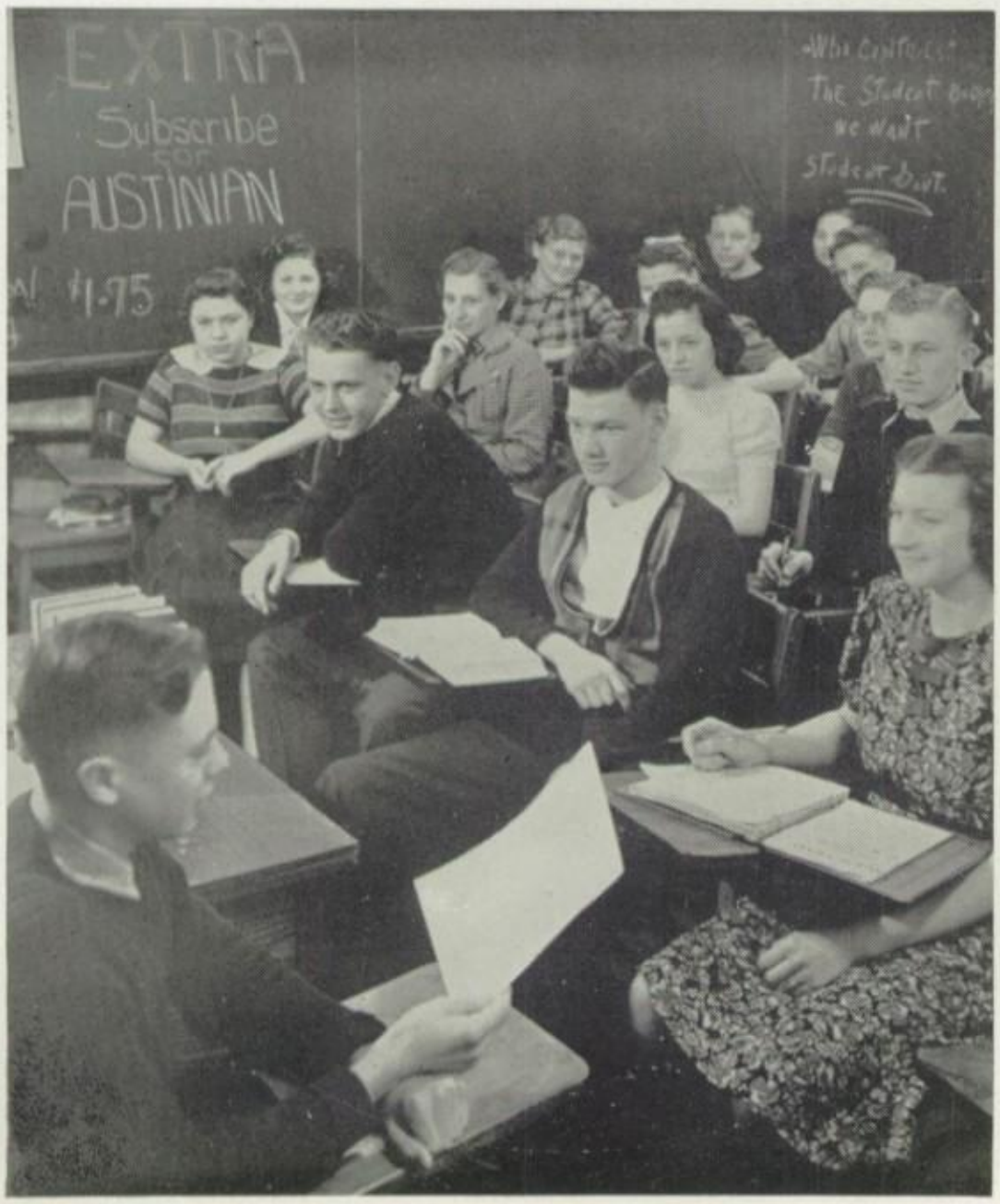
PARTICIPATING in a discussion led by Vincent Hardwick, a class studies a period of history. American, modern European, and English history are offered in this high school.

A knowledge of the achievements of the human race is gained through the study of history, for the present age is explained only through the past. The fundamental purpose of the course is to prepare the student to cope better with present problems. Thus it enables the student to enter better prepared into social membership with others.

A QUESTION ANSWERED . . .

DID you ever imagine taking a flight on the *Bermuda Clipper?* James Morrow and Richard Nelson are industriously tracing the route of the clipper in geography class.

Geography, as a subject, gives pupils a better understanding of the lives of people in other lands and the way they adjust themselves to the environment of the earth.

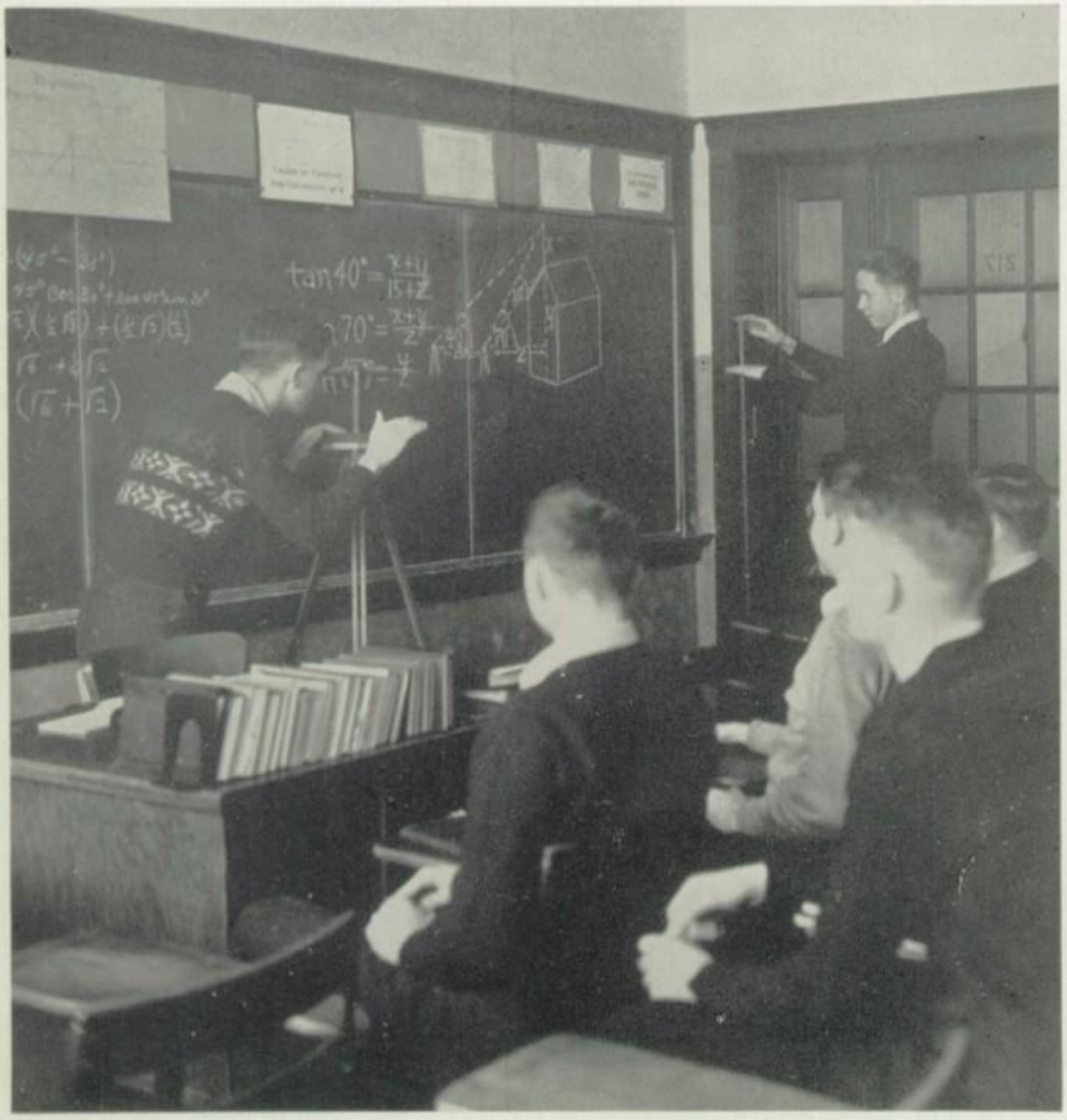


GETTING ADDED MEANING . . .

"STUDY your government so that you are better prepared to take an active part in it as an intelligent, useful citizen." This class is receiving information regarding the action and affairs of our government.

As potential citizens of tomorrow, they are, through the medium of social science, learning how they as citizens can best serve our government. Social science deals with the relation of local, state, and the federal governments, how each functions, its purpose, and its duties. The reason for the founding of government, its good and weak points, the solution of governmental and economic problems; all these are delved into by social science.

LIVING AND LEARNING AND—



HERE'S A PROBLEM . . .

BECAUSE every mechanical, scientific, and financial function of society is based upon mathematics, a sound ground work is given students in this subject so that they may rise to leadership.

The elective courses include algebra, plane geometry, advance algebra, solid geometry, and trigonometry. Algebra includes the skills which are needed in subsequent mathematics. To acquaint the pupil with the basic facts of the science of geometry as it has been developed through the ages, is the purpose of geometry.

Solid geometry deals with solids, while plane geometry deals with two dimensional figures.

The advanced algebra course aims to review the principles and processes of elementary algebra and to apply their principles to more difficult exercises. Trigonometry deals with the science of indirect measurement. Pupils learn of logarithms by which operations in complicated multiplications, divisions, raising to powers and extracting roots are simplified.

OUR RELATIONS WITH FRANCE . . .

"FERMEZ vos livres. Prenez une feuille de papier," is the expression with which the French instructor opens each daily class in French. French is a two-year elective course and is also offered three years, if elected by a large enough group of students. The first year of the course, the students are taught the fundamentals of reading, writing, and speaking French, with primary emphasis on ability to speak. Monthly culture topics on French literature and science are required, and each student is expected to read four books a year which are in English but contain a French background. In addition, four books written in French are read. The classes have enjoyed: "La Tulipe Noire," "Mon Cure de Tours," "Pecheur d' Islande," and "Letters de Mon Monliu." These French books were read extensively. For intensive class reading, "L'Abbe Constantin," by Holery, was read.

During the second year students continue daily class lessons in speaking, reading, and writing.

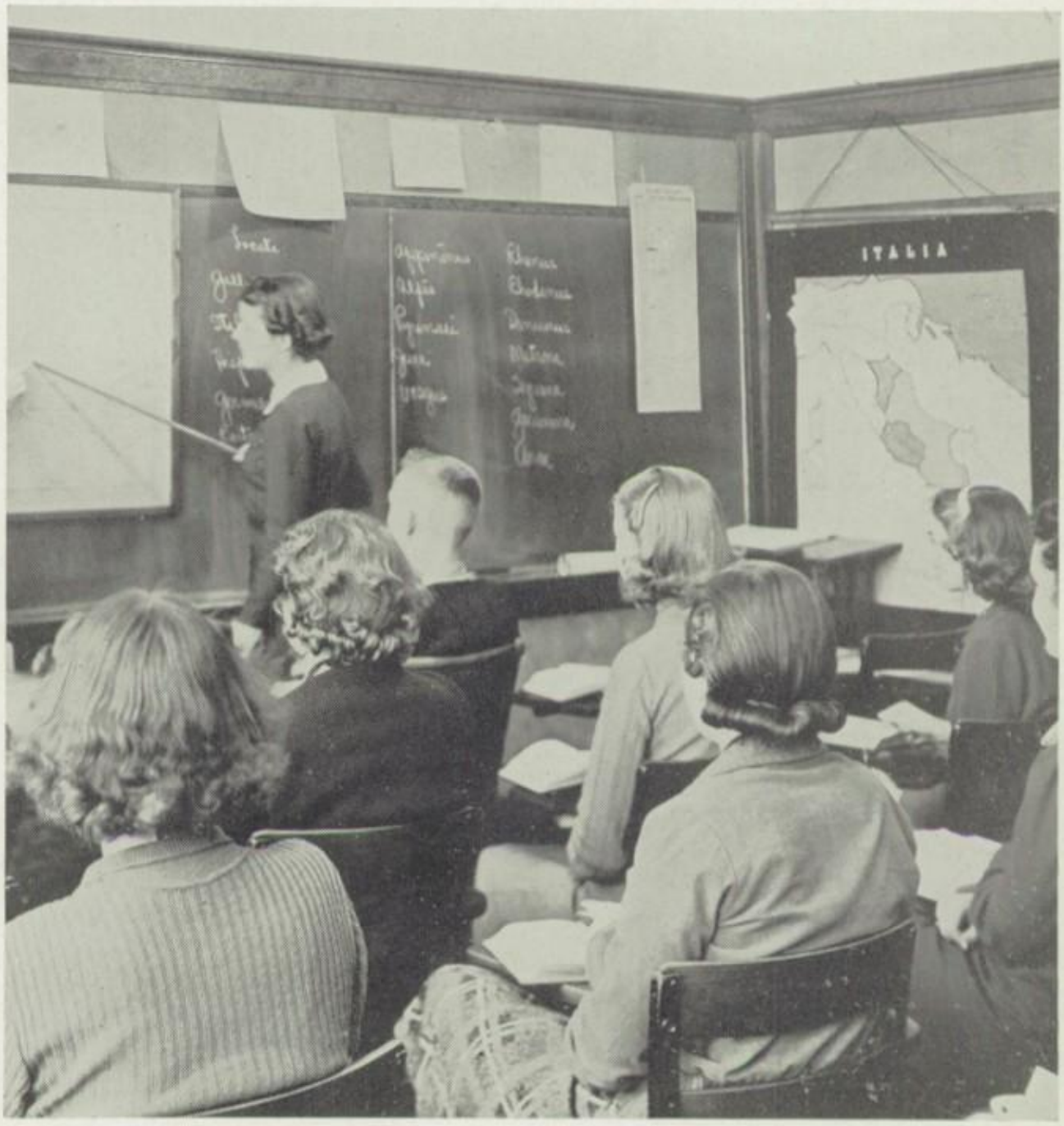
—WORKING TOGETHER FOR GOOD CITIZENSHIP

THE LANGUAGE OF THE ROMANS . . .

MAPPING out the course taken by Cæsar while he conquered the world and made Rome one of the greatest of cultured civilizations of the world, is the job of Mary Jean Barrett, a member of the second year Latin class.

First year students take up the declension of nouns, parts of the verbs, structure of sentences, and last but not least, vocabulary. Through this study they prepare themselves for translations of ancient documents and entertaining stories of the countrty. Second year students continue with grammar study and conclude the course with the translation of Julius Cæsar's conquests.

Latin is a two year course offered as an elective to senior high students wishing to prepare themselves for college or to understand the English language more thoroughly. After the completion of the course students are advanced not only in culture but also in knowledge of English grammar.



A BIT OF OLD SPAIN . . .

STUDYING the culture and customs in old Spain has become very popular in Austin High School. In the picture Ordella Shaw, Marie Magee and Jean Lilygren present to their class points of discussion in their daily lessons.

Intensive grammar study is taken up by the first year student. Students become acquainted with the culture through topics consisting of Spain's great men of literature, science, and art. Four book reports dealing with Spanish background are required. The facts learned through reading make the language much easier to read, write, and speak, which is the primary aim of the course. The class also translates the Spanish book *Quinto* during the year.

Second year students go into intensive reading of the language. Two novels are read: *La Nela* by P'eres Galdos and *Jose* by Palacio Vald'es. The class project is the publication of the *El Charlador* newspaper.

Spanish is a two year course offered as an elective to senior high school students wishing to prepare for college and to become more acquainted with European culture.

PRACTICE MAKES PERFECT—

COME INTO THE KITCHEN . . .

ARE my measurements for these ingredients accurate? Is the oven the correct temperature? These are some of the questions which Dorothy Lewis, Lottie Andersen, and Betty Lorimer are asking themselves as they make a cake with the up-to-date equipment furnished in the modern kitchen. Much scientific research is done in the home economics course by preparing foods by various methods.

Four girls live in a family and prepare meals for a family of four which not only teaches them table manners and responsibility but also creates a more friendly relationship between each other. The correct ways of planning and serving luncheons are emphasized in this course.

MIND YOUR MODES . . .

"DRESSING FOR THE OCCASION" is an important point which is stressed in the clothing work of home economics. The project of the year consisted of dress making of various types and styles. The girls do their own work using each other as models. Alice Lauritzen is aiding Maxine Hansen in fitting her dress. In this course the girls not only learn the construction of clothing but also the good selection and care of clothes.

In the fall the girls make wool dresses and in the spring, cotton dresses. Their individuality is expressed by the patterns they select and the type of material they choose. Appropriateness of clothing for the time it is to be worn is also emphasized.

—SO WE MAY BE SKILLED AND EFFICIENT

PERSONAL CHARM . . .

ONE of the main phases of home economics studied in the eighth grade classes is personal care and grooming. Dorothy Elward and Betty Enright, shown in the foreground, and LaVonne Severson, Shirley Dever, Dorothy Crane, and Genevieve Buchanan in the background, are having actual practice by manicuring each other's nails. During the first semester the girls spend their time working in the foods laboratory. Emphasis is placed on the proper planning and serving of luncheons.

A thorough study was made on personal care and grooming including proper care of the nails, hair, clothing, and person.

PLEASE PASS THE SALT . . .

THE purpose of the cafeteria is to serve meals for students and faculty members who find it inconvenient to go home for lunch, or come a long distance to school.

Seated at the table, from left to right, we see Violet Carpenter, Eunice Underland, Bertha Ballentine, and Hazel Warren participating in the excellent foods which are served in a pleasant atmosphere.

Boys and girls assisting in the cafeteria are chosen according to dependability, courteousness, and readiness to take orders and assist in any way possible. The students work during their free periods, helping to prepare the food for the large crowds that they anticipate during the noon hour.

WE LEARN FOR ENJOYMENT—

MAKING IDEAS REAL . . .

TO create is to learn. By constructing a miniature room, Elsie Sellars, Pearl Thompson, Helen Butler, and Clarence Stephenson are learning the fundamentals of architecture. From a conglomeration of balsa wood, glue, paint, and cloth is growing a livable room complete in every minute detail.

The posters are abstract designs which decorate the art room, the mediums through which the students enrolled in the various art courses offered in our curriculum, are taught the principles of color and design. A kiln, the most recent addition to their equipment, permits the pupils to become experienced in the production of pottery. Fair weather finds the classes outdoors learning the essentials of painting and sketching. Dress designing is an important phase of this course.

These courses enable the students to express themselves and determine whether an artistic career would be desirable. Even if they do not choose art for their vocation, the termination of the year finds them with a greater appreciation and knowledge of beauty and art.

POULTRY VISITS THE SCHOOL . . .

THE judging of poultry, as the boys in the picture are doing, was an important feature in the agricultural department. This course is a vocational subject in which most of the students were farm boys. These students were interested in some phase of agriculture as a profession.

Vocational agriculture is a four-year course. The first two years are devoted to the teaching of the basic principles of agriculture and the third and fourth years of study are spent in learning agricultural economics and farm management problems.

One of the activities of the agricultural classes this year was a corn and grain show held last fall. The students measured plots of corn and also made accurate moisture tests of the corn to determine the yield per acre.

In the picture reading from left to right as they are judging are: Lyle Jolson, Rayburn Ruble, Charles Thompson, Neil Dufty, Arthur Olson, Orville Kulsrud, and James Beneke.

—AND SERVICE IN EVERYDAY LIFE

RAPID CALCULATION . . .

WITH nimble fingers flying down, and across the comptometer machines, Lorraine Hanson, Elmer Anderson, and Evalyn Goslee are doing their comptometer assignment. The comptometer is a key-driven machine used to solve problems that arise in modern business. This is one of the points brought out in the first day of a comptometer class. This course is a one semester subject and requires two hours a day for completion. One hour is for a class period where students learn the fundamentals.

On these machines all types of business arithmetic is done easily, simply, and accurately in little time. Practical problems from every type of business are worked. Students learn to add, subtract, multiply, and divide rapidly, beginning with simple addition and working up to the more complex study of multiplication, subtraction, and division.

The knowledge of the machine's operation is an asset for those who are preparing for future careers by taking the comptometer course so that later they may enter modern business offices. Austin is one of the few cities in Minnesota where the comptometer course is offered to students in high school.

FUTURE BUSINESS GIRL . . .

FIRST you listen . . . then you type. Here in the picture you see Evelyn Johnson, our modern secretary, displaying her skill as she operates one of our late model dictaphones. The dictaphone is being taught extensively in our school with the shorthand course the second year. This machine is very much like an old-fashioned phonograph using cylinder records as a means of recording and reproducing the sounds.

Seated before her typewriter, the typist listens to the dictaphone, several words at a time, and then types the dictation she has heard. The action of the machine is regulated by means of a small mechnical device which is operated by the foot of the typist, to start or stop it as she desires.

Besides dictaphone, the secretarial course includes training in the use of mimeograph and ditto machines. The mimeograph and ditto machines are used when large quantities of duplicate copies are desired.

DAILY EXPERIENCES HELP US TO MEET—

ACCURACY, SPEED AND RHYTHM . . .

A "snappy touch" is the keynote of these modern stenographers as they practice for speed and accuracy. The average speed of the advanced typing student is between forty-five and fifty words a minute, and the transcription rate is at least one-half of their regular typing rate. To transcribe from their shorthand notes at an accurate and speedy rate is one of the aims of these stenographic students. The typing tests which are given frequently throughout both years of typing, stress accuracy before speed.

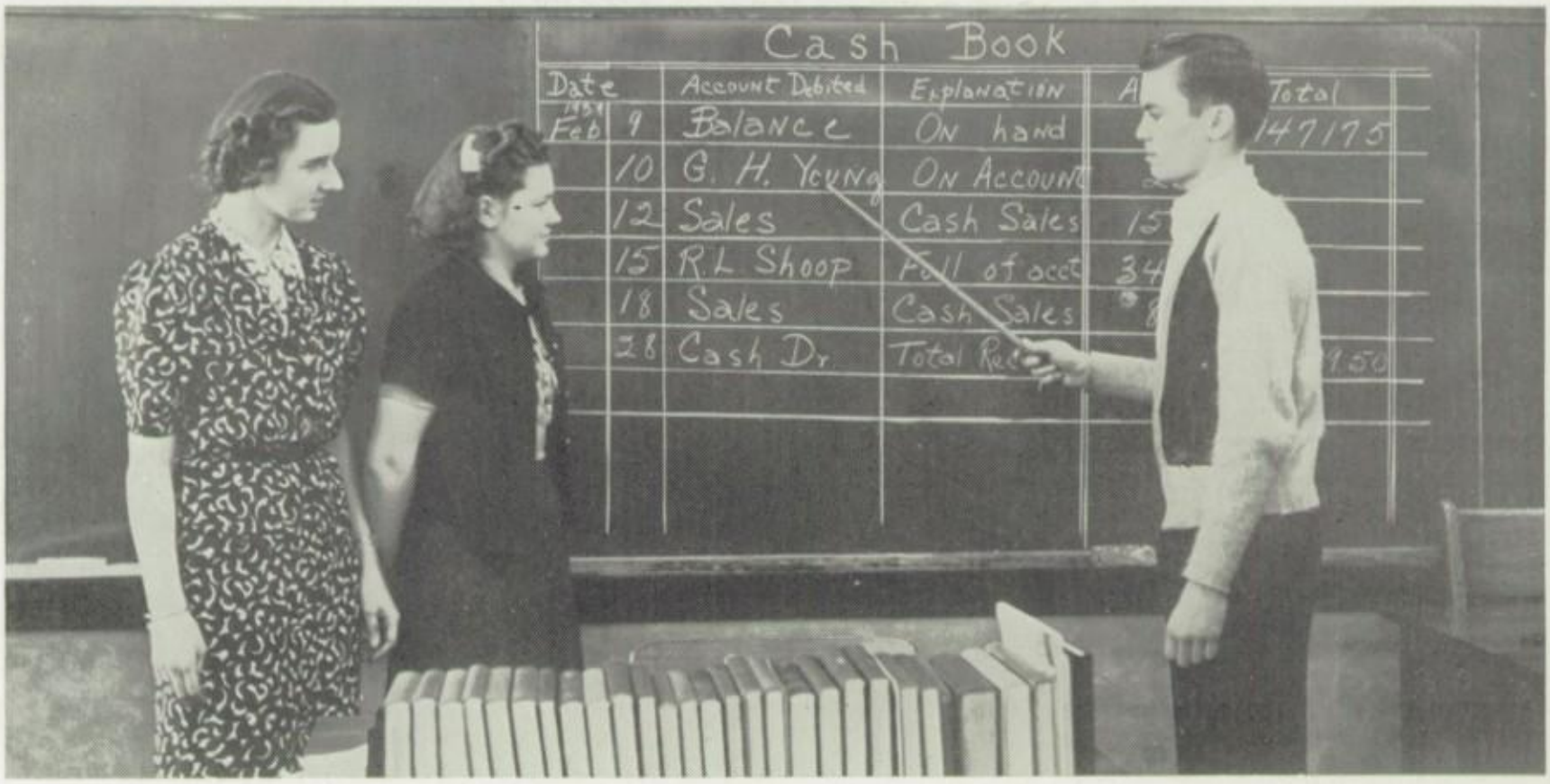
A FEW MUSICAL NOTES

"RELAX your fingers, watch your time, count your measures, watch your bowing." These are just a few helpful suggestions that are given to the students who are receiving valuable assistance during regular periods of individual instruction.

Each section of the band and orchestra meets once every week. Here there is given instruction in problems dealing with each particular instrument. Also during this period the technical problems of the section are solved. There is also an opportunity for the development of exercises and technique. Approximately ten to thirteen hours a week are taken up by sectional practices. During these periods exercises are gone over and studied by each individual student.

Intently concentrating on their music are students pictured at the right. They are playing first violins and cellos and going over the most difficult parts of musical scores. They are: Marjorie Pless and Norma Robinson playing the cello and Mary Jean Barrett, Loraine Barry, Victor Cadwallader, and William Sucha playing violins.

—OUR INDIVIDUAL GROUP NEEDS



MAKING THE BOOKS BALANCE . . .

"SHOULD I credit this or debit it?" is one of the frequent questions one would hear in a bookkeeping class. Here we see Gladys Dietrich, Patsy La Due, and Daryl McKinney discussing the important question.

During the first part of the year the students learn the fundamentals and in the last few months practice business transactions. They conduct actual bookkeeping as you would find it done in an office. Regular money is used. Checks and check stubs, sales books and all other accounting books such as purchase book and cash book, are made use of in their practice sets.

WE WANT A JOB . . .

THE development of employable youth for the economic world has been the chief aim of the coordination department. Criticism often times has been leveled at high schools because their courses of study do not include enough practical material to prepare youth for employment immediately after graduation. The coordination department fills this need, because it deals entirely with a cooperative plan of vocational education.

In the short time since the beginning of the school term last September, the newly installed coordination department has become well grounded in the community. Both students and employers alike value and use its services.

Reading from the center left table in the foreground of the picture are: Russell Coddington, Arline Kallevig, Raymond Hesch, Neil Dotzenrod, Bernadine Barry; Background, reading left to right: Henry Peters, Allen Foster, Charles Tiller, Laura Johnson.

PHYSICALLY WHOLESOME, MENTALLY—

"THE PEN IS MIGHTIER THAN" . . .

THERE is something rarer than a day in June, and that is an idle journalist. The journalism room is a busy place where typewriters click constantly, pencils shrink in size with startling rapidity, and the waste-basket soon heaps itself with crumpled sheets of paper—the sad end of an unsuccessful story.

Here the young writers learn news writing and newspaper reading. They learn the catch-words of journalism, the secrets of writing an interesting news story, the trick of catching the eye of the reader. They not only learn, but put their learning to practice.

Journalism requires initiative, dependability, patience, and perseverance. Journalism students find that they must learn to budget their time in order to get everything done which they are assigned to do. They find the newspaper, like time and tide, waits for no man—or woman.

This is only a small group of journalists busy visualizing the next issue of the Sentinel. As Gudrun Smeby and Arlyene Hillerud study the page lay-outs, Kenneth Nelson, Gladys Jones, and Grover Stubbee offer suggestions.

STOP, LOOK, AND LISTEN! . . .

"SAFETY First" is this patrol boy's motto as he guides the passing of motorists and school children by impressing upon them the various rules and regulations in regard to safety. Loren Capretz, member of the student patrol, is pictured here guiding students at the corner of Bridge and High Streets.

Safety education in the high school consists of a unit of study in ninth grade science. Topics studied include bicycle and automobile safety, rules of the highway and city streets, and the way society deals with the traffic problem. Pamphlets used as a basis of study were donated by the Austin Automobile Club.

—STIMULATING, AND SOCIALLY DESIRABLE

TEEMING WITH HEALTH . . .

THIS year approximately five hundred students took part in the Mantoux test. This was sponsored by the Austin school district with the cooperation of the Minnesota Public Health Association and the Mower County Medical Association.

In the picture we see Marlys Glovatska sterilizing the needles while Dr. Paul Robertson, one of the attending physicians, is innoculating Adeline Watkins. Frank Weil, Joy Lee, Charles Wilson, Bill Wright, and Elmer Wuertz, twelfth grade students, await their turn.

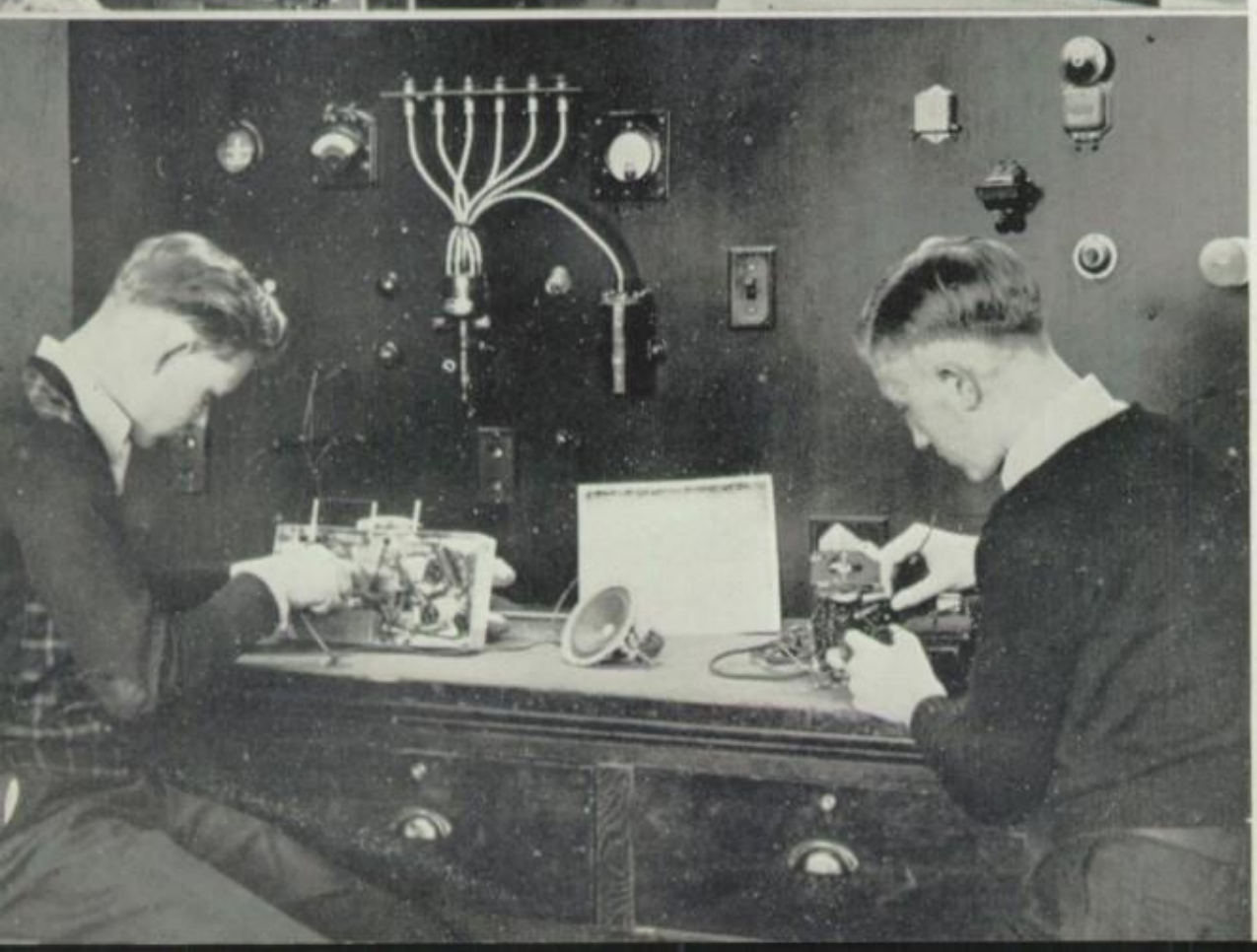
HARD AT WORK . . .

"MAY I have fifty copies mimeographed by tomorrow, please? I would like to have about seventy dittoed copies, please." These were but a few of the requests that the girls in the workroom fulfilled.

These girls' duties consisted of doing both dittoing and mimeographing for the junior-senior high school which included teachers' six weeks tests, work sheets, home room material, daily bulletins, and any supplementary material for class room work. Extra clerical work was done for the vocational agricultural department and for the new coordination department.

Equipment in the workroom consists of two ditto machines, one mimeograph machine, and two typewriters. Due to crowded conditions since the grade school occupied third floor, many teachers spent their vacant periods in the workroom.

Those girls working in the workroom are as follows: reading left to right, Ardella Dovenberg at the ditto machine; Arvilla Gilbertson at the mimeograph; Lucille Churchill dictating, and Phyllis Greening at the typewriter.



MANUAL ARTS—

THEY ARE PRINTERS . . .

ONE of the most interesting and practical subjects taught in the high school is printing. Donald Learn, Irvin Mithuen, Bernard Hylle, and Burnett Johnson in the picture are putting into practice their ability.

Many facilities including a new type cabinet, composing table, pressroom cabinet, and a wall cabinet are a part of the equipment of the department.

The first year printing is an informational course where boys practice setting up the type and learn how to lock it. In advanced printing the boys learned the real business of printing. They have had opportunity to do practical printing jobs. They also compose the Sentinel pages, heads, and ads.

INTEREST COMBINED WITH ACTIVITY . . .

NINTH grade drawing, tenth grade drawing, and architectural drawing are the three divisions in which the course, mechanical drawing, is offered.

In the ninth grade course of drawing the students learned the principles and methods of mechanical drawing and inking through the creation of simple effects. The tenth grade work was composed of more difficult drawings culminated by a large drawing of an engine to scale. At the close of the year the boys drew a difficult project and colored it for their main work.

Architectural drawing consisted of scale copies of house plans and floor plans. Many of the students have spent most of this year drawing plans for houses they hope to build in the future.

BUSILY ENGAGED . . .

FIRST a bright flash, and then total darkness. That is electricity. Silence! —and then loud blares, and that is radio. That is the common thought of most people when the terms *radio* and *electricity* are mentioned.

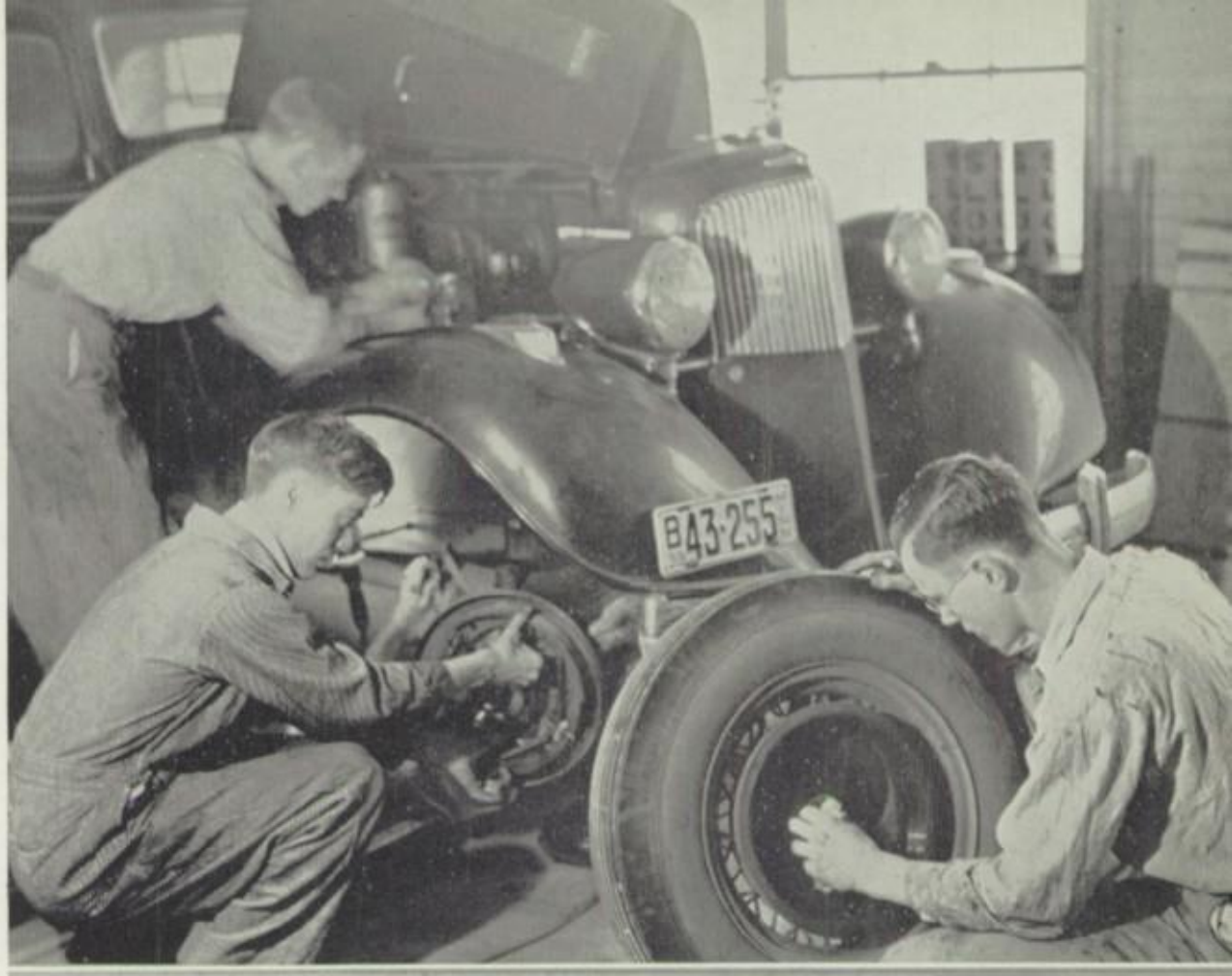
Some boys naturally have more initiative than others and they go to the depth of learning the whys and wherefores of electricity. This year the electricity study was conducted from the practical rather than the technical angles, thereby making it much easier for the students to comprehend the more difficult terms.

The study was climaxed with the boys in class actually building a small radio complete with receivers and all the other essentials of a complete radio.

—GLIMPSES

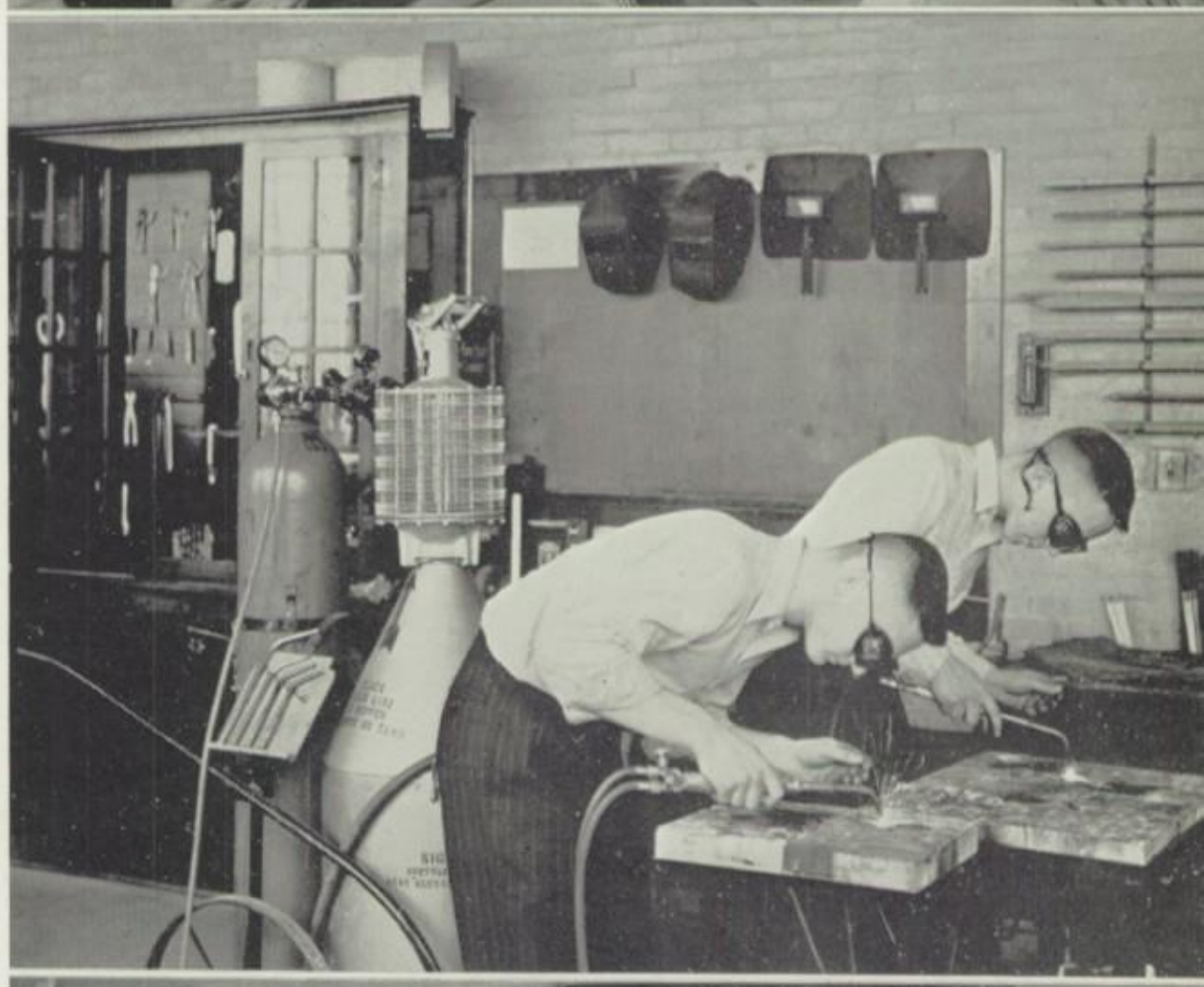
LEARN BY DOING . . .

REPAIR and care of a car as stressed in auto mechanics is being illustrated in the picture by Wilmer Schlichting, Vernon Weis and Arnold Schlichting, reading from right to left. The boys participating in this course learn their information from actual experience. Classroom recitations and frequent tests complete their work. Two weeks were devoted to doing general tune-up and adjustment work in the school shop. At the end of the term the students were required to start faculty motors as a test of their ability. Finding the course so interesting, the boys take auto mechanics II in their senior year. Here repair work was studied by units.



FIREFLIES . . .

DECKED out with goggles and looking into the fire is Wallace Ulrich and Lambert Kulas. These boys are in general metals class. The students of beginning general metals class studied four phases of metal work: sheet metal, drafting, steel turning, and oxy-acetylene and electric welding. The students were rotated in the different phases so they were able to learn all the principles of the work. When the course was completed projects were chosen which enabled each boy to apply his practical knowledge. When the semester course was completed the boys continued with general metals II for further training. Here each boy has an opportunity to specialize in the particular phase in which he was interested.



MAKING THINGS . . .

GEORGE Holt and Howard Schmidt are busily engaged in the process of making small projects for their own or other rooms of their homes. Woodworking is divided into two groups. The ninth grade classes studied the use and treatment of advanced hand tool work. Some of the objects constructed by the students were footstools, magazine racks, and tea tables. The tenth, eleventh, and twelfth grade students were offered an advanced woodwork study in cabinet making. Here the construction of cedar chests, writing desks, turned work and other types of furniture which involved machine operations was taught. A study of the important types of finishing for woodwork was completed.

"COOPERATION IS NOT A SENTIMENT---
IT IS AN ECONOMIC NECESSITY." —Charles Stunmatz

¶ ¶ ¶

CHARACTER and good fellowship are what we are trying to develop. Through the participation in clubs and organizations we are given the opportunity to meet others interested in the same activities, and are also given the opportunity to broaden our own interests. The thought of service and duty combined with friendships results in leadership, helpfulness, and the willingness to assume responsibility. In our social life we learn that infinite harmony with all is necessary to carry on the things that are the most worthwhile as well as the most important.

¶ ¶ ¶

CHAPTER III.

WE ATTEND A CLUB MEETING

"FRIENDSHIP IS THE WINE OF LIFE."
—Young

AUSTINIAN STAFF—

FIRST ROW—Eileen Jensen, Arlouine Hanson, Arlyene Hillerud, Shirley Swenson, Lola Lageson, Glenna Holmes. SECOND ROW—Gudrun Smeby, Jeanne Mix, Evelyn Kestner, Camilla Stephenson, Ruth Thomas, Loraine Barry. THIRD ROW—Evelyn Lunachek, Mildred Snell, Ruth Bray, Gladys Jones, Dorothy Olinger, Evalyn Goslee.

ANOTHER ALL-AMERICAN, WE HOPE . . .

PICTURES, pictures, and more pictures, copy, dummies, proof reading—all this and more is what the Austinian staff has been doing for several months. All this hard labor was done in order to put out this newer and more complete yearbook. The staff has also endeavored to maintain the All-American and Medalist ratings.

The addition of sixteen more pages over previously published Austinians is a feature of this year's book. Every person in school has his picture and his name somewhere on one of the pages. In this way, the book is more representative of Austin's school life as a whole.

The three editors were: Glenna Holmes, Evelyn Kestner, and Betty Ousley; administration editors, Arlyene Hillerud, Gladys Jones; senior editors, Shirley Swenson, Camilla Stephenson, Mildred Snell; underclass editor, Ruth Bray; assistants, Lola Lageson, Ruth Thomas, Jeanne Mix, Gudrun Smeby, Evalyn Goslee, Arlouine Hanson, Helen Mohs, Dorothy Olinger, Loraine Barry, Eileen Jensen; sports editor, Estelle Kimball; boys' sports editor, Grover Stubbee; assistants, Kenneth Nelson, Wayne Tanner; girls' sports, June Wiseman, Frannette Hardy, Ordella Shaw; music editor, Bette Lattin; clubs and organization editors, Gladys Jones, Adeline Watkins; assistants, Marion Moon, Shirley Webber, Betty Tedrow, Art Olson; staff photographer, Jeanne Mix; assistants, Wayne Tanner, Thomas Haughton; editorial typist, Dorothy Olinger; assistants, Evalyn Goslee, Arlouine Hanson, Evelyn Lunachek; business managers, Eugene Lane, Estelle Kimball, Dorothy Olinger; advertising manager, Wayne Tanner; assistants, Maxine Hendryx, Robert Dorn; circulation manager, Helen Mohs; assistants, Helen Duffy, Loretta Johnson; business typists, Gudrun Smeby, Shirley Swenson. Miss Rachel D. Gardner was the adviser.

AUSTINIAN STAFF—

FIRST ROW — Adeline Watkins, Marion Moon, Eugene Lane, Maxine Hendryx, Bette Lattin, Betty Ousley. SECOND ROW — Donald Peterson, Helen Mohs, Lilas Vining, Shirley Webber, Loretta Johnson, Grover Stubbee, Robert Dorn. THIRD ROW — Betty Tedrow, Helen Duffy, Ordella Shaw, Kenneth Nelson, Wayne Tanner, Estelle Kimball, Frannette Hardy.

SENTINEL STAFF—

FIRST ROW—Violet Kulsrud, Shirley Jensen, Marion Moon, Arlyene Hillerud, Ruth Thomas, Glenna Holmes. SECOND ROW — June Wiseman, Helen Duffy, Ordella Shaw, Arlouine Hanson, Margaret Myhre, Elayne Helland. THIRD ROW—Loretta Johnson, Ruth Bray, Francis Nye, Grover Stubbee, Robert Dorn, Gladys Jones.

EXTRA! EXTRA! SENTINEL SMASHES RECORD . . .

ONE of the most popular projects of Austin High School is the Sentinel, the school paper, which is published every two weeks. The Sentinel has been in publication since 1925. It was the first newspaper publication of the high school. Supt. S. T. Neveln suggested the name, the Austin Sentinel.

This year the staff completely changed the appearance of the paper by streamlining the heads. This made the Sentinel more up-to-date. Thanks to the Austin businessmen, the Sentinel is able to pay her own bills and "keep out of the red."

The Sentinel is printed by the McCulloch Printing Company, but the mechanical staff, under the supervision of J. A. Kentta, is in charge of the composition work of the paper.

Members of this year's staff were: editor-in-chief, Glenna Holmes; managing editor, Betty Ousley; associate editors, Ruth Bray, Gladys Jones, Francis Nye, Adeline Watkins; news editors, Evelyn Kestner, Marion Moon; boys' sports editors, Kenneth Nelson, Grover Stubbee; girls' sports editors, Loretta Johnson, Ordella Shaw; page editors, Ruth Thomas, Arlyene Hillerud, Arlouine Hanson; column editors, Robert Dorn, Shirley Jensen, Mildred Snell, Margaret Myhre; exchange editors, Eileen Jensen, Betty Tedrow; typists, Gudrun Smeby, Evelyn Lunachek, Dorothy Olinger; reporters, Helen Duffy, Loraine Barry, Evalyn Goslee, Elayne Helland, Violet Kulsrud, Bette Lattin, June Wiseman, Leone Solyst, Jeanne Mix; business manager, Eugene Lane; business assistant, Estelle Kimball; advertising manager, Evelyn Kestner; advertising assistants, Wayne Tanner, Maxine Hendryx, Mildred Snell; circulation manager, Mary McFarland; circulation assistants, Ruth Harr, Helen Mohs; editorial and business adviser, Miss Rachel D. Gardner. The mechanical staff is under the supervision of J. A. Kentta.

SENTINEL STAFF—

FIRST ROW — Loraine Barry, Gudrun Smeby, Eugene Lane, Maxine Hendryx, Bette Lattin. SECOND ROW — Ruth Harr, Eileen Jensen, Jeanne Mix, Mildred Snell, Evelyn Lunachek, Leone Solyst. THIRD ROW — Evelyn Kestner, Adeline Watkins, Wayne Tanner, Evalyn Goslee, Kenneth Nelson, Dorothy Olinger, Estelle Kimball.

QUILL AND SCROLL—

FIRST ROW — Gudrun Smeby, Wayne Tanner, Eugene Lane, Glenna Holmes. SECOND ROW — Marion Moon, Arlyene Hillerud, Elayne Helland, Evelyn Kestner, Estelle Kimball. THIRD ROW — Arlouine Hanson, Adeline Watkins, Grover Stubbee, Gladys Jones, Dorothy Olinger.

. . BUT I HAVE A PEN

"JE n'ai point de sceptre mais j'ai une plume," said Voltaire. And so it is with members of Quill and Scroll. From their inspired pens come words of wit and wisdom that many a king could do well to copy. Quill and Scroll is not only a writer's society, but the members are also in the upper one-third of their class. They receive gold pins depicting a quill and scroll.

This year the international organization celebrates its thirteenth birthday. Austin's Madge Barrett Chapter is also thirteen years old as it is a charter member. The project of the club this year was a literary booklet of creative writing. Material was submitted by students in both junior and senior high English classes.

The fifteen members chose as officers: president, Gladys Jones; vice-president, Grover Stubbee; secretary-treasurer, Arlouine Hanson. Their adviser is Miss Rachel D. Gardner.

TOWARD FINER LIVING . . .

PROUD of a four-square platform of excellence in body, mind, spirit, and service, the Austin Hi-Y met twice each month.

The issues of "Drinking and Smoking," various phases of "Boy and Girl Relations," "The Spiritual Realm of Living," and similar topics have been discussed during the year. The Hi-Y has felt there was a definite value and pleasure in banding together and forming friendships with fellows whose standards are fine, and whose ideals are high. They worked together toward the club objective of creating, maintaining, and extending throughout the school and community the high standards of Christian character.

Officers for this year were: president, Donald Peterson; vice-president, Fran Dougherty; secretary, Ned Hughes; treasurer, Charles Wilson. Sedoris McCartney and Johnel Golberg were advisers of the organization.

HI-Y—

FIRST ROW — Ned Hughes, Loren Capretz, Arnold Brustad, Elmer Anderson, Ray Smith, Larry Sathre, Robert Dever. SECOND ROW—Eugene Lane, Fay Yarwood, Kenneth Heslip, Robert Koeck, Donald Knutson, John Cerny, Norton Gilman, William Bennett. THIRD ROW — Owen Berg, Richard Hartquist, Dwight Waldron, George Twedell, Arthur Nelson, John Crist, Elwood Hoskins, Donald Anderson, Francis Dougherty. FOURTH ROW — Louis Anderson, Howard Schmidt, Donald Levy, Guy Christianson, Floyd Orr, Loren Waters, Grover Stubbee, Elmer Yaroshek. FIFTH ROW—Darryl McKinney, John Peterson, Richard Peterson, William Sucha, David Winn, Charles Wilson, Paul Marmesh, William Wright.

SENIOR INNER CIRCLE

SEATED—Nancy Gillam, Frannette Hardy, Norma Elmer. STANDING—Lola Lageson, Shirley Armstrong, Beverly Webber, Betty Brown, Shirley Swenson.

FRIENDLY WORKERS . . .

THE Senior High Inner Circle is the executive body of the Girls' Senior Friendship Club. The purpose is to create and maintain a spirit of friendliness among the girls.

This year the Friendship Club girls were the hostesses to the Southern Minnesota Older Girls' Conference. A "Mexican Fiesta" was the theme for this conference which about five hundred girls attended. Other main events of the club's year were: the annual Christmas party for grade school children, the presentation of "Milestones of Modes and Melodies" at an assembly program, and the annual Mother-Daughter Banquet which was sponsored by the combined junior and senior clubs.

Officers of the club were: president, Frannette Hardy; vice-president, Betty Ousley; secretary, Nancy Gillam; treasurer, Norma Elmer; adviser, Miss Helen M. Boddy.

AT THE HELM . . .

THE nine girls pictured composed the Inner Circle, the governing body of the Junior Friendship Club.

A campaign for "Improvement of Personality" was one of the principal activities of the Junior Friendship Club this year. Divided into eight groups, the girls discussed posture, in which poor and proper examples were presented and in which the girls possessing the best posture were awarded tags; cleanliness; good taste in dress, which was associated with a dress-designing contest; courtesy, enacted by plays of illustration; and boy and girl relations.

The officers of this active club were: president, Elizabeth Grise; vice-president, Betty Bowers; secretary, Jeannette Anderson; treasurer, Margaret Wilkins. Miss Willa Church and Miss Katharine Meier advised the various activities.

JUNIOR INNER CIRCLE

SEATED—Jeannette Anderson, Elizabeth Grise, Betty Bowers, Margaret Wilkins. STANDING—Juanita Newman, Hjordis Weseman, Elaine Alderson, Genevieve Austin, Beverly Anderson, Helen Hormel, Meridee Sass, Shirley Nicholsen, Jeanne Barstow.

SR. HONOR SOCIETY-

FIRST ROW — Ned Hughes, Francis Dougherty, Lola Lageson, William Wright, Estelle Kimball, Charles Wilson. SECOND ROW—George Martinson, Adeline Watkins, Shirley Swenson, Robert Knutson, Gainer Rupp, Ray Smith, Betty Ousley, Noel Farnsworth. THIRD ROW—Lyle Jolson, Ella Marie Lausen, Fay Linden, Frannette Hardy, Charles Gleason, Glenna Holmes, Francis Nye, Freda Nelson, Leonard Breedlove. FOURTH ROW—Wayne Bell, Evelyn Kestner, James Conway, Gladys Jones, Robert Earl, Arlyene Hillerud, Nathan Goodwin, Lilas Vining, Irvin Mithuen.

SCHOLARSHIP, LEADERSHIP, CHARACTER, SERVICE . . .

THE Senior Honor Society stresses scholarship, character, leadership, and service, as the four basic qualities necessary for membership. Thirty-four members of the graduating class were elected into this organization by a senior faculty council.

The plan used in selecting the students was different from that used in past years. The items considered in the selection were: the rating given by the council, the number of teachers who rated each student, the ranking given by the seniors, and the number of seniors who voted on each individual.

The Senior Honor Society is a division of the National Honor Society of Secondary Schools. The Austin Chapter of the National Honor Society was established in 1931. It was organized to give honors of distinction in the four qualities to students in the senior class and to stimulate these students to still further achievement.

MANY nights have seen some student pouring over his books until he, the moon, and the stars were the only ones awake. As a result of this hard work, thirty-one junior high students were eligible for membership in the Junior Honor Society and were selected by the junior faculty council. The deserving members were judged for their separate capabilities of leadership, scholarship, character, and service.

Only ninth grade students were eligible for membership in the Junior Honor Society. The students learned of their election to the society by a personal letter from Principal L. J. Gustafson. An induction ceremony into the society was held at an assembly during April.

Honor societies are standards of personal recognition to distinguish those students who have merited such praise. The Junior Honor Society is a division of the National Honor Society of Secondary Schools, and the Austin chapter was organized in 1931.

JR. HONOR SOCIETY-

FIRST ROW—Dick Tedrow, Charles Allen, Jack Gower, Charles Jahren, Guy Williams, James Gallentine. SECOND ROW—Anne Louise Adams, Norma Robinson, Ruth Liebenstein, Barbara Johnson, Beverly Blanchard, Elizabeth Grise, Marguerite Krysel. THIRD ROW—Peggy Pearce, Genevieve Austin, Ruth O'Marro, Phyllis Anderson, Enid Nicholsen, Betty Bowers, Margaret Wilkins, Betty Gillson. FOURTH ROW — Rose Marie Brown, Kenneth Laufle, Donna Lou Stephenson, Willard Petrehn, Lucille Baudler, Roger Gillam, Gwendolyn Rabbe, Dean Cress.

SR. HIGH CABINET—

FIRST ROW—Kenneth Heslip, Ruth Graham, Charles Wilson, Donald Peterson, Marjorie Fullen, Donald Knutson. SECOND ROW — Betty Brown, Loretta Johnson, Richard Holleque, Robert Dorn, Clayton Gute, Norma Elmer. THIRD ROW—Floyd Orr, Ruth Thomas, Marion Kearns, Fay Linden, Larry Sathre, Janet Smeby, Mary Jean Barrett, Joyce Fullen, Glenna Holmes, Bernadine Brakke.

STRIVE FOR THE BEST . . .

"WILL the meeting please come to order? Will the secretary please read the minutes of the last meeting?" requests the president. Thus started any Senior Cabinet meeting, which was held every Wednesday morning at 11:30 o'clock.

The cabinet was made up of one representative elected from every homeroom. The group was divided into committees which carried on work in special fields.

Under the direction and guidance of Mrs. Blanche Black and Principal L. J. Gustafson, the cabinet has taken charge of a number of projects for the school year: Armistice programs were set up for the homerooms, the Mantoux tests were sponsored, a senior talent bureau was arranged, six week tests were put on a suggested schedule, and registration pamphlets were sponsored.

The following were the officers for the past year: president, Donald Peterson; vice-president, Charles Wilson; secretary, Margie Fullen.

LEADING ONWARD . . .

ONCE every week the Junior Cabinet has met to exchange their ideas and efforts for the betterment of their school activities and homerooms. All meetings of the group were held under strict parliamentary procedure. The cabinet was made up of one representative elected from every homeroom who was a reliable leader in class activities.

The past year the group, with the assistance of Marvin C. Knudson and Miss Evelyn Sponberg, has sponsored a successful talent bureau in which all talented junior high school students were listed for reference to entertainment committees of school activities and various clubs and organizations of the city. Assembly programs to launch the basketball season commemorated Lincoln's birthday and an entertaining amateur hour were worked out.

The officers of the junior cabinet were: president, Richard Lilygren; vice-president, Marian Baudler; secretary, Beverly Swenson; treasurer, Guy Williams.

JUNIOR CABINET—

FIRST ROW—Harold Westby, Marion Olson, Arlene Qualey, Joyce Hayes. SECOND ROW — Virginia Delhanty, Richard Lilygren, Peter Lommen. THIRD ROW — Beverly Swenson, Marion Baudler, Norma Robinson, Joe Smith, Dean Tollefson, Leslie Hildreth. FOURTH ROW —Shirley Nicholsen, Myrtle Lightly, Bruce Corey, Bill Carlson, Sydney Pappas.

STUDENT PATROL—

FIRST ROW — Victor Voss, Fay Rayman, Irvin Mithuen, Wayne Kobes, Eugene Lane. SECOND ROW —Herbert Johnson, Rockford Johnson, Robert Dever, William Sucha, Robert Anker. THIRD ROW—Donald Ball, Richard Holleque, Wayne Stevens, Loren Capretz, James Williams.

THE WATCHFUL EYE . . .

WITH an interest in learning to live safely, the organization, the student safety patrol, started in 1935. This group of boys has completed another successful year in keeping the accident rate very low around the school.

The adviser of the group is G. O. Tollerud. He acts with the chief, Irvin Mithuen. They, together with the patrol boys, either solve or definitely improve the safety problems.

Last fall the boys were presented with new white belts with badges, and bright yellow panchoes with black lettering. They also have yellow hats to match. This standard A.A.A. equipment was presented to the patrol by the Austin club of the American Automobile Association. The white belts and yellow panchoes tend to stand out on dark days. The equipment was completed with whistles presented by the American Legion Post 91 of Austin, and the school.

EACH HAS A JOB . . .

AS we go up the stairs in our school, standing at the top we find a smiling hall patrol boy. This year the boys in the hall patrol have succeeded in making the students of the school conscious of the importance of orderly hall conduct.

The regular duty of the hall patrol is to control the daily traffic in the halls between classes. Also, on special occasions when guidance is needed, it is our ever-ready hall patrol that is called into action.

The boys are organized on a military basis. The rank of hall patrol captain is held by Raymond Hesch. The lieutenant of the patrol is Richard Tedrow. The four corporals, who each have charge of one stairway, are: Gerald Justice, Duane Kime, Donald Lostegard, and Basil Reimer. Theodore Halvorson and Miss Katherine Meier act as the advisers of the organization.

HALL PATROL—

FIRST ROW — Donald Lostegaard, Clayton Legried, Dick Tedrow, Raymond Hesch, Basil Reimers, Richard Whiteman. SECOND ROW — Boyd Diederick, Jack Tedrow, Leonard Heisey, Edgar Wedel, Duane Kime, Dick Nelson, John Higbe. THIRD ROW—Cecil Reimers, Glendon Peterson, James Morrow, Ronald Lawrenz, Max Guritz, Alvin Buchan, Donald Mason.

NATURALIST CLUB—

FIRST ROW — Margaret Olson, Helen Mohs, Gladys Dietrich, Carol Hewitt, Shirley Best, Opal Evenson, Helen Kjome, Donald Knutson. SECOND ROW—Floyd Orr, Maxine Vroman, Eileen Bjerke, Donna Brakke, Marion Moon, Katherine Clark, Alice Geannakouri, Vera Mae Darr, Marcella St. Peter, Walter Grinnen. THIRD ROW—Evelyn Bushman, Eilene Jensen, Bernadine Brakke, Dorothy Rider, Mary Jean Barrett, Eileen McFarland, Shirley Dastyck, Dan Kaibel. FOURTH ROW—Doris Barrows, Selma Hylle, Jane Brooks, Geraldine Stenger, Gloria Grinnen, Lorraine Brink, Myra Schuldt, Margaret Hackbarth.

NATURALIST CLUB . . .

ALL nature is but art. The Naturalist Club has completed its thirteenth year of nature study. To gain membership one must have taken biology, have done special outside work, and followed the purposes of the club.

The purpose of the Naturalist Club is to acquaint its members with nature, to become familiar with modern movements of interest to a naturalist, to be of service in the community, and to promote study.

Some of the social events featured this year were several hikes and weiner roasts, a Christmas party, a sleigh-ride party, a skating party, and a scientific trip.

Under the capable leadership of Miss Winifred Leonard, biology instructor, the Naturalist Club is a very successful club. The officers certainly fulfilled their duties. The officers were: president, Shirley Best; vice-president, Carol Hewitt; secretary-treasurer, Opal Evenson.

COMMERCIAL CLUB . . .

NEATNESS, efficiency, and accuracy are the fundamental aims of the Commercial Club. In order to be eligible for membership, the girls taking the commercial course must maintain at least a "C" average in first year shorthand and typing. The purpose of the club is to give the members a better knowledge about business problems of today. During the year representatives from different schools, business people from the city, and girls of the club gave talks concerning business positions. With forty-three members enrolled, the club held its bi-monthly meetings with one social each month.

The officers of the club were: president, Shirley Swenson; vice-president, Evelyn Kestner; secretary, Evelyn Johnson; treasurer, Norma Saterbo; corresponding secretary, Edith Anderson. Miss Clara Peterson is the adviser of the club. In the spring the new members for the coming year are selected.

COMMERCIAL CLUB—

FIRST ROW—Elayne Helland, Edith Anderson, Norma Saterbo, Evelyn Johnson, Shirley Swenson, Evelyn Kestner, Glenna Holmes. SECOND ROW — Margaret Ramshaw, Violet Kulsrud, Mary McFarland, Adeline Watkins, Estelle Kimball, Lola Lageson, Gudrun Smeby, Dorothy Paulson. THIRD ROW — Eileen Sauer, Minnie Guild, Betty Nielsen, Myra Schuldt, Marcella Gahagan, Camilla Stephenson, Arlyene Hillerud, Frannette Hardy, Eileen Jensen. FOURTH ROW—Charlotte Tinberg, Dorothy Olinger, Arlouine Hanson, Helen Duffy, Lilas Vining, Joy Lee, Alvira Swainey, Lorraine O'Marro, Lorraine Hansen. FIFTH ROW — Lillian Schmumacher, Irene Erickson, Irene Kycek, Lois Walker, Loretta Johnson, Ruth Bray, Shirley Webber, Violet Stroback, Evalyn Goslee, Helen Mohs.

LATIN CLUB—

FIRST ROW—Robert Beck, Charles Allen, Gloria Grinnen, Jean Guy, Geraldine Stenger, Paul Marmesh. SECOND ROW — Dorothy Hovey, Marleen Haseth, Bertha Sommer, Mary Katherine Dunlap, Peggy Corey, Beverly Blanchard, Ruth Liebenstein, Betty Bowers. THIRD ROW—Meridee Sass, Betty Becker, Shirley Armstrong, Suzanne Barstow, Enid Nicholsen, Lucette Miller, Gloria Anderson, Genevieve Austin, Anne Louise Adams. FOURTH ROW — Elizabeth Grise, Margaret Wilkins, Alice Hildreth, Mary Jean Barrett, Vera Mae Darr, Mattie Houden, Helen Kjome, Helen Paulson. FIFTH ROW — Jeannette Tinburg, Marjorie Nelson, Billy Moonan, Leonard Wesendorf, Roger Gillam, Leonard Heisey, Gwendolyn Rabbe, Betty Vroman, Donna Brakke.

DO AS THE ROMANS DO . . .

THIS year marked the eighteenth consecutive year of the Roman Classical Club. Eligibility to the club is determined by a "C" grade for the first six weeks of Latin. In October the members of the club held a formal candlelight initiation for twenty freshman candidates.

The group met every two weeks at which ancient mythology or Latin terms used in the present time were studied and explained. Miss Margaret Wood, English instructor, gave an extremely interesting talk of her personal experiences in Italy.

The Roman Classical Club's objective is to broaden the background for classical and historical life of Rome.

Mrs. Evelyn Kentta was the club's adviser. The officers were: president, Jean Guy; vice-president, Gloria Grinnen; secretary-treasurer, Geraldine Stenger.

PARLEZ-VOUS FRANCAIS . . .

WITH "Tourjours en Avant" as their motto, the French Club has just completed its tenth year of existence. The club met the third Monday of every month from 7:30 to 9:00 o'clock in the evening. The programs varied with outside speakers, cultural topics, puppet shows, plays, and book reports. During the year there were three joint meetings with the Spanish Club, two of which were the annual banquet and a treasure hunt which was held in April.

The students correspond with foreign students and are very much interested in finding out that they take three and four different languages.

The officers of the French Club were: president, Ned Hughes; vice-president, Bill Bennett; secretary-treasurer, Florence Rayman; reporter, Jeanne Wiseman. The club is under the supervision of Miss Henriette Liboz.

FRENCH CLUB—

FIRST ROW — William Bennett, Frederick Coleman, Elwood Hoskins, Ned Hughes, Lee Newburg, Richard Holleque. SECOND ROW—Thomas Haughton, Constance Anderson, Mary Hommel, Nancy Gillam, Kathryn Clark, Anna Marie Gleason. THIRD ROW—June Weseman, Leone Solyst, Nina Kittleson, Jean Lilygren, Phyllis Ayars, Florence Rayman, Marguerite Kenevan.

SPANISH CLUB—

FIRST ROW—James Williams, Florence Rayman, Peggy Pearce, Barbara Stubbee, Donna Lou Stephenson, Jean Lilygren. SECOND ROW—Margaret Kallevig, Marcella St. Peter, Freda Nelson, Joan Bondhus, Richard Corey. THIRD ROW—Betty Tedrow, Adeline Watkins, Laurel Hamilton, Gainer Rupp, Donald Elwood.

"UNO POR TODOS" . . .

"EL CHARLADOR," or to most of us, "The Town-Tattler," was the newspaper edited by the second year Spanish students.

The Spanish Club was in its second year of organization. The club met the first Monday of every month from 7:30 to 9:00 o'clock in the evening. There were three joint meetings with the French Club, two of which were the annual banquet and the treasure hunt in April. Other meetings varied with programs of puppet shows, cultural topics, plays, book reports, and outside speakers. The motto of the club is, "Quien no se atreve no pasa la mar."

There was a club pin with a numerical or sombrero guard. The song of the club is the same as the club name, "La Cucaracha."

The following served as officers of the club: president, Barbara Stubbee; vice-president, James Williams; secretary-treasurer, Betty Tedrow; reporter, Lola Lageson. Miss Henriette Liboz was the club adviser.

AROUND THE WORLD FLIERS . . .

TO promote model aviation is the purpose of the Austin Hi Aeronauts club which was organized during this school year. Any student in the junior or senior high school who has aeronautical interests or ambitions was eligible for membership.

At the meetings, which were held twice each month, the programs were presented with the purpose in mind of guiding and instructing members in the various fields of model aviation. The Aeronauts sponsored two model airplane contests during the fall and winter months, the larger being held at the municipal airport on January 6. Wayne Kobes and Robert Hill won first and second prizes, respectively.

The club is under the supervision of the adviser, J. A. Kentta. The officers elected to serve during the school term and also during the summer months are as follows: president, Herbert Johnson; vice-president, Robert Knutson; secretary, Donald Knutson; treasurer, Wayne Kobes; sergeant-at-arms, Robert Hill.

AERONAUT CLUB—

FIRST ROW—Leonard Wesendorf, Louis Epple, Robert Anderson, Darryl Anderson, Jay Gildner, Allan Hanson. SECOND ROW—James Horne, Ralph Guild, Vivtor Cadwallader, Wallace Hanson, Floyd Anderson, Leslie Hildreth. THIRD ROW—Rockford Johnson, Eugene Ulland, Robert Moline, Robert Hill, Herbert Johnson, Robert Murphy. FOURTH ROW—Henry Guild, Donald Swoboda, Wayne Kobes, Mervin Ranum, Donald Knutson, Robert Knutson.

HOME EC. CLUB—

FIRST ROW—Dorothy Rider, Violet Strobach, Lillian Schumacher, Ordella Shaw, Minnie Guild, Margaret Olson. SECOND ROW—Evelyn Bushman, Marcella St. Peter, Betty Jo Weseman, Marcella Mentel, Beverly Borris, Virginia Jolson, Dorothy Evans. THIRD ROW—Margaret Bergstrom, Marion Bergstrom, Irene Erickson, Jean Guy, Dorothy Korphage, Lois Walker, Helen Kjome. FOURTH ROW—Corinne Norman, Helene Baier, Marion Kearns, Betty Nelson, Shirley Potter, Joan Bondhus.

FUTURE HOMEMAKERS . . .

ONCE a month fragrant aromas come from the first floor kitchen. When our nostrils caught these tantalizing odors, we knew it was the second Tuesday of the month and also the regular meeting of the Senior Home Economics Club.

The club was formed for the purpose of furthering the interest in home economics. Activities carried out for the year included supper meetings representative of foreign countries such as Italy, Germany, England, Russia, and many others. Membership was limited to thirty girls. The December meeting was carried out with Germany as the theme. John Siekman, guest speaker, gave a talk on Christmas in Germany.

This year's officers included: president, Lillian Schumacher; vice-president, Ordella Shaw; secretary-treasurer, Violet Strobach; programchairman, Minnie Guild. Miss Elizabeth Christopherson was the club adviser.

WHAT KNOT CLUB . . .

IS cooking a favorite of yours? It was such an enjoyment for the members of the What Knot Club. The purpose of this organization is "to develop girls along social lines, to be a help to the department, to engage in outside activities, and to develop leadership in the girls besides their having a good time."

The girls met every third Tuesday of the month after school. Their meetings were divided between business meetings, discussion meetings, and social activities. Special stress was laid upon the principles underlying the preparation and serving of foods.

The officers of the club were: Blanche Kraft, Eunice Madson, and Lorene Hanson. These girls made up a council in which the positions rotate thereby allowing each girl of the council to take up her duties in the different offices at various times. The club was under the direction of Miss Maude Vest.

WHAT KNOT CLUB—

FIRST ROW—Elizabeth Heisey, Virginia Pless, Blanche Kraft, Eunice Madison, Loriene Hanson, Lois Hallman, Evelyn Bustad, Betty Mithuen. SECOND ROW—Dorothy Backland, VeNila Anderson, Constance Buxton, Dorothy Black, Violet Bustad, Joyce Husemoller, Leona Schumacher, Betty Lou Clifford, Betty Tutton. THIRD ROW—Shirley Thomas, Mary Anker, Esther Guild, Blanche Shirk, Francis Ellickson, Joyce Stearns, Shirley Anderson, Lola Belle Miller, Deloris Westmourand. FOURTH ROW—LaVonne Woolsey, Margie Page, Marcella Ficke, Sylvia Hall, Marjorie Ross, Kathryn Paulson, Marice Best, Evelyn Paulson, Lorraine Neubauer.

FUTURE FARMERS—

FIRST ROW — John Crist, Arthur Olson, George Twedell, Nathan Goodwin, Lyle Jolson, Neal Dufty. SECOND ROW—Max Guritz, Edwin Monahan, Wilbur Wilson, Orville Williamson, Richard Arret, Gordon Hanson, James Beneke. THIRD ROW — Robert Guy, Olaf Lunde, Richard Hall, Raymond Sayles, Wilbur Lyle, Fay Rockwell, Marvin Meister, Clayton Legried. FOURTH ROW—Richard Christiansen, Dorn Sayles, George Lillie, Orville Baldus, Harry Buxton, Jack Robertson, James Taylor.

FARMERS, PAST AND FUTURE . . .

"LEARNING to do, doing to learn; earning to live and living to serve." This wholesome thought is the motto of the Future Farmers of America. The members of this national organization are farm boys studying vocational agriculture. The purpose of this club is to promote leadership among rural boys.

The students are taught how to conduct their own meetings and how to do things in an organized way. Activities such as livestock judging contests, public speaking, chapter contests, conservation, and community service projects among different schools in the state were taken over by this organization under the advice and careful supervision of the local instructor of vocational agriculture and the state supervisor of agricultural education. The officers of this organization were: president, Arthur Olson; vice-president, Nathan Goodwin; secretary, Arnold Christianson; treasurer, George Twedell; reporter, John Crist; adviser, W. G. Wiegand.

ANOTHER CHAMPIONSHIP . . .

AUSTIN High School can well be proud of its competent judging team. This year the meat judging division placed first in the state contest and fourth in the nation, while the general livestock team placed third in their division in Minnesota, besides winning a district contest and various other invitational competitions.

Members of the judging teams included Nathan Goodwin, Lyle Jolson, James Beneke, Arnold Christianson, Elner Dillavou, Richard Arett, Orville Kulsrud, Neal Dufty, Arthur Olson, and Raymond Sayles. W. G. Wiegand is the agricultural instructor.

The five judging teams in Austin High School were meats, crops, dairy, poultry, and general livestock. Each team was composed of three members, and each boy had a chance to judge in all of the classes provided.

Every year competitive events are held with other teams of the state, and in the spring of the year a state contest is held.

JUDGING TEAM—

FIRST ROW—Gilbert Goodmanson, Arthur Olson, Elner Dillavou, Arnold Christianson. SECOND ROW—Raymond Sayles, Neal Dufty, James Beneke, Richard Arret.

PEP CLUB—
FIRST ROW—Patricia Pugh, Nancy Gillam, Betty Nelson, Elaine Evenson, Elizabeth Grise, Shirley Swenson. SECOND ROW—Camilla Stephenson, Loretta Johnson, Irene Russell, Jeanne Lilygren, Jeanne Wunderlich. THIRD ROW — Ordella Shaw, Jean Johnson, Norma Andrus, La Vonne Ward, Shirley Potter, Lucille Baudler. FOURTH ROW — Dorothy Hovey, Joyce Fullen, Francis Tucker, Joanne Black, Glenna Holmes, Frannette Hardy, Elaine Bjerke.

"ONWARD AUSTIN" . . .

"SERVICE To All," immediately brings the Pep Club to our mind. This club promotes sportsmanship and serviceability in the entire school.

The Pep Club's work was usually divided into two seasons: football and basketball. During these seasons, the girls have sold a large variety of articles such as: stickers, flags, tags, streamers, banners and pencils. They have conducted numerous assemblies, and sponsored the Homecoming.

One of the annual activities of the Pep Club was a football party which was held in honor of the coaches and football squad.

There were twenty-five members enrolled in this organization, supervised by Miss Hildegard Hein. The officers were: president, Irene Russell; vice-president, Joyce Fullen; secretary and treasurer, Aileen Bjerke.

LOST AND FOUND . . .

THE Lost and Found department is a student-managed organization. The function of the group is indicated by its name—a storing place for "found" articles, and a means of recovering "lost" articles. The girls have as their chief duty returning keys and textbooks each hour of the school day. Another aim of the department is to greet visitors to the school and to serve as an information desk to the new students.

The group has been working successfully throughout the year and is a good example of student cooperation. The past success of the department has been due mainly to the honesty of the student body in returning articles that were found. Miss Marjorie Bell is the director of this department.

LOST AND FOUND—
Mary McFarland, Joan Fuller, Carol Hewitt, Katherine Hill, Muriel Hunter, Marietta Hartley, Margaret Kallevig.

DIRK AND BAUBLE—

FIRST ROW — Francis Dougherty, Charles Wilson, Estelle Kimball, Donald Peterson, Loren Capretz. SECOND ROW—Ned Hughes, Shirley Swenson, Arlyene Hillerud, Marion Moon, Frannette Hardy, Glenna Holmes. THIRD ROW — Shirley Webber, William Wright, Paul Marmesh, Camilla Stephenson, Adeline Watkins.

"THE PLAY'S THE THING"...

THE senior dramatic club, Dirk and Bauble, meaning comedy and tragedy, has just finished its sixth year as an active organization in the high school.

Any senior with eleven points to his credit is eligible for membership. Points are obtained by acting in plays, working on production staffs, and selling tickets for various dramatic presentations. This year active membership was seventeen.

The outstanding accomplishment of the year was the presentation of the annual three one-act plays. The productions were: "Andante," "Command Performance," and "Elmer." These plays were given on February 28, and were greatly enjoyed by an enthusiastic audience.

The club officers were: president, Charles Wilson, vice-president, Francis Dougherty; secretary-treasurer, Estelle Kimball; and corresponding secretary, Camilla Stephenson; adviser, Miss Jean Daugherty.

"ACT WELL THY PART"...

POISE, personality, ability were but a few essentials stressed in the Junior High Drama Club. The club is an organization enriching the student's interest in finer and better dramatics. One's interest in belonging to the club proves the student's enthusiasm for higher dramatics.

During the various club meetings the members were taught the fundamentals of dramatics and acting. While the students were doing this work, they were gaining much information that will prove useful in years to come. This year the students started working with the pantomime and they worked on up the ladder to the art of superior acting. For their year's accomplishment the club presented a play entitled, "Why The Chimes Rang."

The Junior High Drama Club was composed of fifty-five members. Miss Evelyn Sponberg was the club adviser. The officers were: president, Ruth Liebenstein; vice-president, Oliver Nasby; secretary, Lucille Baudler; treasurer, Enid Nicholsen.

JUNIOR HIGH DRAMA

FIRST ROW—Marvin Dunnette, Ray Nelson, Joe Chrz, Kenneth Tobar, Leon Robbins, Thomas Clareson, Harold Westby, John Seeman. SECOND ROW—Barbara Bondhus, Joyce Hayes, Kathleen Elward, Bonnie Olson, Grace Morgan, Elaine Evenson, Annette Colvez, Frank Wright, Jay Gildner, Richard Lilygren. THIRD ROW—Sally Rayman, Shirley Nicholson, Donna Lou Stephenson, John Miller, Oliver Nasby, Billy Moonan, Carmen Darr, Hjordis Weseman, Jeanne Barstow, Jeannette Anderson. FOURTH ROW—Blanche Nasby, Phyllis Halling, Marjorie Anderson, Beverly Blanchard, Ruth Liebenstein, Roger Gillam, Kenneth Laufle, Ronald Lawrence, Margaret Wilkins, Gayle Fenton, Barbara Fisch, Kenneth Marmesh. FIFTH ROW—Audrey Liebenstein, Beverly Swenson, Genevieve Austin, Virginia Olsen, Charles Jahren, Charles Allen, Verne Hartley, Bruce Corey, Dan Dougherty, Enid Nicholsen, Elizabeth Grise, Lucille Baudler.

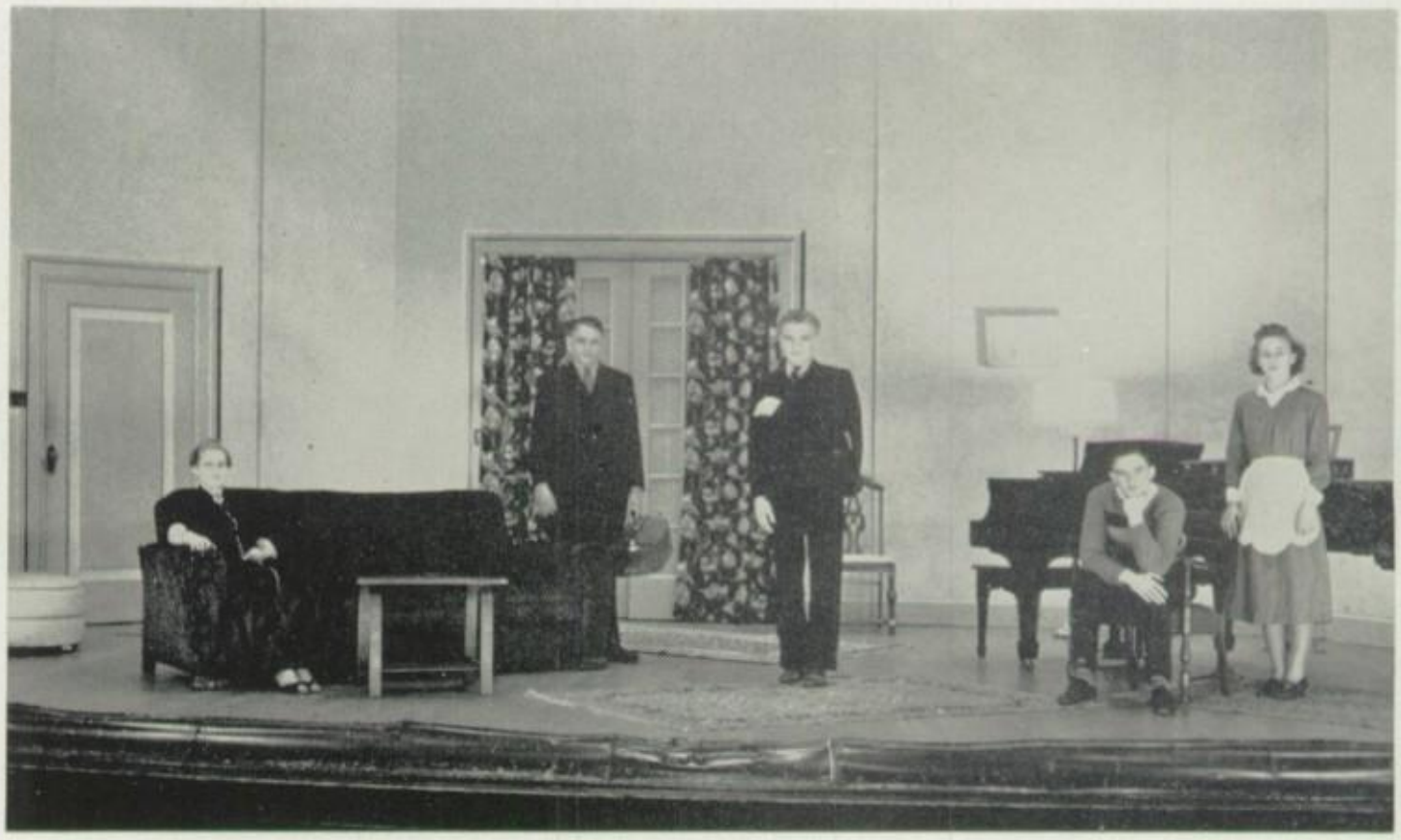
'ELMER'

HEADING the Dirk and Bauble cast in the play was Charles Wilson, playing the part of Elmer Colliers, a seventeen year old son. Susan Collier, a young girl of sixteen was played by Betty Brown; Jeanie and Janie, twins, played by Camilla Stephenson and Mildred Snell, respectively; Miss Luisa Pinney, a dressmaker, Marion Moon; the mother, Mrs. Collier, Adeline Watkins; Fannie Bell, the Negro maid, Mary Hommel; Hubert Brown, the bashful boy friend of Janie, William Sucha; Russell Jameson, Hubert's friend, Richard Arett; Pansy, a nondescript dog.

'ANDANTE'

"ANDANTE," a very dramatic play, was the second of the Dirk and Bauble one-act series to be presented. The setting of the play was the music room of an apartment in New York City. The director of the play was Miss Jeanne Daugherty.

The character roles in "Andante" were taken by the following students: David Lawrence, a great violinist, Jay Solyst; his wife Martha, Estelle Kimball; Bruce, Roger Miller; Alice, the new maid, Arlyene Hillerud; Doctor Andrews, Robert Hill.



'COMMAND PERFORMANCE'

WITH an Oriental background for a setting, the cast of "Command Performance" presented the first of the three one-act plays

The parts in the play were taken by the following students: the Maharajah, Donald Peterson; Janette Lawrence, a singer, Ruth Thomas; John Kirby, a scientist, Ray Smith; Albert Rossetti, a painter, Loren Capretz; Claudia Winters, a great novelist, Gainer Rupp; Dr. Collings, Paul Marmesh; James Van Loon, an idler, Francis Dougherty; Mrs. Mabel Morrison, Jean Lilygren; Ayah, an Indian servant, Marie Magee; Rajpoot, aid to the Maharajah, Robert Anker.

'IN FLANDERS' FIELD'

"TWENTY years have passed since the signing of the Armistice, but still when eleven o'clock comes and whistles blow, there are thousands who remember another Armistice Day which marked the end of the longest years in history." So came the voice of Arthur Olson from the darkened stage on November 10.

The Armistice headlines of those years were impressively given. The following as pictured took part in the assembly; back row—Marlyn Lattin, Don Peterson, Arthur Olson, and Paul Marmesh; front row—Jay Solyst and Charles Wilson. Miss Marjorie J. Bell was the director.

'WHY THE CHIMES RANG'

THE bell did not ring! Why, how queer! Not even for the king! Will it never ring again? This is a scene taken from the Junior High Drama Club presentation, "Why the Chimes Rang."

Those in the cast pictured from left to right are as follows: Jay Gildner, Charles Jahren, Frank Wright, Kenneth Marmesh, Elizabeth Grise, Dan Dougherty, Roger Gillam, Kenneth Laufle, Charles Allen, Genevieve Austin, Billy Moonan, John Seeman, Gayle Fenton, Walter Nordin and Margaret Wilkins.

The play was directed by Miss Evelyn Sponberg, club adviser. Assistant directors were Ruth Liebenstein and Dick Lilygren.

'THE STOLEN PRINCE'

PROVING to be the most unique of the year, the annual assembly program of the Junior Friendship Club was the "Stolen Prince."

Directed by Miss Willa M. Church, the production was very successful.

In the picture, reading from left to right are: Joyce Paulson, Shirley Nicholsen, Blanche Nasby, Gayle Fenton, Lucille Baudler, Ruth Liebenstein, Virginia Olson, Beverly Blanchard and Dona Pauley. Seated are: Marilyn Paulson, Lois Johnson (missing from picture), Phyllis Johnson, Eldora Ulwelling, Barbara Bondhus, Arleen Rupp, Wetona Skelton, Kathleen Peach, Norma Austin, Ann Coggins, and Betty Tutton.

'KENTUCKY MOONSHINE'

THIS year the junior class under the direction of Miss Ruth Anne Olsen presented a fine performance of a Kentucky mountain comedy, "Moonshine and Honeysuckle."

Members of the cast were: standing, Wayne Kobes, Kenneth Dahlgren, Clayton Gute, Betty Jo Weseman, Roger Miller, William Sucha. Seated are: Ruby Olsen, Shirley Potter, Stanley Kapenis, Laurel Hamilton, Robert Scholl, Orpha McFarland and Margaret Utter.

'MUSIC of the MOUNTAINS'

THE students who composed the "Kentucky Moonshiners" gave an especially delightful performance with their presentation of old time and hillbilly tunes.

There were four "Kentucky Moonshiners" represented in the quartet. They were: Eileen Hoff, who played a guitar; Irene Ashley, playing a guitar; Wilbur Sayles, played his accordion; and Stanley Kline, "fiddled" on his violin.

These four boys and girls practiced their tuneful pieces under the direction of C. Vittorio Sperati.

OUR HILLBILLIES

WHILE waiting between the "fuedin' and lovin'" acts of "Moonshine and Honeysuckle," we were entertained with songs presented by the Blue Grass Hillbillies, a quartet of four of our high school boys. The students who made up the quartet were: Henry Peters, Monroe Stevens, Marlyn Lattin, and Jay Solyst.

These boys practiced many hours under the direction of Miss Sylvia Flagstad and were rewarded with enthusiastic applause from the audience.

The pantomiming and acting these "hillbillies" did while they were singing, especially made the audience respond with laughter.

BEHIND THE SCENES

ACTING behind the scenes of "Moonshine and Honeysuckle" under the supervision of Miss Henriette Liboz and Miss Lura Lynn Straub were these committees: stage property, business, costume, make-up, and art.

The following were members of the committees: first row, Norma Elmer, Joan Bondhus, Marion Kearns, LaVonne Ward, Betty Nelson, Beverly Webber, Joanne Black; second row Evelyn Kestner, Marguerite Kenevan, Margaret Hackbarth, Deloris Paul, Margaret Thayer, Marion Quam; third row, Charles Winn, Arnold Brustad, James Williams, Fay Rayman, Harley Nelson.

'NEATH SOUTHERN SKIES'

UNDER the silvery moon and bright shining stars were many cheerfully dancing figures. Picket fences, the aroma of beautiful roses and imported pines added to the scene of a southern planation portrayed in the high school gymnasium Friday, May 27, 1938. The annual event was staged by the junior class in honor of the 1938 graduates.

The melodious strains of Bobby Griggs and his orchestra floated out to the happy couples from a gayly lighted mansion.

At 6:30 o'clock a three course banquet was served at the Mardi Gras to a group of happy people by the home economics girls supervised by the Misses Inez Taylor and Maud Vest.

'MELODIES AND MODES'

THE picture shows several of the main characters in "Milestones of Modes and Melodies," a fashion show given by the Senior Friendship Club. The group of three at the extreme left are Jean Guy, Richard Holleque, and Dorothy Daley. They had the important speaking roles. Gladys Jones and Betty Gaskill, in the center of the picture, were two of the many alluring models. At the right are Betty Ousley and Frederick Fenton, who danced the Merry Widow Waltz. This colorful entertainment reflected the modes, manners, and music of a century from 1830 to the present date.

WE ARE THE MUSIC MAKERS—

WHETHER it's just plain do-re-mi, some spirited football song, or a classical composition, students learn to enjoy and appreciate music. The band struck up a snappy note when they appeared in their scarlet and white uniforms. The band this year is the largest in the history of the organization, totaling eighty-seven members. The first high school band was organized in 1926 with an enrollment of thirty-eight, under the direction of C. O. Honaas, and has continued to increase in membership under the direction of C. Vittorio Sperati.

At all the football games last fall, regardless of the weather, the band members marched between halves of the games. They faced the opposing team's side first and formed the first letter of the city's name and then faced the Austin rooting section and formed "A." As usual, the band led the homecoming parade before the Rochester game and also led the snake dance the night before for the enthusiastic pep bonfire.

The band's initial public presentation of the school year was on the evening of November 30 at the first concert. These musical programs were held in the school auditorium. An admission of ten cents was charged to inaugurate the special fund for providing new uniforms for the band. The band played the following selections for the first concert: "N.C.4," a march by Bigelow; "Over There," a selection of World War tunes by Lake; "In A Monastery Garden" by Ketelbey; and "The Witch Of Endor," an overture by Hildreth.

With the end of the football season and the beginning of the basketball season, the band came through in a gallant style. They played at all the home basketball games and pepped up the students considerably with their spirited marches and school songs.

The second of the brilliant concerts was given on January 24 to a large audience whose enthusiastic response was shown by their appearance. The

OBOE—Roger Gillam; FLUTE—Lewis Neubauer, Wayne Kobes, Fay Rayman, Jeanne Johnson, Ilene Tanner; CLARINET—Henry Peters, Martha Melc, Lawrence Sathre, Kathryn Reilly, Boyd Diederich, William Myhre, Victor Cadwallader, Lorraine Neubauer, Eunice Lucas, Esther Boyd, Harold Westby, Beverly Blanchard, Eileen Leeper, Frances Tucker, Stanley Kapenis, Shirley Johnson, John Seeman, Floria Hanson, Marie Magee, Bruce Hall, Elmer Anderson, Ronald Kneeskern, Janet Smeby, Irene Williamson, Walter Nordin, Eileen Peters; SAXAPHONE—Robert Dunlap, Ray Smith, Kathryn Bird, Norton Gilman, James Swenson, Jack Gower, Ardella Lucas; CORNET—William Wright, Willard Petrehn, Jeannette Smith,

—AND MELODY MASTERS

stirring band numbers were as follows: "Valiant Men and True March" by Hummel; "Arabian Nights Overture" by Yoder; "Tronto Bay," Valse Scherzo by Gagnier. The concert was closed by the band playing the all time favorite, "Medley of Old Time Favorites" by Lake.

The third in the series of concerts was given on February 15. The following selections were played by the band: "Honor Student," a march by Westfall; "H.M.S. Pinafore," a selection by Sullivan; "Tonawanda," an Indian characteristic by Wendland; "The Barber of Seville," an overture by Rossini; "The Crystal," a march by Abbott.

The fourth concert was presented on March 28. The band numbers included the following selections: "Florida," a march by Richards; "In the Tavern," from "Pictures From India," by Nicoda; "Il Bacio," a waltz, by Arditi; "One Beautiful Day," an overture, by Hildreth. The concert was the first of the year's series to be presented without charge.

The last in the series of the concerts was given on May 3. The following numbers were played: "Hail to Lewiston," a march by Abbott; "The Midnight Sun," an overture by Paul Yoder; "Atlantis, the Last Continent," by Safranek; "Fairy Phantoms," characteristic, by Friedman; "Dublin Holiday," an overture, by Forrest Buchtel.

On May 12, the select band participated in the concert at the Music Festival in Winona. The selections played were: "Goliad," a march by Joe Berryman; "The Midnight Sun," an overture by Paul Yoder; "The Donkey Serenade" by Rudolph Friml; "Dublin Holiday," an overture by Forrest Buchtel.

The band finished up their musical season by marching and playing in the parade on Memorial Day. Plans are now in order for the band to give concerts in the new city band shell throughout the summer.

Bertha Sommer, Mary Yarwood, Donald Swaboda, Glendon Peterson, David Lageson, Norma Barker, Frederick Stevens, Virginia Bagley; HORN—Donald Anderson, Richard Carroll, Marlo Larson, Clifford Jones, Irene Tucker, Constance Hedegard; BARITONE—Francis Dougherty, Ray Jensen; TROMBONE—Wayne Tanner, Frederick Fenton, Richard Rush, George Garbisch, Roger Miller, Rockford Johnson, Charles Remington; SOUSAPHONE—Loren Capretz, Donald Peterson, Richard Tedrow, Bonnie Stevens, Robert Thomsen, Wilbur Sayles, Robert Gillette; DRUMS—Robert Koeck, David Winn, Burr Dahlgren, Howard Schmidt, Stephen Wright, William Stephenson; DRUM MAJORS—Mildred Snell, Arlyene Hillerud, Maxine Hendryx, Robert Dorn.

FIRST ROW—Maxine Hendryx, Dorothy Daley, Blanche Kirkpatrick, Hazel Olson, Eunice La Clair, Marion Moon, Phyllis Babcock, Yvonne MacAnnany, Marie Hall, La Rayne Ellis, Beatrice Cressey, Edna Peach, Bette Lattin. SECOND ROW—Doris Priboda, Pearl Thompson, Viola Hoffman, Shirley Dastyck, Ruby Olsen, Betty Aughey, Suzanne Barstow, Marjorie Bertrand, Fern Nelson, Betty Tedrow, Margaret Remington, Violet Smith, Director C. V. Sperati. THIRD ROW—La Vonne Johnson, Bonnie Haskell, Selma Hylle, Joan McFarland, Shirley Reilley, Virginia Jensen, Mildred Snell, Lilas Vining, Betty Hanson, Bonnie Stevens, Helene Baier, Alice Hildreth, Margaret King, Norma Kirkpatrick, Dorothy Blair. FOURTH ROW—Ruth Harr, Carol Hewitt, Carmen Miller, Deloris Carlson, Lorraine Larson, Gladys Dietrich, Elizabeth Thompson, Robert Hart, Dorn Sayles, Dorothy Korphage, Shirley Webber, Gladys Jones, Betty Nelson, Donna Erickson, Glenn Morgan, Hope Snell. FIFTH ROW—Charles Remington, Leonard Breedlove, Dean Lattin, Frederick Jensen, Marlyn Lattin, William Sucha, Monroe Stevens, Wayne Stevens, George Martinson, Grover Stubbee, Jay Solyst, Raymond Carroll, Clyde Siever, Thomas Haughton, Robert Hellebrandt.

JOY TO THE WORLD . . .

IN colorful attire, the senior high school chorus has completed another successful year of singing, and for the first time made their appearance in formal dress.

The officers of the chorus were: president, Jay Solyst; vice-president, Phyllis Babcock; secretary, Helene Baier. Under the direction of C. Vittorio Sperati, the senior high school chorus has presented outstanding concert work.

FIRST CHORD, PLEASE . . .

SIXTY voices make up the junior high glee club this year. This group appeared and formed a choral background to the Christmas assembly. "Why the Chimes Rang," and presented their annual concert April 19.

Officers of this organization were: president, Betty Nelson; vice-president and librarian, Virginia Olson; secretary-treasurer, Jeanne Barstow and Beverly Swenson. They are under the able direction of Miss Sylvia Flagstad.

FIRST ROW—Eleanor Tufte, Lois Hallman, Lois Johnson, Jeanne Barstow, Bonnie Olsen, Kathleen Elward, Eileen Hoff, Phyllis Johnson, Juanita Neuman, Marion Selix, Jeannette Anderson, Kathleen Peach. SECOND ROW—Betty Olson, Irene Tucker, La Vonne Lindstrom, Dorothy Stern, Alice Mithuen, Marilyn Paulson, Annette Colvez, Gertrude Boyenga, Joyce Paulson, Grace Morgan, Betty Brown, Evelyn Yaste, Lorraine Robertson, Miss Sylvia Flagstad. THIRD ROW—Dorothy Tyrer, Ruth Miner, Blanche Hazelton, Bonnie Holm, Marion Olson, Betty Hall, Hildegarde Anderson, Betty Bjerke, Alice Lauritzen, Beverly Anderson, Beverly Swenson, Hjordis Weseman, Ileen Hanson, Betty Nelson, Carmen Darr. FOURTH ROW—Shirley Sayles, Betty Josephson, Betty McQuaid, Arleen Fett, Norene Rockwell, Patsy Erdman, Mildred Corbin, Betty Bates, Arlene Qualey, Betty Ginn, Marjorie Anderson, Virginia Olson, Marion Baudler, Rosalie Ziemer, Joyce Anderson.

FIRST ROW—Nellie Lingbeck, Donna Pauley, Barbara Boyd, Eldora Ulwelling, Director C. V. Sperati, Vera Mae Darr, Harvey Wolfe, Richard Whiteman. SECOND ROW—Elberta Brown, Virginia Vaughn, Janet Wilder, Shirley Stinson, Erna Hanson, Harriet Marcusen. THIRD ROW—Ann Coggins, Myrtle Ask, Evelyn Meyer, Shirley Sayles, Carol Smith, Florence Tricker, Deloris Leeper, Richard Olson, James Swenson, Lorraine Grunwaldt, Marvel Anderson, Dorothy Smalley, Rosemary Scott. FOURTH ROW—Jeannette Anderson, Elizabeth Wilder, Marvel Olson, Barbara Johnson, Betty Bowers, Dean Snell, Barbara Bondhus, Elaine Bartel, Patricia Johnson, Betty Lewis, Helen Beadel, Ronald Lawrenz, Hugh Paulson, Gerald Kelly, Marvin Dunnette, Betty Johnson, Helen Reilley, James Long, Jay Gildner, Glen Husemoller, Alvin Johnson, Richard Tesar, Howard Peterson, June Smalley, Evelyn Staley. FIFTH ROW—Neal Dufty, Clyde Seiver, Eugene Olson, Rayburn Ruble, Bob Bednar, Duane Snater, Gordon Helland, Richard Tuchek, Donald Peterson, Brian Elmer, David Peck, June Leeper, Leslie Hildreth, Frank Wright, Warren Bruckmeier, Dale Warfield, Gene Stromer, Clifford Wold, John Sullivan, Dennis Paulson, Eileen Ashley, LaDonna Hanson.

MASTERS OF RHYTHM . . .

STIRRING marches and inspiring overtures usher in the orchestra of Austin High School. Seventy-one members made up the personnel of this group.

The officers of the orchestra are: president, Robert Koeck; vice-president, Lewis Newbauer; secretary Jean Johnson. C. Vittorio Sperati directed the group.

STAFFS AND CLEFS . . .

EAGER, enthusiastic students make up the personnel of the second band and orchestra. This year there were one hundred and fifty-four students in these music organizations.

The officers were: president, David Peck; vice-president, Frank Wright; secretary, Barbara Johnson. C. Vittorio Sperati and Miss Sylvia Flagstad directed these groups.

FIRST ROW—Betty Weseman, Marjorie Pless, Norma Robinson, Jean Johnson, Director C. V. Sperati, Fay Rayman, Wayne Kobes, Lewis Neubauer. SECOND ROW—Stanley Kline, Margaret Remington, Bonnie Stevens, Bernice Anderson, Hildegarde Anderson, Phyllis Anderson, Roger Gillam, William Wright, Jeannette Smith, Vivian Sheehan, Wilbur Sayles. THIRD ROW—Margaret Utter, Mary Hommel, Shirley Armstrong, Dean Anderson, Kenneth Carpenter, Beverly Swenson, Jeanne Wunderlich, Larry Sathre, Billy Mier, Boyd Diederich, Martha Melc, Katherine Reilley, Donald Anderson, Richard Carroll, Clifford Jones, Ray Smith, Robert Dunlap, Caroline Kjome, Patricia Geise, Lola Belle Miller, Elaine Alderson, Arlene Fett, Nelda Smith, Dorothy Norton, Helen Kjome, Marcella Fick. FOURTH ROW—Victor Cadwallader, Dorothy Rider, Irvin Mithuen, William Sucha, Ila Mae Bates, Mary Jean Barrett, Loraine Barry, Roger Miller, Frederick Fenton, Wayne Tanner, Walter Grinnen, Loren Capretz, Robert Koeck, David Winn, Burr Dahlgren, Norton Gilman, Katherine Bird, Lester Quam, Clestine Johnson, Beverly Anderson, Carmen Darr, Marilyn Paulson, Phyllis Johnson, Elaine Bjerke.

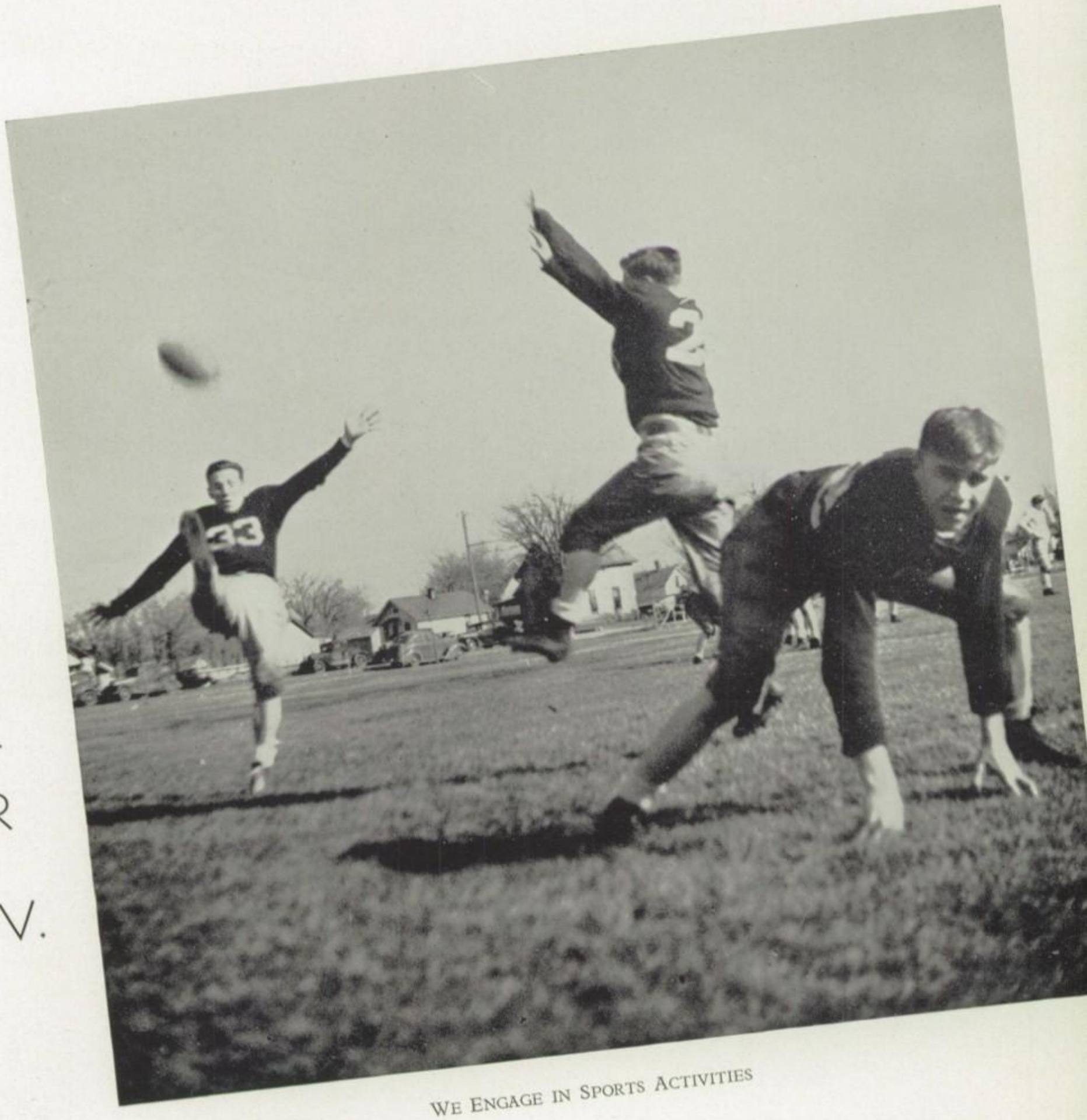
"LET US DO OR DIE." —Burns

¶ ¶ ¶

WE also want you to see us as we play. Whether it is for fun or a Big Eight Championship, we play hard; and we win or lose smiling. Through the participation of these sports activities healthier students are the result. Leadership and good-sportsmanship are two vital characteristics developed in our contact with other athletes. The everlasting sincere school spirit which is evident in our student body would soon be dead if it were not for the exciting games of sport. Both body-building and character-building are prominent in this vast field.

¶ ¶ ¶

CHAPTER IV.



We Engage in Sports Activities

"THE BEST OF THE SPORT IS TO DO THE DEED."
—Proverb.

"A" SQUAD FOOTBALL

Austin	24	-	Owatonna	0
Austin	7	-	Sioux City	13
Austin	7	-	Faribault	7
Austin	26	-	Rochester	0
Austin	13	-	Waterloo	19
Austin	6	-	Northfield	7
Austin	26	-	Winona	0
Austin	20	-	Albert Lea	6

◆

"B" SQUAD FOOTBALL

Austin	12	-	Adams	0
Austin	6	-	Alden	0
Austin	37	-	Albert Lea "B"	0
Austin	7	-	Adams	0
Austin	18	-	Spring Valley	13
Austin	20	-	Albert Lea "B"	0
Austin	7	-	Le Roy	0

◆

"A" SQUAD BASKETBALL

Austin	20	-	Mankato	30
Austin	25	-	Rochester	20
Austin	15	-	Winona	27
Austin	40	-	Albert Lea	17
Austin	15	-	Rochester	10
Austin	21	-	Winona	30
Austin	21	-	Albert Lea	17
Austin	28	-	Red Wing	38

DISTRICT

Austin	28	-	Freeborn	18

REGIONAL

Austin	35	-	Northfield	26

STATE

Austin	28	-	Mountain Lake	29

◆

"B" SQUAD BASKETBALL

Austin	18	-	Spring Valley	4
Austin	30	-	Lyle	22
Austin	22	-	Elkton	20
Austin	22	-	Rochester "B"	13
Austin	20	-	Hayfield	16
Austin	17	-	Rose Creek	14
Austin	25	-	Alden	10

◆

OUT OF SPORTS—

« « » »

AUSTIN HIGH SCHOOL—

1. CHARLES BENNETT
"A" Squad Football

•

2. VERL YOUNG
"A" Squad Basketball

•

3. JOHN BUTORAC
"A" Squad Football Assistant

•

4. BLAIR HAINER
"B" Squad Basketball

•

5. WILLIAM WIEHOFF
Junior High Football

•

—COME REAL LEADERS

« « » »

—ATHLETIC COACHES

1. STANLEY GABRIELSEN
Track and Swimming

2. JOHNEL GOLBERG
"A" Squad Baseball

3. J. A. KENTTA
"A" Squad Golf

4. EVERETT SCHROEDER
"A" Squad Tennis

5. THEODORE HALVORSEN
Junior High Football

"A" SQUAD SWIMMING

Austin	25	-	Winona	41
Austin	30	-	Rochester	36
Austin	18	-	Shattuck	48
Austin	55	-	Carleton	20
Austin	49	-	Winona	17
Invitation Meet			Austin 23—2nd place	
State Meet			Austin 2	
North West Meet			Austin 12—5th place	

"A" SQUAD BASEBALL

Austin	8	-	Shattuck	3
Austin	—	-	Blooming Prairie	—
Austin	—	-	Lyle	—
Austin	—	-	Mason City	—
Austin	—	-	Shattuck	—
Austin	—	-	Albert Lea	—
Austin	—	-	Blooming Prairie	—
Austin	—	-	Albert Lea	—
Austin	—	-	Mason City	—

"A" SQUAD TRACK

Austin	—	-	Rochester	—
Austin	—	-	Blue Earth Invit.	—
Austin	—	-	Carleton Invit.	—
Austin	—	-	Regional Meet	—
Austin	—	-	State Meet	—
Austin	—	-	Big Eight Conf.	—

INTRAMURAL BOWLING

Wescott	660	Hainer	707
Wescott	753	Hainer	671
Final			
Wescott	1413	Hainer	1378
Butorac	701	Schroeder	696
Butorac	786	Schroeder	688
Final			
Butorac	1487	Schroeder	1384
Halvorsen	760	Kentta	633
Halvorsen	825	Kentta	726
Final			
Halvorsen	1585	Kentta	1359

1938-39 ATHLETIC SEASON HAD RED LETTER DAYS

SENIOR LETTER MEN

• PAUL MARMESH . . . Football. • "BUD" STUBBEE . . . Football, Swimming. • DICK BROOKS . . . Football. • EARL HAYS . . . Swimming.

• JACK MALLORY . . . Football, Track. • JAMES BENEKE . . . Football. • BILL WOLCOTT . . . Football. • DICK PLACEK . . . Manager, Football and Basketball.

• "ANDY" ANDERSON . . . Football. • "FUTZ" FARNSWORTH . . . Football, Basketball, Baseball. • BOB LAURITZEN . . . Football, Basketball, Baseball. • GEORGE MARTINSON . . . Golf.

• BILL WRIGHT . . . Football, Basketball, Track. • FAY LINDEN . . . Swimming. • DICK RUSH . . . Football. • BOB DORN . . . Swimming.

• DON PETERSON . . . Football. • JAY SOLYST . . . Football. • WALLY ULRICH . . . Basketball, Golf. • FRANNY PAGE . . . Football.

• LAMBERT KULAS . . . Football, Baseball. • DALE KELLEY . . . Basketball, Baseball. • "SHINE" SCHOENECK . . . Basketball, Baseball. • CHUCK GLEASON . . . Basketball.

• VERNON SHATEK . . . Football. • BOB DEVER . . . Football. • ELDOR SCHUELER . . . Football. • GEORGE KAIBEL . . . Track.

SPORTS YEAR MARKED WITH SPIRITED TUSSLES

AUSTIN HIGH GRID TEAM

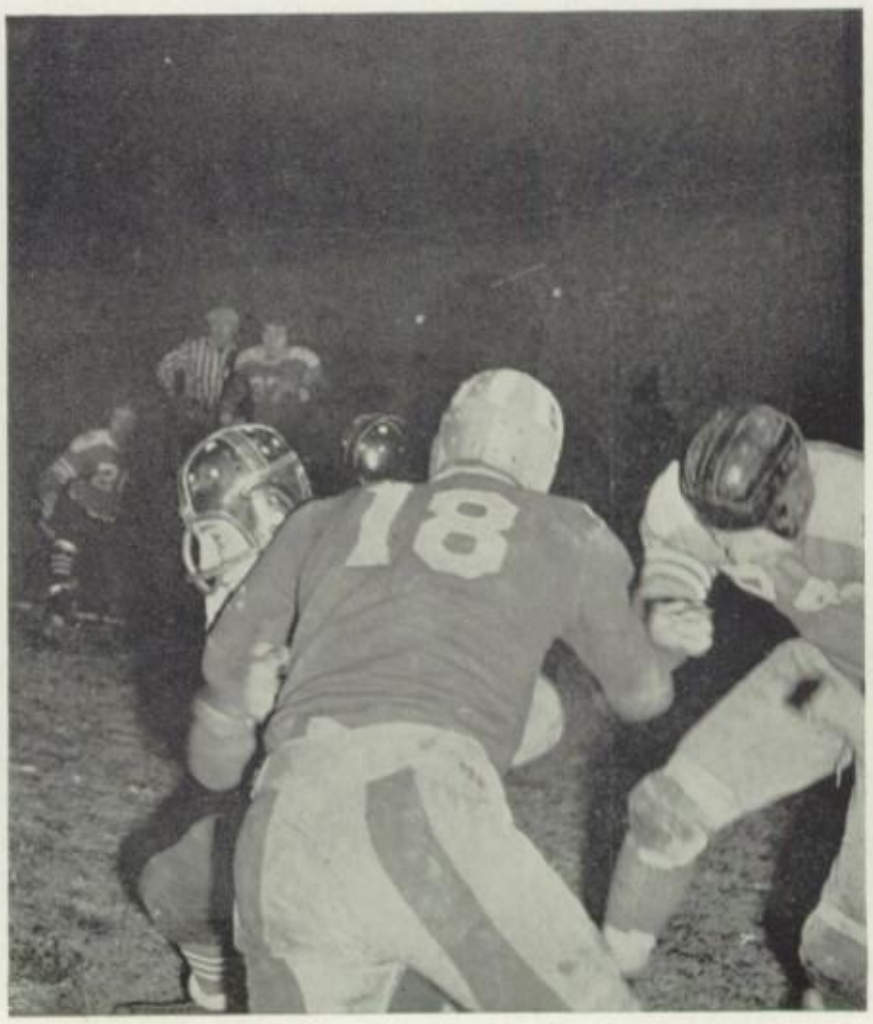
FIRST ROW—Lambert Kulas, Vernon Shatek, Jack Mallory, Don Ball, Clayton Gute, Dick Rush, Bob Ashton. SECOND ROW— Assistant Coach John Butorac, Jay Solyst, Bob Erickson, Bob Dever, George Holt, Oliver Anderson, Bob Lauritzen, Bill Wright, Francis Page, Dick Brooks, Coach "Chuck" Bennett. THIRD ROW—Lewis Vogel, George Armstrong, Paul Marmesh, James Beneke, Don Bulger, Grover Stubbee, Monroe Stevens, Chuck Winn, Don Peterson, Bill Wolcott.

FACING one of the toughest football schedules, the Scarlets won four contests, lost three, and tied one.

Lewis Vogel and Jay Solyst played at flank positions. Stevens and Page made a strong bid for positions. James Beneke, Oliver Anderson, Paul Marmesh, Robert Ashton were guards. Bill Wolcott, George Armstrong, Don Bulger were tackles. Noel Farnsworth played center. Brooks took over the center post after the Winona tilt.

Bill Wright was quarterback; Bob Lauritzen, Don Ball, Jack Mallory, Lambert Kulas were halfbacks. Oliver Anderson and Vernon Shatek alternated at fullback.

Action shots of the Albert Lea-Austin game. First picture shows Vernon Shatek with the ball, and No. 20, Beneke. Ashton to the left and Wolcott to the right blocking in the second picture. Lauritzen and Vogel in the background.



BLACK BOMBERS . . .

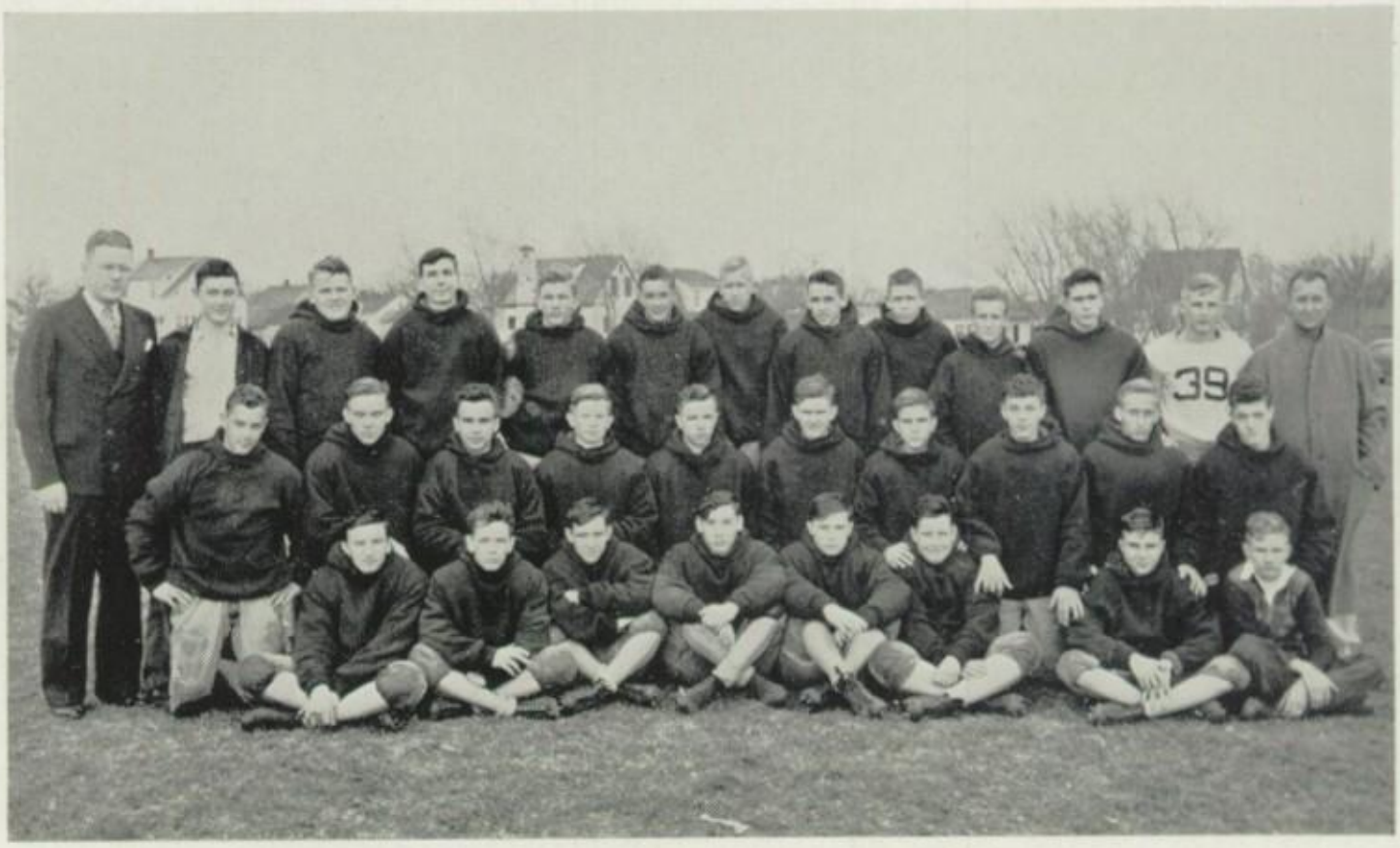
ALTHOUGH they were not champions in their class, Coach "Ted" Halvorsen's Black Bombers played some high-class football both on the offensive and defensive side of the game. Several promising members could be selected, and with a little experience some stars may be made.

FIRST ROW—George Dastyck, Bob Stark, Don Erickson, Frank Wright, Hugo Paulson. SECOND ROW—James Morrow, Guy Williams, Ronald Kneeskern, Bill Moonan, Pat Geraghty, Robert Guy, Dick Carroll, Robert Lommen. THIRD ROW — Bruce Corey, Earl Havens, Don Abbey, Bill Sangster, Gerald Justice, Bob Johnson, Bill Olson, Dick Lilygren, Jack Heslip, Coach "Ted" Halvorsen.

"B" SQUAD . . .

AN outstanding record was chalked up this year by the Scarlet "B" squad under Coach "Phil" Golberg and Coach "Gus" Young. The team was undefeated and not even tied in seven consecutive games.

FIRST ROW—Boyd Strong, Don Anderson, Archie Lane, Thomas Stanton, Edward Woodward, Robert Johnson, Lyle Einhaus, Manager James Rogers. SECOND ROW—Dick Reichow, Warren Rector, George Twedell, Elwood Hoskins, Lewis Anderson, Louis Gunderson, Lowell Einhaus, Marvin Graff, Ernest Cherney, Harvey Maloney. THIRD ROW — Coach "Phil" Golberg, Dave Corey, Knute Knutson, Steve Wright, Dick Peterson, LaVerne Wolcott, John Peterson, David Winn, Howard Schmidt, Kenneth Nelson, Thomas Dunlap, Richard Hessenius, Coach "Gus" Young.



PURPLE RAIDERS . . .

COACH "Bill" Wiehoff's Purple Raiders dominated junior high football this year as they carried off the championship. Coach Wiehoff had a team which showed plenty of promise of developing into varsity material in a few seasons.

FIRST ROW — Harold Williams, William Stevens, Art Lohman, Howard Narveson, Byron Bennett, mascot, George Geannakouri, Floyd Lennox, Raymond Anderson, Dick Whiteman, Charles Madison. SECOND ROW — Arlin Lingbeck, Paul Kokenogules, Eugene Clennon, Everett Pratt, Gordon Brantley, Bob Bowers, Delmer Anderson, Bob Hallman, Irvin Schumacher. THIRD ROW—Emery Thompson, Sidney Pappas, Kenneth Marmesh, Eugene Arens, James Barnett, Robert Kilgore, Lelyn Lorimer, James Wilson, Wayne McDaniel, Coach "Bill" Wiehoff.

BASKETBALL TEAM GOES TO STATE TOURNAMENT

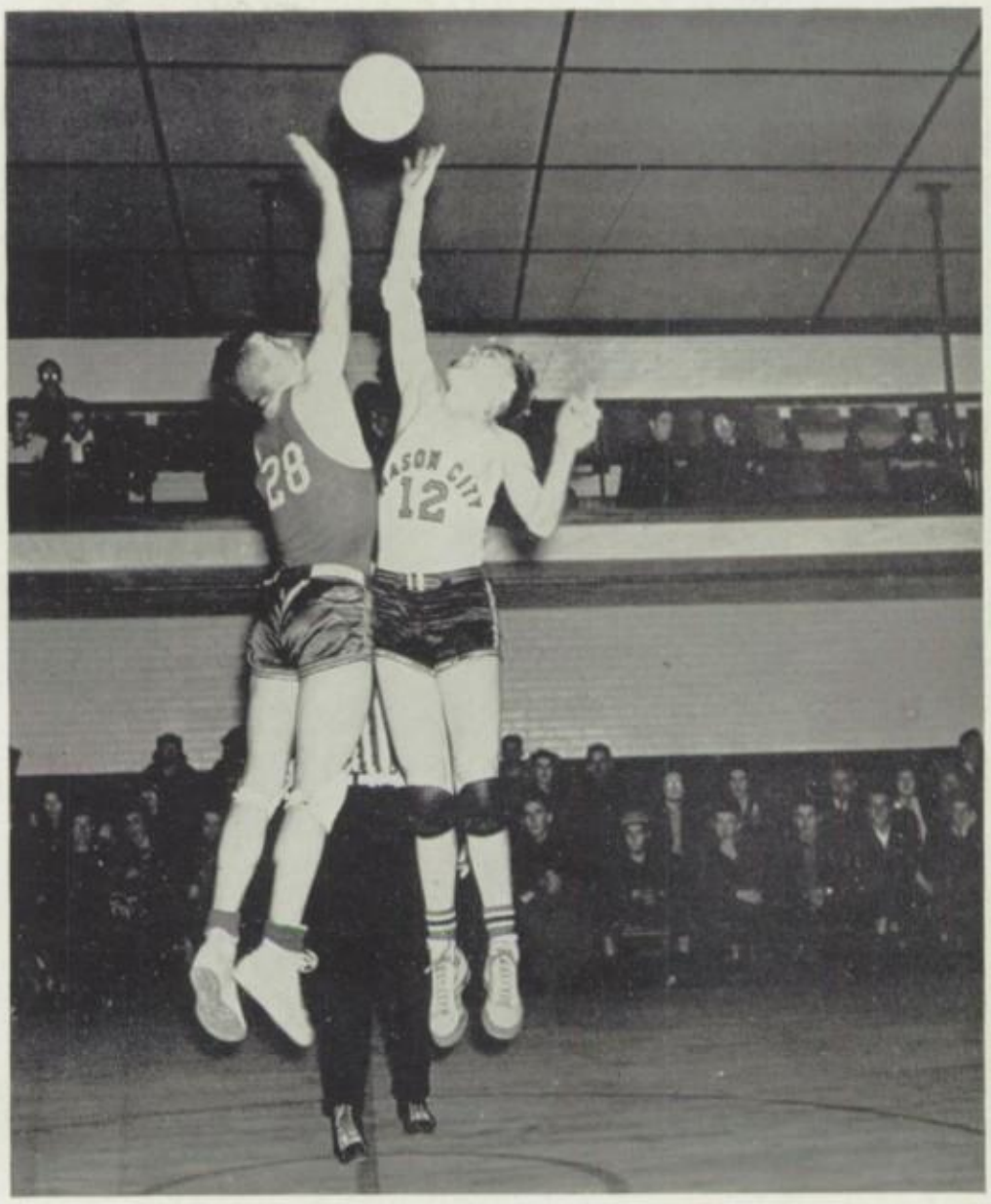
STATE TOURNAMENT . . .

THE annual state basketball tournament was held at the St. Paul Auditorium, March 24, 25, and 26, with the following Regional Champions participating: Austin, Mountain Lake, Marshall, Gilbert, Breckenridge, Hutchinson, Thief River Falls, and South St. Paul.

In the first round results the strong Austin five was nosed out by the fast-breaking Mountain Lake, 28 to 29, in the closest battle of the state cage tournament. South St. Paul defeated the slightly favorite, Thief River Falls as Minneapolis, Marshall and Hutchinson turned back Gilbert and Breckenridge, respectively. In the semi-bracket the strong Mountain Lake outfit overwhelmed the South St. Paul quint while the Marshall outfit defeated the Hutchinson five. In the finals the small town Mountain Lake outfit beat out the big town Minneapolis Marshall quint for the state cage title.

After the Mountain Lakers beat out Austin in the first round bracket, the Scarlets were turned back in the first results of the consolation tilts by the Thief River Falls five who went on just to be defeated by the strong Gilbert quint in the consolation finals.

This was the first time since 1935, when the Austin team was coached by Dick Arney, that the Scarlets have reached the state basketball tournament. At that time they were the state champs. This year the Scarlets were coached by Gus Young.



"Rock" Vogel, center, at the tip-off against Mason City.

PRESENTING AUSTIN'S CHAMPS

FIRST ROW—Lewis Vogel, Wallace Ulrich, Noel Farnsworth, William Wright, Dale Kelley, Wayne Schoeneck. SECOND ROW—Coach Verl Young, Charles Gleason, Charles Winn, Faculty Manager Charles Bennett, Donald Bulger, Donald Ball, Assistant Coach Blair Hainer.

REGIONAL AWARD

THE award of the regional championship is shown here being presented to Co-Captains Noel "Futz" Farnsworth and Billy Wright at Albert Lea after the battle of the strong Austin five and fast breaking Northfield quint in which Austin was victorious by the score of 35 to 26.

"Futz" is admiring the award while his mate in captaincy is smiling for the camera.

AT Albert Lea the annual Regional Cage Tournament took place with four district champions, Austin, Northfield, Mabel, and Kasson, participating with the strong Young-coached quint emerging victor with a win of 35 to 26 over the all-veteran Northfield five.

In the first round results the strong Austin team defeated Mabel while the Raider five turned back the Kasson outfit. In the finals the Red and White aggregation beat out the Big Eight Conference Champions, Northfield, by a score of 35 to 26. In the consolation tilt the Mabel outfit downed the Kasson five for the title.

An all-regional quint was picked with Wright of Austin and Nelson of Northfield at forwards while Ellingson of Northfield got the center spot with Kelley of Austin and Tollefson of Mabel at guards.

The winning of the regional cage title earned the Austin quint a berth as one of the best eight teams which participated in the state tournament in St. Paul.

THE strong Red and White quint annexed the district championship by walloping the fast-breaking Freeborn five, 26 to 16, in the final bracket of this cage event which was held at the Austin Armory.

In the first round results the strong Freeborn quint defeated the hapless Albert Lea outfit while the Young-coached quint overwhelmed the East subdistrict champs, Hayfield, by a score of 33 to 9.

In the final bracket the Scarlets beat Freeborn, 26 to 16, while in the consolation test, the Albert Lea five turned back the Iverson-coached outfit for the consolation title.

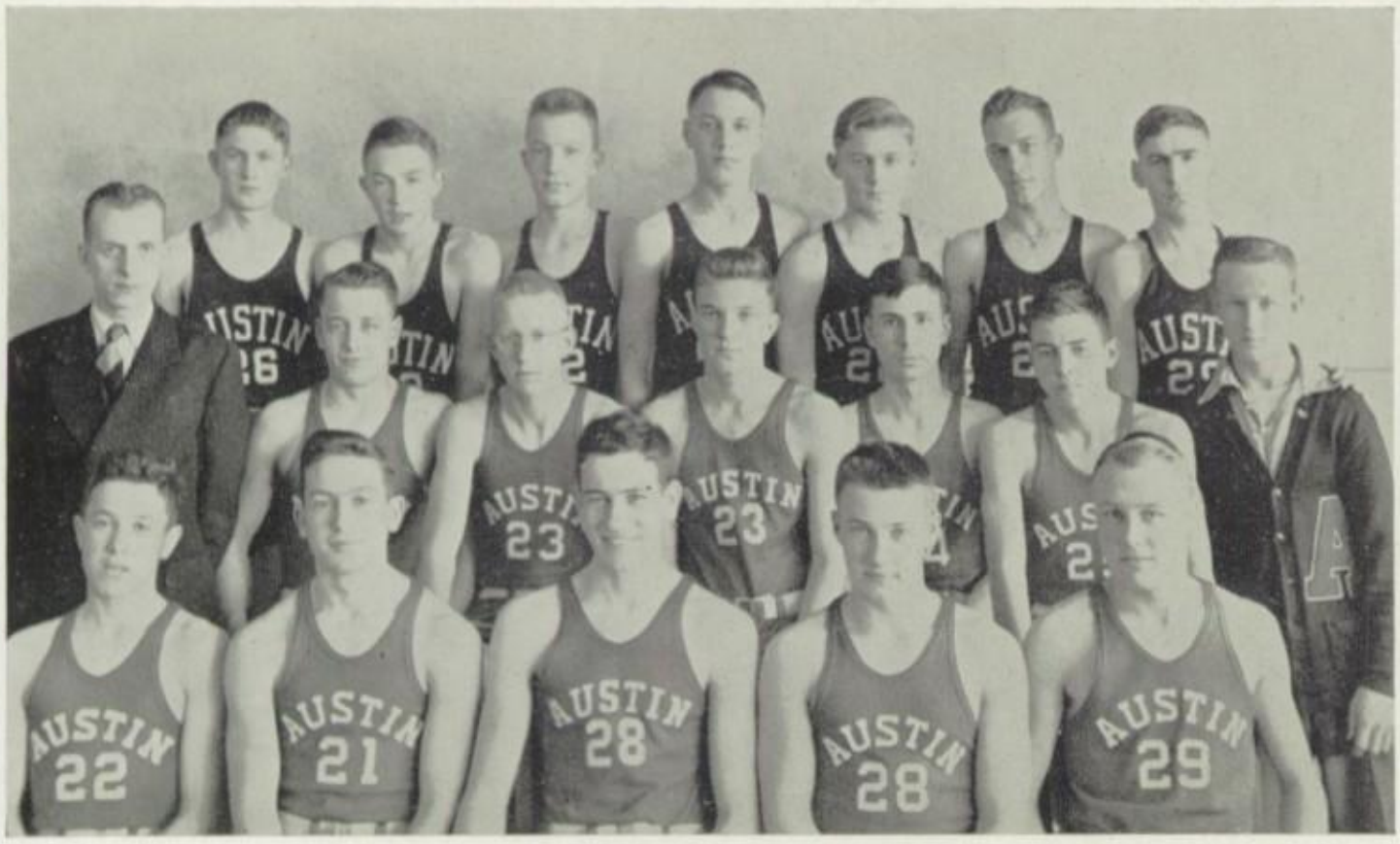
Coach Gus Young had eight fellows in this event, who were: Co-Captains Bill Wright and Noel Farnsworth, Wally Ulrich, Don Ball, Wayne Schoeneck, Chuck Gleason, Dale Kelley, and Lewis Vogel.

The winning of this title earned the Young-coached five a berth as one of the competitors in the regional title race which was held at Albert Lea. Other teams in the tournament with Austin were: Northfield, Mabel, and Kasson.

DISTRICT MEET . . .

WARMING up before the Austin-Freeborn tilt are the Red and White cagers. Austin five defeated the Freeborn outfit for the district championship which was held at the Austin Armory.

Coach Verl "Gus" Young had eight boys participating in this event. They are: Co-Captains Noel Farnsworth and Bill Wright, Dale Kelley, Lou Vogel, Wayne Schoeneck, Don Ball, Wally Ulrich, and Chuck Gleason.



"B" SQUAD . . .

FIRST ROW — Babe Kulas, Clayton Gute, Garney Gahagan, George Holt, Don Ball. SECOND ROW—Coach "Doc" Hainer, Dick Holleque, John Peterson, Peter Hulet, Steve Wright, Ken Johnel, Manager Kenneth Nelson. THIRD ROW — Sylvester Thompson, La Verne Wolcott, Bryan Elmer, Marvin Graff, Norman Bridley, Dick Reichow, Bill Bennett.

"B" BASKETBALL . . .

UNDER the able guidance of Coach Blair "Doc" Hainer the Red and White "B" and "C" basketball teams were able to hang up records that Austin High School will be proud of in years to come. The "B" outfit won 10 tilts of 12. The "C" quint achieved 2 wins out of 3 contests.

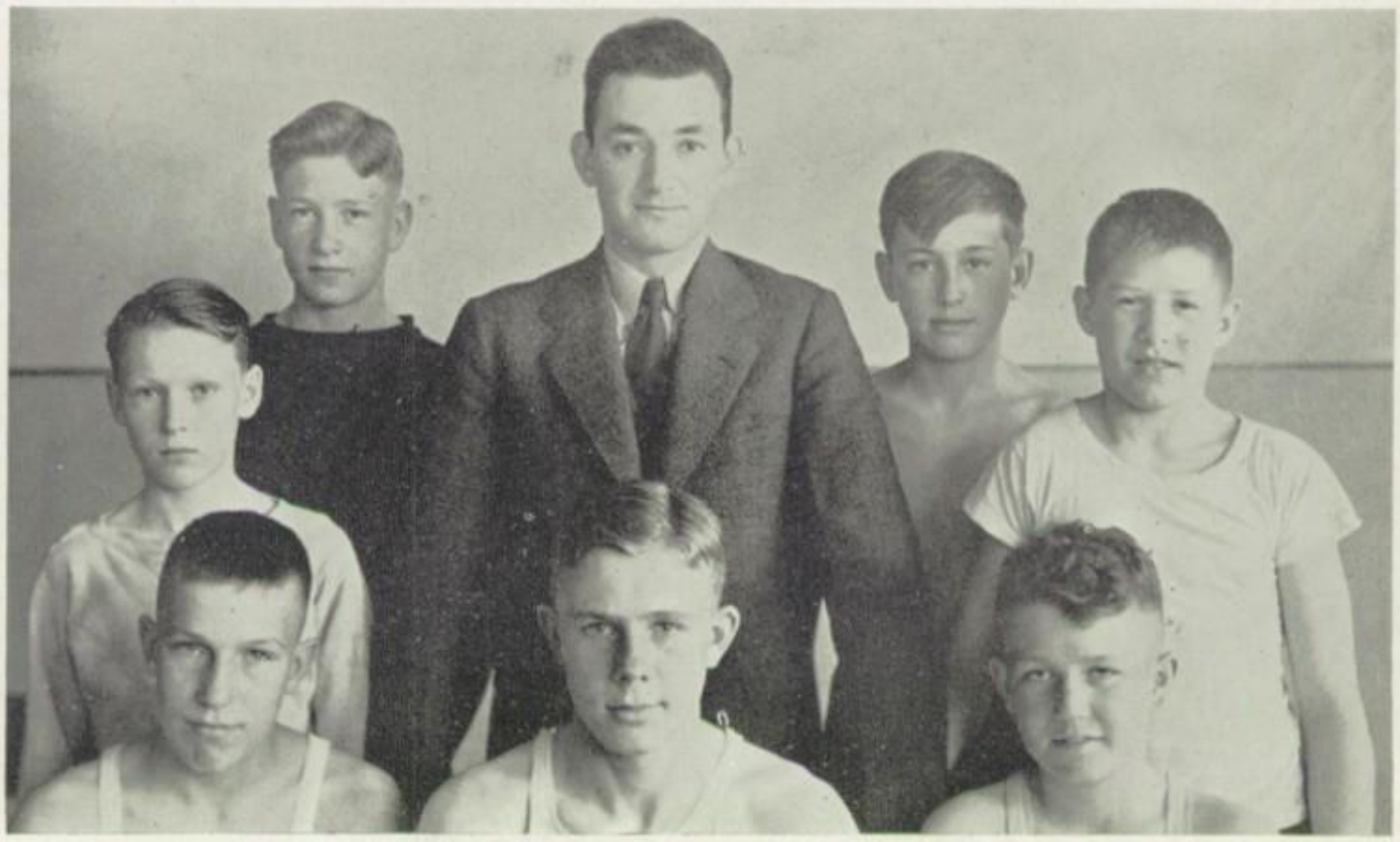
In most of the games, Coach Hainer usually started the durable "Babe" Kulas and "Bud" Holt at guards. Garney Gahagan and Pete Hulet shared duties as center. At forwards Don Ball and Clayton Gute proved to Hainer that they were good enough to start. A host of substitutes were used throughout the season. They were: John Peterson, Steve Wright, Kenny Jahnel, and Richard Holleque. The "C" squad consisted of the following boys: Bennett, Bridley, Elmer, Graff, McMichael, Vilt, Reichow, Thompson, and Wolcott.

JUNIOR HIGH BASKETBALL . . .

MORE junior high boys participated in basketball this year than ever before. Coaches Bennett, Butorac, and Schroeder had the seventh, eighth, and ninth grade cagers, respectively. They will undoubtedly be the Red and White's star cagers in the next few years.

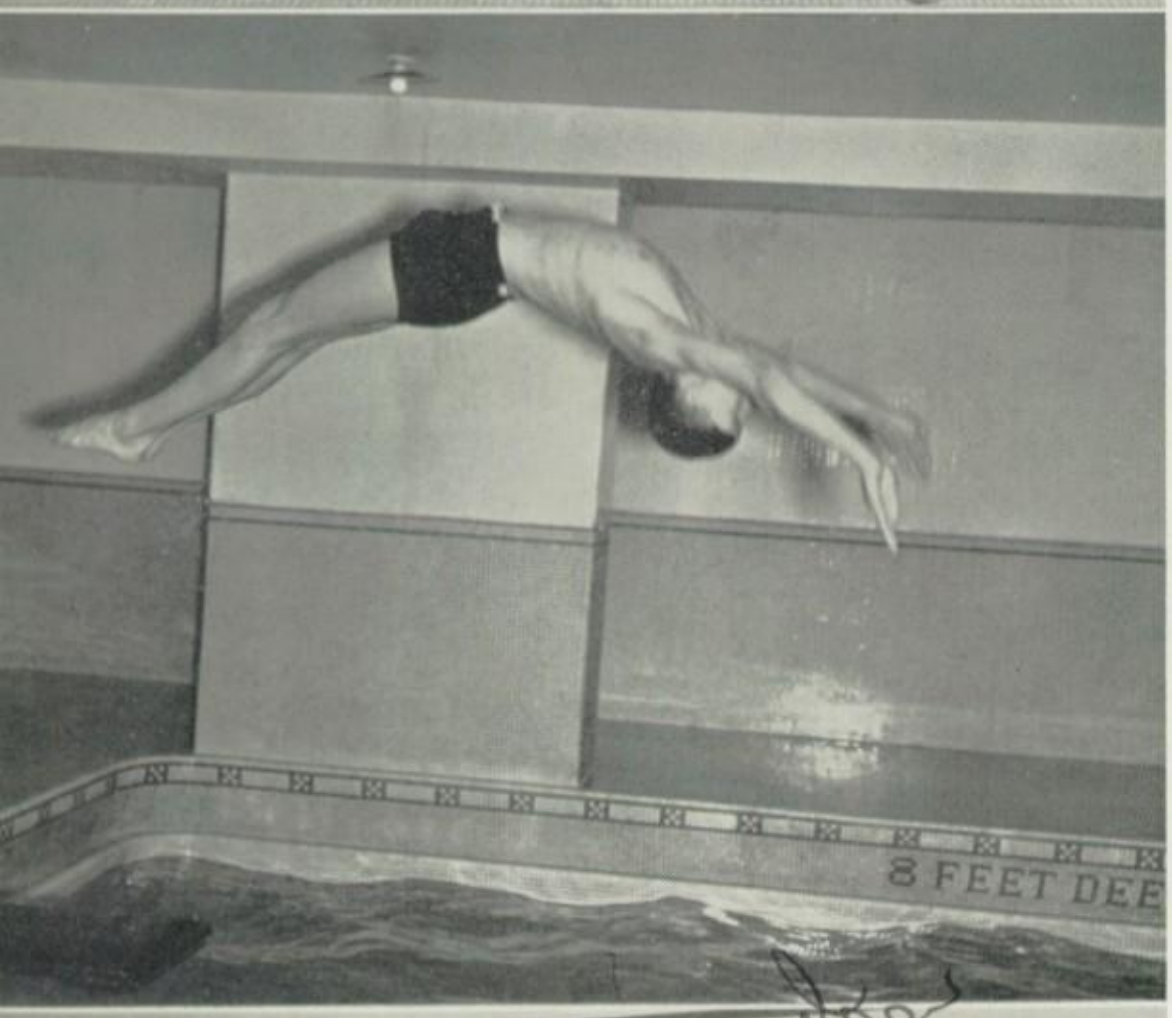
Coach Schroeder's outfit played tilts with the Albert Lea Freshmen. The following boys proved outstanding on the court: E. Thompson, R. Hallman, D. Barth, I. Schumacher, C. Narveson, D. Tesar, D. Corey, and B. Moonan.

The Butorac and Schroeder-coached clubs played preliminary games at the Austin Armory, and Coach Bennett's seventh grade outfit was satisfied with scrimmaging among themselves. Watch these boys because they are our future basketball aces for Austin High School.



JUNIOR HIGH BASKETBALL

FIRST ROW — Hallman, Barth, Geraghty. SECOND ROW — Berry, E. Thompson, Coach Schroeder, Schumacher, Moonan.



IN THE POOL . . .

THIS year the Austin swimming team was hampered by ineligibility and sickness. Although defeated several times during the season, the team has been powerful enough to place high in the two championship meets in which they competed.

FIRST ROW—Warren Shaw, Herman Krueger, Wayne McDaniel, Leonard Heisey, Dick Lilygren. SECOND ROW—Bob Nelson, Ervin Dreyer, Dick Peterson, Grover Stubbee, Capt. Fay Linden, Bruce Hall, Clyde Seivers, Dave Christianson, Wallace Hanson. THIRD ROW—Coach Stan Gabrielsen, Lewis Anderson, Dick Lonien, Howard Schmidt, Julian Chase, Maynard Pauley, Lelyn Lorimer, Dick Probart, Rockford Johnson, manager. FOURTH ROW—Glen Knopf, Jack Gower, Robert Hill, Henry Dreyer, Lynn Brewster, Victor Cadwallader, Bill Lane, Don Jones.

The following boys earned letters: Lewis Anderson, Dave Christianson, Ervin Dreyer, Leonard Heisey, Bruce Hall, Wallace Hanson, Fay Linden, Bob Nelson, Dick Peterson, Grover Stubbee. Rockford Johnson also won a manager's letter.

SPLASH, SPLASH . . .

IN the picture at the left you see Bob Nelson executing a back dive. As a result of Bob's expert diving, the Austin team gained many points.

This year the Austin swimming team dropped four dual meets. They were two to Rochester, one to Shattuck, and one to Winona. Through the course of the season, the relay teams speeded up enough to place fifth in the Northwest Meet at Minneapolis. Another feature of this which was beneficial for the Austinites, was the fact that Lewis Anderson, sophomore breaststroker, won second place. Through the season the team competed in the Gustavus Invitational Meet and finished second out of twelve schools entered. In another championship meet, the State Meet, Fay Linden placed fourth. Austin can be proud of this team which has set such an enviable record for itself. Much credit is due to Coach Stan Gabrielsen.

ON THE CINDER PATH . . .

FOR the second successive year under the coaching of Stanley Gabrielsen, the track team turned in good results even though they faced a tough slate.

Coach Gabrielsen issued a call for track candidates, and he got about forty boys out which spelled a good season for Austin. He shifted different boys to different events and the Red and White aggregation developed into a worthy opponent for any veteran outfit.

In the accompanying track picture we have reading from left to right:

FIRST ROW—Wright, Thompson, Lockhart, Peterson, Robbins, Dasytck, and Scholl. SECOND ROW—Bennett, Hardwick, Hamilton, Coach Gabrielsen, Lorimer, Anderson, and Wesendorf. THIRD ROW—Neve, Marqueson, Krulish, Flynn, Moline, Wright, and Jensen. FOURTH ROW—Jensen, Beck, Schueler, Winn, Brooks, Hovland, and Marmesh. Others not pictured here are: Richard Hessenius, Jack Mallory, Kenny Nelson, and LaVerne Pike.

ON THE LINKS . . .

GOLF has not held as prominent a part as it probably should have in the athletic circles among the boys in Austin High School, but its popularity is gaining rapidly.

Under the coaching of J. A. Kentta, an all-veteran Red and White outfit turned in good results for the 1939 season.

The Scarlets' schedule, which was one of the toughest in years, was as follows: April 27, the Tigermen came here to pit drives and putts against the Kentta-coached aggregation. May 13 the Red and White golfers pitted their ability against the strong Faribault outfit there; May 20, the annual Big Eight Conference golf meet was held at Red Wing.

In the accompanying golf picture we have reading from left to right: Coach Kentta, George Martinson, Fay Linden, Wally Ulrich, John Peterson, and Franny Dougherty.

ON THE COURTS . . .

WITH only three veterans returning this year, the tennis squad entered into difficult competition this year by adding more matches to their schedule.

Twenty-one boys reported for practice this spring. This group was divided into three squads.

"A" Squad—FIRST ROW—Donald Knutson, Mr. Schroeder, coach; Charles Wilson. SECOND ROW— David Lageson, Donald Ball, Dick Peterson, Billy Moonan. THIRD ROW—Owen Berg, Louis Anderson, Dean Cress, manager, and Oliver Nasby.

Last year the squad played two games with Albert Lea. This year they have added three more cities to their schedule including Mankato, Charles City, Iowa, and Rochester.

They also entered the Big 8 Conference Tournament at Mankato, and the Carleton Invitational Tournament which was held at Northfield.

ON THE DIAMOND . . .

WITH eight lettermen back this year and a host of new players Coach Golberg with the help of John Butorac turned out an "A" number one team. This sport along with track holds the attention of the students in the spring of the year.

The year's schedule included games with the following schools: Lyle, Shattuck, Blooming Prairie, Mason City, and Albert Lea. This marks Coach Golberg's fifth year as baseball coach at Austin High School.

This year's hurlers were Don Bulger, Lewis Vogel and Garnet Gahagen, a very promising trio of Dizzy Deans. This year's players reading from left to right are:

FIRST ROW—Sylvester Kulas, Dale Kelley, Manager Jimmy Rogers, Ernie Cherney, Jack Graves. SECOND ROW—Garnet Gahagan, Bob Dever, Coach Golberg, Lewis Vogel, Lambert Kulas. THIRD ROW—Bob Lauritzen, Geoge Holt, Jimmy Williams, Orlo Hovland, and Wayne Schoeneck. Noel Farnsworth, a veteran, is not pictured.

TUMBLING . . .

UNDER the tutelage of Coaches Bennett and Gabrielsen, the physical education classes composed of the seventh, eighth, ninth, and tenth graders learned the fundamentals of tumbling which became a popular sport among the boys.

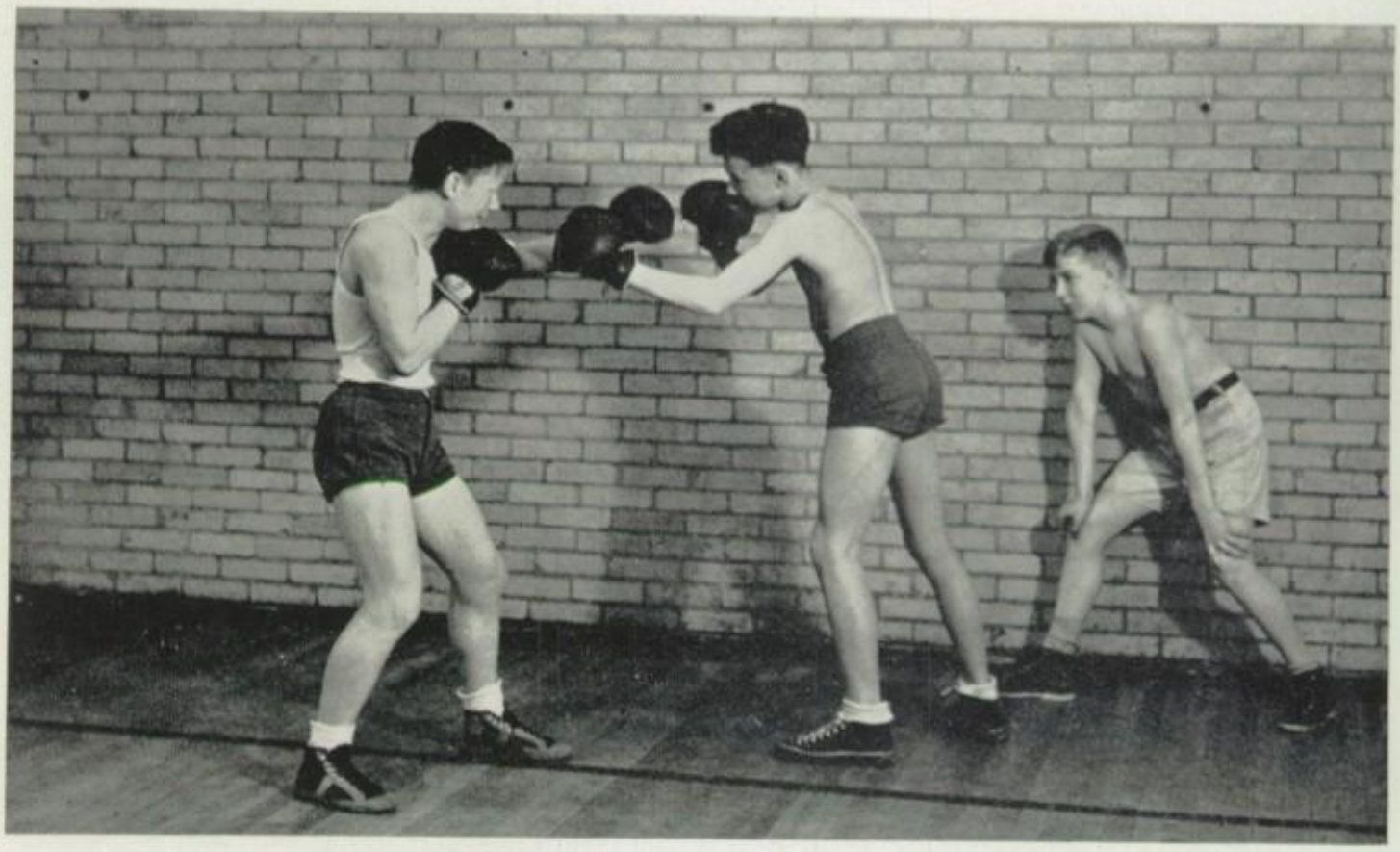
In the accompanying picture we have some junior high gymnastic enthusiasts making a formation on the mats. Reading from left to right, front row: Hoeper, Tuchek, Lauritzen, and Heslip. Back row: Wanous, Veverka, and Wright.

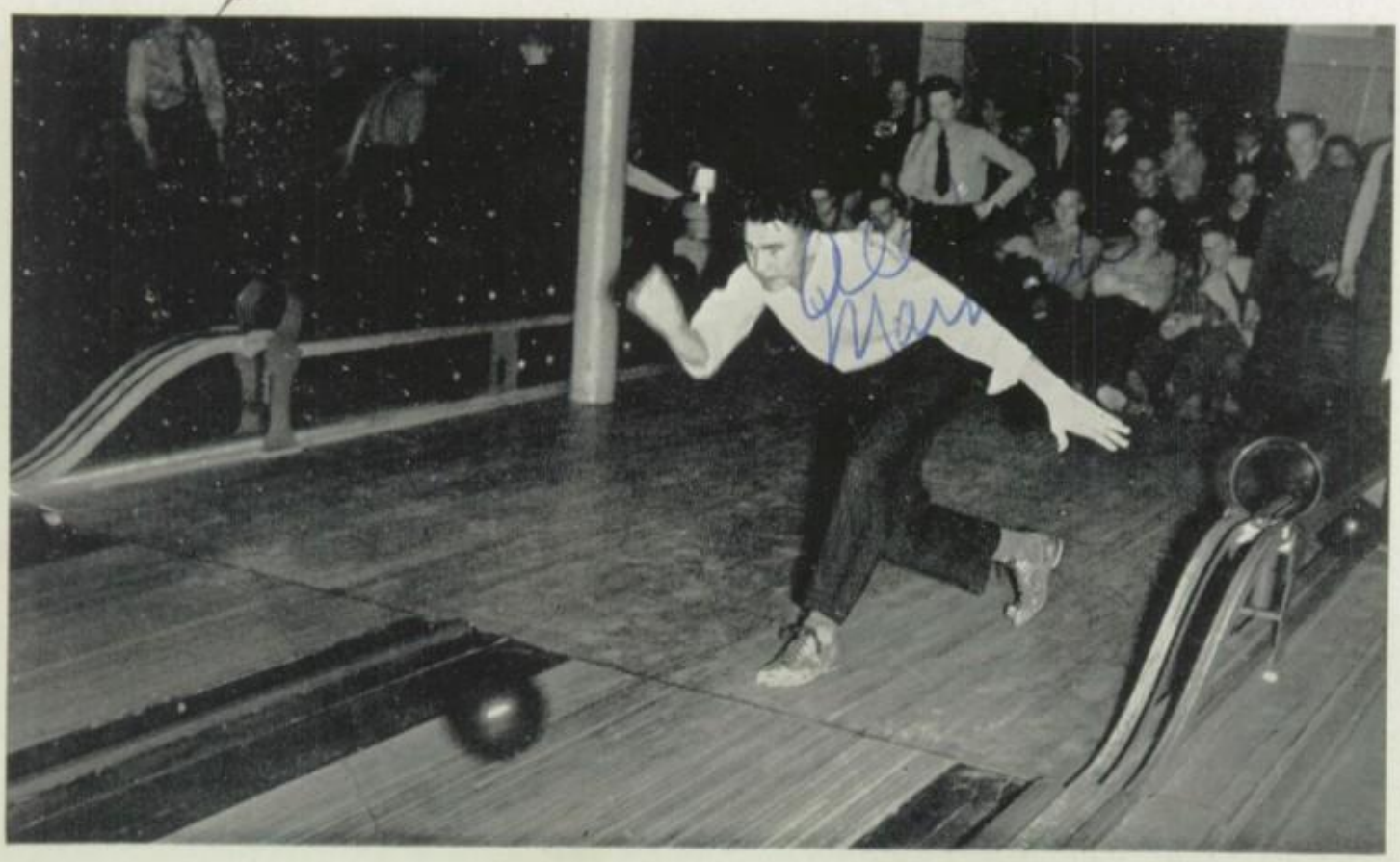
BOXING . . .

COACHES Bennett and Gabrielsen introduced a new and more popular sport to the physical education classes in the form of boxing.

The junior high boys learned the fundamentals of boxing and the rules of boxing which are very essential.

The physical educational classes also learned a little bit about wrestling. In the accompanying picture we have reading from left to right, Bob Wanous, Frankie Wright, and Jackie Heslip.





BOWLING . . .

COACH "Chuck" Bennett announced bowling as an intra-mural sport in Austin High School.

Under the able guidance of Coaches Wescott, Hainer, Kentta, Butorac, Halvorsen, and Schroeder, the boys developed into first class bowlers, and they were really knocking those pins down. The top bowlers of the students' rank were: A. Marmesh, W. Hotson, B. Johnson, E. Hays, J. Mallory, D. Brooks, J. Carroll, B. McKenna, and V. Shatek.

GIRLS' GYM . . .

"TO the gymnasium!" was the cry of the gym enthusiasts in the fall of this year. The year was divided into sections and the first six weeks was spent in playing speedball at the athletic field. The girls learned the rules and practiced the skills of this highly interesting of all sport.

During the winter the six weeks' periods were divided into two parts. The girls had three weeks of gym while the boys had swimming and vice versa.

One of the special phases of gym work taken up by the girls was a course in rhythm which also included dancing polkas, schottische and various types of marching. Kittenball, volleyball, tetherball, deck tennis, ping pong, and archery are greatly enjoyed by the girls.

The picture is typical of the routine exercises that keep the girls physically fit.

ENJOYING PHYSICAL EXERCISES

SOUND BODIES FOR SOUND MINDS

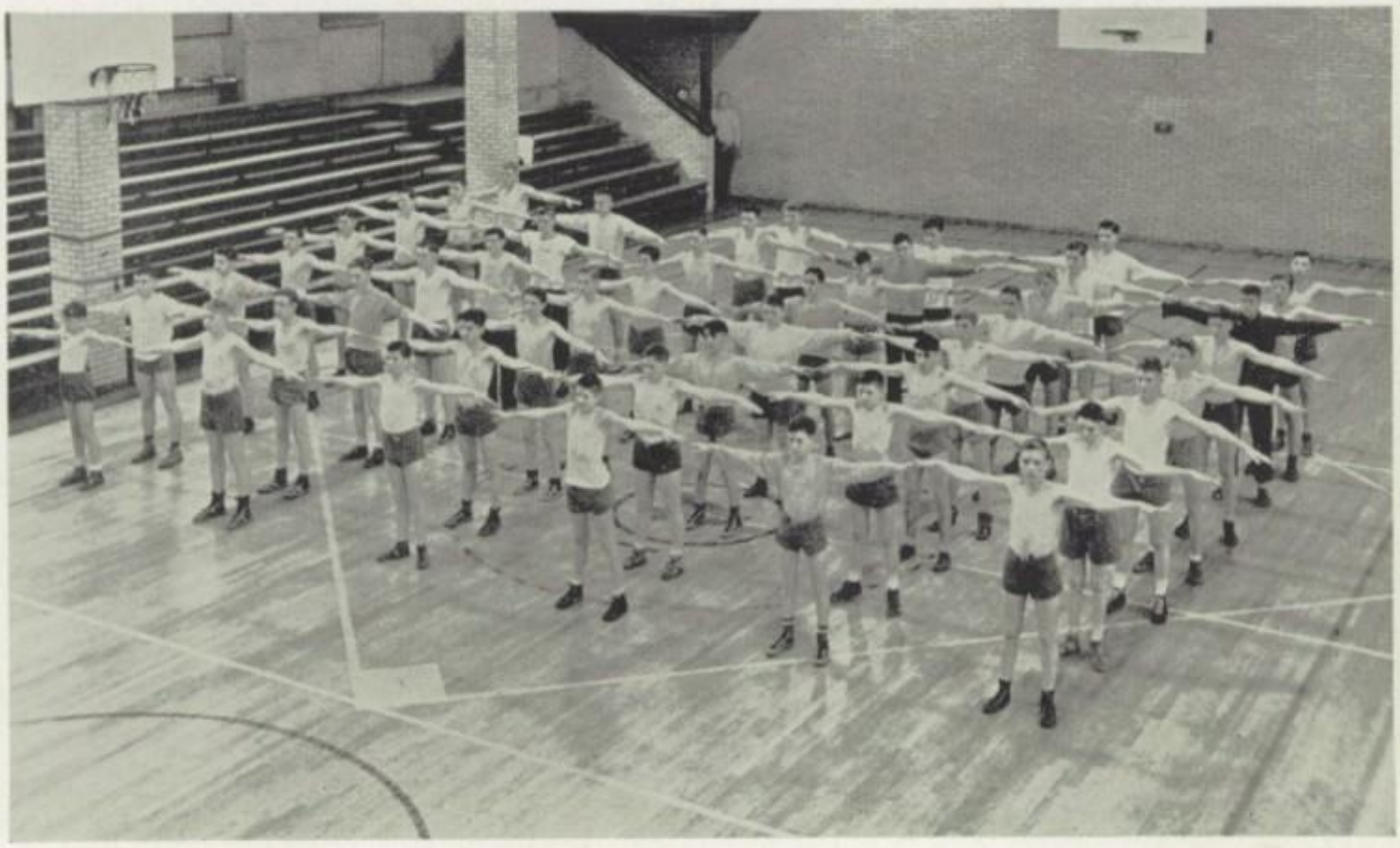
BOYS' GYM . . .

THE boys of the physical education classes of the junior high school are shown here exercising their arms under the able guidance of "Chuck" Bennett.

One of the most important parts of the gym classes is the exercising of our bodies. These different exercises are essential in building our bodies, minds, and principally maintaining our health. Exercises are the first thing that a boy does when he goes out for a sport such as: football, tennis, or track.

Coaches Bennett and Gabrielsen have different exercises for various parts of the body.

CITIZENS OF TOMORROW



FIRST ROW—Camilla Stephenson, Maxine Vroman, June Wiseman, Irene Russell. SECOND ROW—Betty Ousley, Miss Hein, Dorothy Korphage, Loretta Johnson. THIRD ROW—Frannette Hardy, Betty Tedrow, Shirley Swenson, Jeanne Wunderlich, Ordella Shaw.

GIRLS ARE GOOD SPORTS

THE bright goal of achievement for every G.A.A. girl is to win the red and white "A". Those pictured to the left are the senior letter winners. A girl may win her "A" by earning points through the activities of the Girls' Athletic Association.

In the past a total of 1800 points was necessary. Now, however, 1500 points are needed for a junior high letter and 1500 points for a senior high letter. These points may be gained by participating in the following sports: speedball, volleyball, basketball, swimming, tetherball, deck tennis, archery, pingpong, kittenball, and tennis. In order to promote winter sports, extra points are given for ice skating, skiing, and tobogganing.

Irene Russell was the first girl to win her "A" during her freshman year. She is also the winner of two letters—her second "A" being awarded to her this year. The other girls received their first letter in their sophomore, junior, or senior year. Each winner is more than proud to wear her hard-earned "A".

CHARM, GRACE AND HEALTH

WE HIT THE BALL . . .

"BUMPS and bruises." Those were the effects the girls received after a speedball practice. This activity opens the girls' athletic season each year. After six practices, teams are drawn, and the girls play for the championship. This was the third consecutive year that the seniors have won the championship. They gained this honor by defeating the ninth grade and the tenth grade teams.

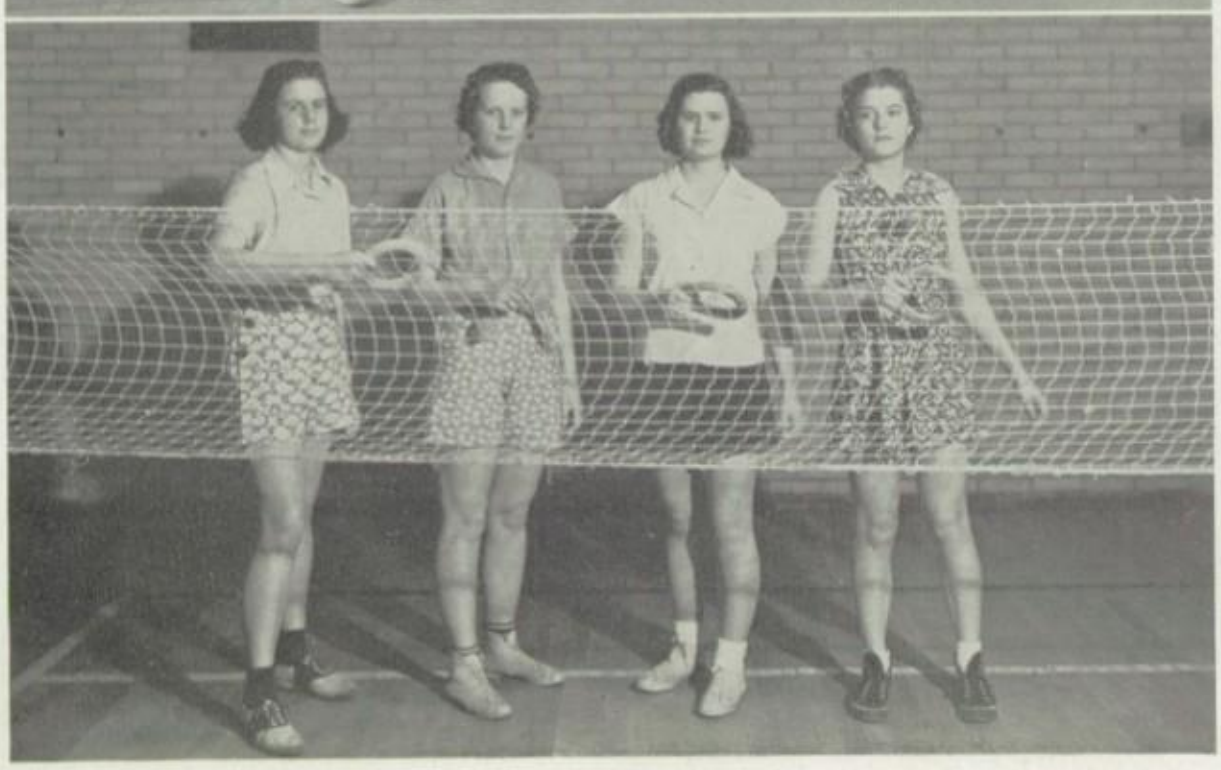
The members of the senior team are: Loretta Johnson, Ordella Shaw, Irene Russell, Helen Duffy, Jeanne Wunderlich, June Wiseman, Dorothy Korphage, and Maxine Vroman. The girls in the picture are: Helen Duffy, Maxine Vroman, June Wiseman, Loretta Johnson, and Dorothy Korphage.

A speedball game is started by the kick off from the center of the field. For penalties, the opposite team is awarded a free kick; that is, a player may kick the ball without anyone interfering or blocking the kick. A ball which rolls out-of-bounds is thrown in over the head.

MERMAIDS

"DOWN in the frog pond learn'en how to swim" was the motto of this year's Girls' Athletic Association swimming club. Enjoying a little frolic in the water are: Dorothy Moran, Helen Reilly, Dorothy Hovey, Florence Thomas, Elaine Evanson, Georgette Kephart, Lois Hallman, Alice Geannakouri, and Deloris Peterson.

With the help of the Senior Splash Society, a newly organized club of twenty-five girls, the Girls' Athletic Association put on the annual Water Carnival. With a combination of grace, beauty and form, they presented the following dives: front dive, front jack, back dive, front flip, back jack, hand-stand, twist, swan dive, sailor, and back flip. Swimming formations featuring a letter "A" and a wheel were made, and a tub race was also staged. Due to the excellent training and direction of Miss Hildegarde Hein, instructor, the girls have shown more improvement every year in their swimming and diving ability.



OVER THE NET

MORE enthusiasm was shown this year by the girl tennis players. Tennis is one of the older sports in the Girls' Athletic Association, and is played twice a year, in the fall and in the spring. In the fall girls are paired for singles and in the spring for doubles. This sport, however, is not limited to G. A. A. girls only. Any girl interested in the sport may compete. In a picture of competition reading from left to right are: Barbara Stubbee, Lilas Vining, Gladys Dietrich, Lorraine Brink.

SERVER up! And so was started and so was ended another deck tennis season. This sport was played once a week during the swimming season by any G. A. A. girl who wished to take part in the sport. There was no championship to be won as it was an individual activity. The girls who participated in it however, were given points toward their G. A. A. letter.

The object of the game is to try and throw the rubber ring or quoit over the net and out of the reach of the opponents, and still keep it within the court. Virginia Olson, Barbara Johnson, Margaret Wilkins and Mary Jean Barrett were caught by that tricky cameraman while they were playing the game.

VOLLEY BALL

VOLLEYBALL enthusiasm was more prominent this year than ever before. About 125 girls were out for practices. The senior girls' team defeated the sophomore team to take the championship in this popular sport. These girls have now been "champs" for three consecutive years. The ninth, tenth, eleventh, and twelfth grade girls practiced every Monday at the high school gym while the seventh and eighth graders held their practices in the Sumner school. Volleyball was under the very able direction of Miss Hildegarde Hein and Miss Doris Thysell.

Volleyball is played entirely with the hands. The game begins with a serve. The "server", standing in the right-hand corner of the court, hits the ball from the palm of her left hand.

LEFT TO RIGHT—Ordella Shaw, Irene Russell, Loretta Johnson, Jeanne Wunderlich, Helen Duffy, June Wiseman, Dorothy Korphage, Maxine Vroman.

SKILL AND PRECISION

YOUNG ROBIN HOODS

ARCHERY is one of the most recent sports added to the girls' athletic program. Archery is held in the spring of the year and was held out-of-doors this year.

Many girls participated in this activity and enjoyed it very much. As much skill is taken to develop a good aim, these girls seem to do it with very little difficulty. In the picture are Eunice Lucas and Beverly Webber.

Archery is limited to the senior high girls which permits them to gain the necessary points towards their letter. This activity is becoming more popular because of the skill it takes to enable one to become adept with the bow and arrow.

In archery there is little equipment needed, but what is needed is very important, especially the weight of the bow which one uses. The target is made of cork and straw which is four feet in diameter. It has five different colored rings which stand for a different number of points in figuring the score. The outside ring which is white counts one point; the black ring, three points; the blue ring, five points; the red ring, seven points; the center ring or bull's eye which is gold counts nine points. The weight of a woman's bow varies from eighteen to thirty-five pounds. The height is usually from five feet to five feet six inches. The average weight of the bow is twenty-five pounds.

PUBLIC DEMONSTRATION

THE girls' physical education exhibit this year under the direction of Miss Hildegarde Hein proved to be one of the best. With an aggregation of 250 girls a cross-section of all sports covered during the year with the exception of swimming and outdoor sports was presented. An exciting volleyball game between the girls' athletic teams, the Gophers and the All-Stars, got the program off to a flying start, with the Gophers winning.

The seventh and eighth grade girls together performed on the apparatus and built pyramids on the buck, and completed difficult vaulting over them. The seventh grade entertained the audience with La Var Surienne, a gymnastic dance, and built pyramids on the mats. The eighth grade class presented a formation of the letter "A". A specialty tap dance, "Dixie," and a folk dance, "Comin' Thru the Rye," were presented by the ninth grade girls. A basketball relay and pyramid building was also another feature of this class. Marching in true West Point style by the tenth grade girls was, without a doubt, the highlight of the entire gym show. The girls were attired in light colored gym suits, white gloves trimmed in black, and white anklets. The entire gym was darkened and blue lights were turned on in the background. The girls went through their drills with the exactness of cadets. The last feature on the program was a basketball game between the girls' athletic teams the Gophers and the All-Stars.

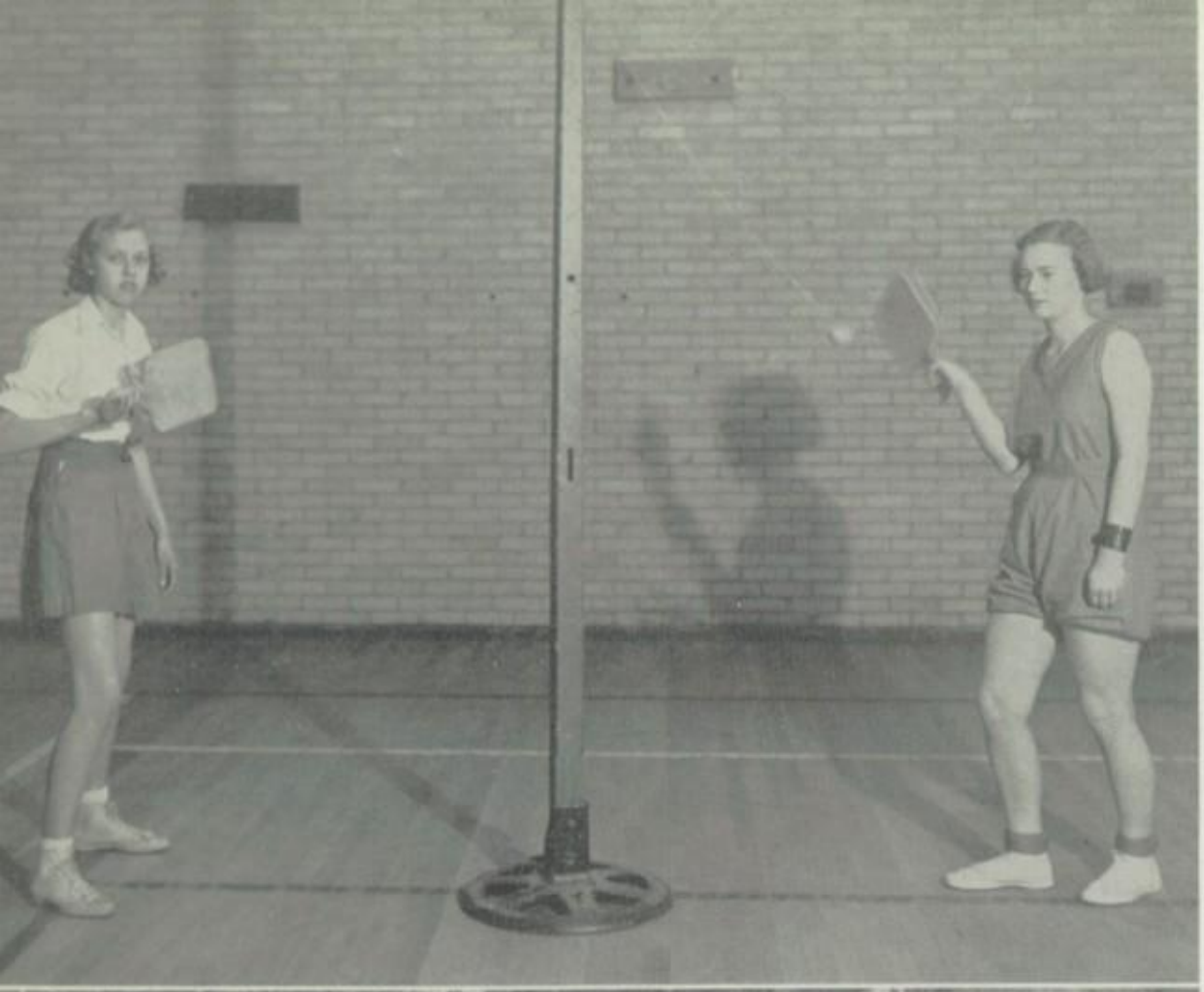
WE ENTERTAIN OUR VISITORS

UP ON YOUR TOES

THE senior Gophers took the girls' basketball championship by defeating the sophomore Mohawks 28 to 6. About eighty-five enthusiastic girls came out for basketball. They practiced two hours on every Monday afternoon for about eight weeks. Any girl who attended every practice was automatically placed on a team. After these teams were made out, a series of exciting games were played to determine the championship. Only girls in the ninth, tenth, eleventh, and twelfth grades were allowed to participate. Miss Hildegarde Hein was in charge.

The seventh and eighth grade girls had an opportunity to play basketball once a week at Sumner school with Miss Doris Thysell as the instructor.

LEFT TO RIGHT—Ordella Shaw, June Wiseman, Jeanne Wunderlich, Irene Russell, Loretta Johnson, Betty Tedrow.



HITTING IN CIRCLES

"THE ball goes round and round" is an appropriate saying for tetherball. The two girls pictured are Helen Kjome, left, and Audrey Liebenstein, right. All the girls who did not desire to go out for swimming kept up their athletic spirit at tetherball, deck tennis, archery, or ping pong.

Two girls can participate in a game of tetherball. A ball fastened to the top of a pole by a long cord and two paddles are the only necessary equipment. One girl stands at one side of the pole and tries to hit the ball, thus winding the cord around this pole.

Tetherball was introduced into this school by Miss Hildegarde Hein. Girls may gain points for their G.A.A. letter by participating in this thrilling sport.

AMONG OURSELVES

SPRAINED fingers, skinned knees, and sun-burned noses were the spoils of this year's Girls' Athletic Association's baseball season. But the charming Misses sacrificed beauty for a swat at that "old apple." The girls' baseball game is played using the official outdoor rules for women, at the athletic field. Baseball is the only spring game, with the exception of archery, that is played out-of-doors.

A group of swinging queens of swat are: Pat Sauer, Camilla Stephenson, Carol Kjome, Eunice La Clair, Doris Kulsrud.

Baseball, being the last sport of the year, attracted a large group of girls. There was no championship in this sport because of the large group of girls and the shortness of the baseball season.

TABLE TENNIS

"PING, ping!" Table tennis, a new activity to the girls' athletic program this year, added enjoyment for the G. A. A. girls.

The playing of this game is similar to that of ordinary tennis. The scoring is the same except that one game goes to the count of twenty-one points.

Table tennis was played fully for recreation and not for intramural competition. The senior high girls, however, received points towards their athletic letter. While the senior high girls played table tennis, those who did not care for this sport took swimming.

Enid Nicholsen, Aileen Bjerke, Barbara Fisch, and Pat Pugh showed their skill in this activity as the camera's eye caught them.

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Dear Reader . . .

For your interest in our book and for the part you played in making it an accurate, readable, and interesting account of the school year of 1938-1939. . . .